

Prof. Archana Kumari

Professor, Department of English Studies
School of Languages
Central University of Jharkhand

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Educational Qualification: MA, UGC-NET (Linguistics), PhD

Area of Interest: Linguistics and English Language Teaching, Communication Skills, Indian English Literature, Diaspora Writing, Women's Writing, Translation Studies, etc.

ORCID ID: <https://orcid.org/0000-0002-2513-2750>

Google Scholar: <https://scholar.google.com/citations?user=6uuliv4AAAAJ&hl=en>

Courses Taught: UG-PG Integrated, MA, PhD (Coursework)

Teaching Experience:

1. Professor, Central University of Jharkhand, Ranchi, India, from 13.06.2024 to date
2. Professor, Central University of South Bihar, Gaya, Bihar, from 12.06.2024 to 12.06.2025 (01 year)
3. Associate Professor, Central University of South Bihar, Gaya, Bihar, from 14.08.2019 to 11.06.2024 (4 years 09 months 27 days)
4. Assistant Professor, Guru Ghasidas Vishwavidyalaya (Central University), Bilaspur, Chhattisgarh from 24-04-2012 to 13-08-2019 (7 years 3 months 20 days)
5. Assistant Professor (ad hoc), North Eastern Regional Institute of Science and Technology (NERIST), Arunachal Pradesh, from 21-06-2006 to 20-04-2012 (5 years 10 months)
6. Guest Lecturer, North Eastern Regional Institute of Science and Technology (NERIST), Arunachal Pradesh, from 22-04-2004 to 20-05-2006 (02 years 01 month)

Brief introduction:

Prof. Archana Kumari joined the Department of English Studies at the Central University of Jharkhand (CUJ) as Professor in June 2025. Before this, she served as Associate Professor and later as Professor at the Central University of South Bihar, Gaya, for 5 years and 10 months and 1 year, respectively. Earlier, she taught as Assistant Professor at Guru Ghasidas Vishwavidyalaya (A Central University), Bilaspur, Chhattisgarh, for seven years and as Assistant Professor (ad hoc) at NERIST, Itanagar, Arunachal Pradesh, for six years. Her academic areas of interest include Linguistics and English Language Teaching, Communication Skills, Indian English Literature, Diaspora Writing, Women's Writing, Translation Studies, etc.

Prof. Kumari has authored and co-authored two books and two book chapters and has published 27 research papers in reputed national and international journals and edited volumes. She has

actively participated in several national and international seminars and conferences, presenting papers, chairing sessions, and delivering invited lectures. Two of her doctoral students, working in the areas of North-East Literature and Diaspora Writing, were awarded their PhD degrees in 2023 and 2024, respectively.

Articles Published/ Accepted:

1. Kedia, Neelam and Kumari, Archana. "Echoes of Nature: An Ecofeminist Reading of Sorayya Khan's Noor." *Creative Flight* (An International Half-Yearly Open Access Peer-Reviewed). ISSN 2582-6158, Impact Factor: 5.07 (RPRI), pp. 111-127.
2. Kumari, Sujata and Kumari, Archana. "Dalit Autobiographies as Sites of Trauma and Resistance: Analysing *Caste Matters* and *Water in a Broken Pot*." *SMART MOVES JOURNAL IJELLH* (Peer-reviewed and open-access academic journal). ISSN: 2582-3574 Volume 13, Issue 3, March 2024. Pp 1-16. <https://doi.org/10.24113/smji.v13i3.11524>
3. Kumari, Shivangi and Kumari, Archana. "Narrating Trauma: Exploring Literary Strategies in Geetanjali Shree's *The Empty Space*." (Jan.-Feb., 2025). *International Journal of Humanities, Social Science and Management (IJHSSM)* Peer-reviewed refereed Journal. www.ijhssm.org. ISSN: 3048-6874, Volume 5, Issue 1, pp: 875-881.
4. Kumari, Archana. (April-June 2024). "Preservation and Sustenance of Indigenous Languages of Northeast India: Challenges and Prospects". *Education and Society* (UGC CARE-listed Journal). ISSN: 2278-6864, Year-47, Issue No.3/April- June 2024. Pp 64-73.
5. Kumari, Archana. (July-September 2023). "Redemption through Individuation: A Study of Khaled Hosseini's *The Kite Runner*". *Literary Voice. Peer-Reviewed Journal of English Studies* (UGC CARE Group II journal, Indexed in Scopus, and Web of Science), ISSN 2277-4521, Number 21, Volume 1. Pp 138-145.
6. Kumari, Archana and Bhaumik, Jayini. (July-September 2022). "Unifying the Periphery: A Transnational Feminist Study of Selected Fictional Works of the Northeast". *Nagfani*. UGC CARE-listed Journal. ISSN: 2321-1504. Year 12, Issue 41. Pp. 291-292.
7. Kumari, Archana. (February 2022). "A Subaltern's Struggle for Survival: An Analysis of Mahasweta Devi's *Rudali*". *The Criterion: An International Journal in English*. (Refereed and Peer-reviewed). ISSN 0976- 8165. Volume 13, Issue I, pp. 131-141. Impact Factor 7.86.
8. Kumari, Archana and Priya, Aditi. (October - December 2020). "Tracing Root Through Routes: Anxiety and Nostalgia in Tabish Khair's *The Thing About Thugs*". *Sodh Sanchar Bulletin*. (An International Bilingual Peer-Reviewed Refereed Research Journal, Approved UGC CARE, discontinued from April 2021). ISSN: 2229-3620. Vol. 10, Issue 40. Pp. 153-57.
9. Kumari, Archana. (October 2020). "Themes of Displacement and Alienation: A Study of Jhumpa Lahiri's *The Lowland*". *Research Journal of English (RJOE)*. (Online peer-reviewed journal). ISSN: 2456-2696. Vol-5, Issue-4, pp. 137-147. Impact Factor 6.03 (SJIF). Oray's Publications, Vijaywada, Andhra Pradesh. Frequency: Quarterly.
10. Kumari, Archana. (May 2019). "Translation and Globalisation". *Contemporary Literary Review of India*. (A Refereed journal). ISSN (print) 2250-3366, ISSN (online) 2394-6075. Vol. 6, No. 2, pp. 11-24. Impact factor: 3.886.

11. Kumari, Archana. (June 2017). "Pronunciation as a Prerequisite for Linguistic Competence with Special Reference to English". *The Criterion: An International Journal in English*. (Bi-monthly Refereed and Indexed Open Access Journal). ISSN 0976- 8165. Volume 8, Issue III, pp. 694-706.
12. Kumari, Archana. (February 2017). "The Present-Day Resonances of Ophelia and Gertrude". *The Criterion: An International Journal in English*. (Refereed e-journal). ISSN 0976- 8165. Volume 8, Issue I, pp. 445-451. UGC Approved Journal (Sr. No. 35829).
13. Kumari, Archana. (July-September 2016). "Demystification of Draupadi through Rewriting in Chitra Banerjee Divakaruni's The Palace of Illusions". *Research Journal of English Language and Literature (RJELAL)*. (A Peer-Reviewed (Refereed) International Journal). ISSN 2395-2636 (Print) 2321-3108 (online). Volume 4 Issue 3, pp. 836-842. Impact Factor: 5.002. KY Publications, Guntur, India, UGC Approved Journal (Serial No. 49061).
14. Kumari, Archana. (January - March 2016). "Confessions of Indian Poetess in Modern Times". *Research Journal of English Language and Literature (RJELAL)*. (A Peer-Reviewed (Refereed) International Journal). ISSN 2395-2636 (Print) 2321-3108 (online). Volume 4 Issue 1, pp. 114-119. Impact Factor: 4.26 (2015) KY Publications, Guntur, India, UGC approved journal (Sl. No. 49061).
15. Kumari, Archana. (December 2015). "Interrogating the Patriarchy in Namita Gokhale's Gods, Graves and Grandmother". *International Journal of English Language, Literature and Humanities (IJELLH)*. (International Indexed, Refereed and Peer Reviewed). ISSN 2321-7065. Volume III, Issue X, pp. 88-97. Impact Factor: 4.287. UGC approved journal (Serial No.43979).
16. Kumari, Archana. (April 2015). "Translation as an intercultural synergy". *International Journal of English Language, Literature and Humanities (IJELLH)*. (International Indexed, Refereed and Peer Reviewed). ISSN 2321-7065. Volume III, Issue II, pp. 175-183. Impact Factor: 4.287. Publisher: Smart Moves c/o Support Foundation. UGC approved journal (Serial No. 43979).
17. Kumari, Archana. (February 2015). "Intersection of Religion and Politics in the Persecution of Minorities in Taslima Nasrin's Lajja". *European Academic Research*. (International Peer-Reviewed and Indexed). ISSN. 2286-4822. Volume II, Issue 11. pp. 14555-14560. Impact Factor: 3.1.
18. Kumari, Archana. (November 2014). "A Study of Metaphors in Aravind Adiga's The White Tiger". *Literary Quest*. (International Peer Reviewed). ISSN 2349-5650. Vol. 1, Issue 6, pp. 107-116. Publisher: Progressive Publishers, Tranquebar, Tamil Nadu, India. UGC Approved journal (Serial No. 49037).
19. Kumari, Archana. (November 2014). "The Matrix of Diasporic Consciousness in Chitra Banerjee Divakaruni's Arranged Marriage". *International Journal on Studies in English Language and Literature (IJSELL)*. (International Peer-Reviewed and Indexed). ISSN 2347-3126 (Print) & 2347-3134 (Online). Vol. 2, Issue 11, pp. 59-64. Impact Factor: 3.537.
20. Kumari, Archana. (October 2014). "Gender Differences in Communication". *International Journal of English: Literature, Language, and Skills (IJELLS)*. (International Peer Reviewed). ISSN 2278-0742. Volume III, Issue 3, pp. 229-234. Impact Factor: 1.021.

21. Kumari, Archana. (September 2014). "A Subaltern's Hunger for Love: A Thematic Reconsideration of Anand's Coolie". *International Journal of English Language, Literature and Humanities (IJELLH)*. ((International Indexed, Refereed and Peer Reviewed). ISSN 2321-7065. Volume II, Issue 5, pp. 464-470. Impact Factor: 2.317.
22. Kumari, Archana. (June 2014). "Voicing the Voiceless: Search for Identity in Indian Women's Poetry in English. *Vedic Path: A Quarterly Journal of English* (Peer-reviewed International journal (Indexed in the Guide to Indian Periodical Literature). April-June. ISSN- 0970-1443. Volume - LXXXVIII, No. 1 & 2, pp. 149-161.
23. Kumari, Archana. (January-March 2014). "Teachers' Role in Developing Engineering Students' Speaking Skills: A Comparative Study in the States of Jharkhand and Arunachal Pradesh". *Shodh-Sampreshan*. (International Peer-Reviewed Refereed Research Journal). ISSN 097-6459, Vol. 7 No. 1, pp. 30-32.
24. Kumari, Archana. (March 2013). "A Probe into Communicative Approach to ELT in India". *Shodh-Sampreshan*. (International Peer-Reviewed Refereed Research Journal). January-March. ISSN 097-6459, Vol. 3 No. 1, pp. 98-102.
25. Kumari, Archana. (September 2012). "Effective Communication". *Lab to Land*. (Conference proceedings published in an International Refereed Research journal). July-September. ISSN 0975-282X, Vol. 04, No. 15. pp. 406-408.
26. Sahay, Poonam and Kumari, Archana. (January 2012). "Communicative Function of Hindi-English Code-Switching". *Anusandhanika* (Refereed Research journal). (Co-authored). ISSN 0974 – 200X, Volume X No I, pp. 139-143.
27. Sahay, Poonam and Kumari, Archana. (July 2011). "Speech Repertoires in Multilingual Setting". *Anusandhanika*. (Refereed Research journal). (Co-authored). ISSN 0974–200X, Volume IX No II, pp. 123-126.

Publication of Book:

1. Kar, Chitta Ranjan and Kumari, Archana. (2018). *Let's Learn English*. Ghaziabad: Akash Publishers and Distributors. ISBN: 978-81-89482-78-7.
2. Kumari, Archana. (December 2015). *English in the Multilingual Setting of Arunachal Pradesh*. U.S.: CreateSpace. ISBN-13: 978-1522968498 (CreateSpace-Assigned) ISBN-10: 1522968490.

Publications of Chapters in Books:

1. Kar, C.R. and Kumari, Archana. (2015). "Can the Tribes Write?" *Postcolonial Subaltern Issues: An Introspection*. Ed. Krishna Singh. New Delhi: Authorspress. ISBN: 978-81-7273-919-5. 2015. Pp. 32-40.
2. Kumari, Archana. (2014). "Tenses in English and Hindi: A Comparative Study". *Language and Literature: A Shifting Paradigm*. Ed. Satendra Kumar. Jaipur, India: Yking Books. ISBN: 978-93-82532-63-7. pp. 73-83.

Seminar/Workshop/Conference Participation:

1. Presented a paper titled "Preservation and Sustenance of Northeast Indian Indigenous Languages: Issues and Prospects" in a two days National Seminar on Higher Education

through the Medium of Indian Languages: Opportunities, Challenges & Readiness of Teachers from 15-16 September 2022, jointly organised by Department of Teacher Education (School of Education), Central University of South Bihar and Vidya Bharati Uchcha Shiksha Sansthan, sponsored by Bhartiya Bhasha Samiti (Ministry of Education, Govt. of India).

2. Presented a paper titled “Women in Diaspora: A Study of Chitra Banerjee Divakaruni’s *Arranged Marriage*” in an ICSSR-sponsored National Seminar on *Diaspora Literature: Problems and Perspectives* organised by the Department of English, Annamalai University from 07-09 March 2022.
3. Presented a paper titled “Cultural Dissolution and Identity Change in Jhumpa Lahiri’s *The Lowland*” at the International Webinar on Language, Humanities, Social Sciences and Education Jointly Organised by State Islamic Institute (IAIN) Madura, Indonesia from 05-07 August 2021.
4. Presented a paper titled “Posthumanism and Science Fiction” in Shastri Indo-Canadian Institute (SICI) Golden Jubilee Conference (International) on Electronic Textual Cultures: A Study of Digital Literature and Digital Spaces, sponsored by Funds From the Ministry of Education (MoE), Government of India, organized by the English and Foreign Languages University, Hyderabad in collaboration with Rupkatha Journal of Interdisciplinary Studies in Humanities and Quote Unquote, International Journal of Language, Humanities & Management from 9-12 March 2021.
5. Presented a paper titled “Drugs and Creativity in Literature” in the National Seminar on Drug Abuse: Effects and Risks to Youth, organised by the Department of Social Work, Guru Ghasidas Vishwavidyalaya (A Central University), Chhattisgarh, from 18-19 March 2019.
6. Presented a paper titled “Gandhian Ideology in R.K. Narayan’s *The Financial Expert*” in the National Seminar on *Gandhian Ideology and English Literature*, organised by the Department of English, Kirodimal Govt. Arts & Science (Auto.) College, Raigarh (Chhattisgarh) on 23 February 2019.
7. Presented a paper titled “Female Subaltern Resistance to Oppression: A Study of Mahasweta Devi’s *Rudali*” in the National Seminar on Nationalism, Populism, and Discourses: India in the 21st Century and presented a paper on organised by the Department of English and Foreign Languages, Guru Ghasidas Vishwavidyalaya (A Central University), Bilaspur, Chhattisgarh from 28-29 November 2018.
8. Presented a paper titled “Translation as Globalisation” in the International Conference on Globalisation, Literature & Culture, organised by the Higher Education and Research Society, Navi Mumbai at Dayansagar Institute of Management and Research, Pune, India, from 7-8 September 2018.

9. Presented a paper titled “Social Media and English Language Learning” in the 13th International Conference of ELTAI on NextGen Learners: New Demands, New Responses at Career Point World School, Bilaspur, Chhattisgarh, from 29-30 June and 1 July 2018.
10. Presented a paper titled “The Heroic in a Non-Hero: A Study of the Evaluation of Amir, the Protagonist of *The Kite Runner*” in the International Conference on *In Search of the Hero(es) Within the Genre and Beyond*, organised by Banaras Hindu University, Varanasi, Uttar Pradesh from 23-24 February 2018.
11. Presented a paper titled “Multilingualism: Unity in Diversity in India” in the International Conference on *Bharat Rejuvenation: From Glorious Past to the Modern Era*, organised by Guru Ghasidas Vishwavidyalaya (A Central University), from 15-17 October 2017.
12. Presented a paper on “An Interface Between Literature and Society” in a One-Day Seminar (State-Level) on Literature and Society: A Perspective, organised by the Post Graduate Department of English and the Research Centre of the Government. J.P. Verma P.G. Arts & Commerce College, Bilaspur (Chhattisgarh) on October 10, 2017.
13. Presented a paper titled “Prerequisites of Verbal Communication” in the National Seminar on *Communication Skills in English*, organised by the Department of English, Ranchi Women’s College (An Autonomous Constituent Unit of Ranchi University), Ranchi, Jharkhand, from 28-29 June 2017.
14. Presented a paper titled “The Dynamics of Diasporic Elements in Jhumpa Lahiri’s *The Lowland*” in the National Seminar on Nation, Culture and Identity: Theory and Text in the 21st Century, organised by Department of English, Pandit Sundarlal Sharma (Open) University, Bilaspur, Chhattisgarh, sponsored by ICSSR, New Delhi from 11-12 February 2017.
15. Presented a paper titled “Some Aspects of Tribal Languages of Arunachal Pradesh” in the International Seminar on Emerging New Identities in Dalit and Tribal Literature and Society, organised by Department of English and Foreign Languages, IGNTU, in collaboration with ICSSR, New Delhi at IGNTU, Amarkantak (Madhya Pradesh) from 02-04 September 2016.
16. Presented a paper titled “Contemporariness of Female Characters in Shakespeare's Hamlet” in a National Seminar on *Reframing Shakespeare in the 21st Century* organized by ELT@I Bilaspur Chapter in collaboration with British Council and D.L.S. P.G. College, Bilaspur (Chhattisgarh) at D.L.S. P.G. College, Bilaspur (Chhattisgarh) on 13 August 2016.

17. Presented a paper titled “Communicate to Conquer” in the National Conference on *Managerial Communication Skills*, organised by the Department of Humanities, Bhilai Institute of Technology, Durg (Chhattisgarh) from 29-30 January 2016.
18. Presented a paper titled “Confessional Note in Modern Indian Poetry in English by Women Poets” in the UGC sponsored one-day National Seminar on *Indian Poetry in English – Last Sixty Years*, organised by Manoharbai Patel College, Bhandara, Maharashtra, on 21 December 2015.
19. Presented a paper titled “Violence against Women in Taslima Nasrin’s *Lajja*” in the National Conference on *Women in Literature and Media in the Era of Globalization*, organised by the Department of English, MATS University, Raipur, Chhattisgarh, from 30-31 October 2015.
20. Presented a paper titled “Religion and Politics in the Persecution of Hindu Minorities in Taslima Nasrin’s *Lajja*” in the Interdisciplinary International Conference on *New Trends in Humanities, Gender and Cultural Studies*, organised by the Department of English, N.G. Acharya and D.K. Marathe College, Mumbai in collaboration with M.G.E. & W Society’s Centre for Humanities & Cultural Studies, Kalyan from 9-10 October 2015.
21. Presented a paper titled “Substantiating the Socio-cultural Importance of Translation” in the International Conference on *Comparative Literature & Culture*, organised by Higher Education & Research Society, Navi Mumbai, India at VNGIASS (Morris College), Nagpur, India, from 11-12 September 2015.
22. Presented a paper titled “The Diasporic Experiences in Chitra Banerjee Divakaruni’s *Arranged Marriage*” in the National Interdisciplinary Seminar on *Trajectory of Indian Diaspora, Culture and Ethnicity*, organised by the Department of English and Modern European Languages, University of Lucknow, Uttar Pradesh, from 20-21 March 2015.
23. Presented a paper titled “A Grammatical Expression of Time in English and Hindi” in the National Seminar on *Functional English: Its Aspects and Implications*, organised by the Department of Humanities, Bhilai Institute of Technology, Durg, Chhattisgarh, from 20-21 February 2015.
24. Presented a paper titled “Voicing the Voiceless: Search for Identity in Indian Women’s Poetry in English” in the National Seminar on *Indian English Poetry by Women Since 1980*, organised by the Department of Humanities & Social Sciences, Indian School of Mines, Dhanbad, Jharkhand during the 30th - 31st of January 2014.
25. Presented a paper titled “Effective Communication” in the International Seminar on *Dynamics of 21st Century Communication*, organised by Swami Shri Swaroopanand Saraswati Mahavidyalaya, Bhilai, Chhattisgarh, from 19-20 December 2012.

26. Presented a paper titled “Contemporariness of Rabindranath’s Short Stories” in the International Seminar on *Contemporariness of Rabindranath Tagore*, organised by Ranchi University, Jharkhand, from 19-20 April 2012.
27. Presented a paper titled “Teachers’ Role in Developing Engineering Students’ Speaking Skills” in the National Seminar on *English Language Teaching in Jharkhand*, organised by Ranchi University, Jharkhand, from 28-29 March 2012.
28. Presented a paper titled “Higher Education in Arunachal Pradesh: Problems and Prospects” in the National Seminar on Efficient Management of Technical Institutions in Arunachal Pradesh: The HRM Perspectives and presented a paper entitled organised by NERIST, Arunachal Pradesh, from 26-27 March 2010.

Chairing of sessions in seminars/conferences, etc.:

1. Chaired a technical session in a two days National Seminar on Higher Education through the Medium of Indian Languages Opportunities, Challenges & Readiness of Teachers from 15 - 16 September, 2022, jointly organised by Department of Teacher Education (School of Education), Central University of South Bihar and Vidya Bharati Uchcha Shiksha Sansthan, sponsored by Bhartiya Bhasha Samiti (Ministry of Education, Govt. of India).
2. Chaired a technical session in a Three-Day International Virtual Conference on Fourth World Literature from 09-11 September 2021, organised in collaboration with the Department of English & Research Centre, Nesamony Memorial Christian College, Marthandam, Kanyakumari, Tamil Nadu, India.
3. Chaired technical sessions in National Seminar on *Nationalism, Populism, and Discourses: India in the 21st Century*, organised by the Department of English and Foreign Languages, Guru Ghasidas Vishwavidyalaya (A Central University), Bilaspur, Chhattisgarh, from 28-29 November 2018.
4. Chaired a Plenary session in an international conference on Conference on “Globalization, Literature & Culture”, organised by the Higher Education and Research Society, Navi Mumbai, from 7-8 September 2018.
5. Chaired technical sessions in the National Seminar on *Nation, Culture and Identity: Theory and Text in the 21st Century* organised during 11-12 February 2017 in Pt. Sundarlal Sharma (Open) University, Bilaspur, Chhattisgarh.

Invited Lectures/Resource Person:

1. Delivered a talk as a resource person on “Multilingualism in Arunachal Pradesh: Language, Culture, and Indigenous Knowledge Systems” in a 12-day Refresher Course on *Language, Culture and Indian Knowledge System* (Online) on 28.02.2025, under Malaviya Mission Teacher Training Centre, Manipur University (A Central University).
2. Delivered a Guest Lecture (Online) on “Learning Language Through Literature” organized by AMITY, Raipur (Chhattisgarh) on 29.01.2025.

3. Delivered a talk as a resource person on “The Use of AI in Academic Research and Publication” in an Online Short-Term Course on *Research Methodology* on 21.09.2024, organised by UGC Malaviya Mission Teacher Training Centre (MMTTC), UGC Human Resource Development Centre, University of Mumbai.
4. Delivered an invited talk on “Communication Skills and Personality Development” in a two-day international webinar on *Delving Deep: Language Skills and Under-Current Personality Traits* held from 22-23 April 2021, organised by Government Engineering College, Daman (U.T. Administration of DNH & DD, India).
5. Delivered a talk as keynote speaker on “Humanism and Cinema” in an International webinar on *Humanism and After: Literature’s Journey from Humanism to Cyber Culture and Posthumanism* organised by the Government. College, Patharia, Damoh, Madhya Pradesh, on 13 February 2021.
6. Delivered a talk as keynote speaker on “Enhancing Personality with Communication Skills” in an international webinar on *Exploring the Plausibilities in the Pandemic* organised by the Department of Humanities, Choukse Engineering College, Bilaspur (Chhattisgarh) on 14 July 2020.
7. Delivered a talk on “Gender in Text” on 25 February 2017 in the Short-Term Course on “Qualitative Data Analysis in Social Science Research” organised by the Department of Education, Guru Ghasidas Vishwavidyalaya (Central University), Bilaspur, Chhattisgarh, during 23-25 February 2017.

Program Organised:

1. Coordinated an Interdisciplinary Two-Week Refresher Course on "Multimodality and Cultural Narratives in India-Centric Literature and Implementation of NEP 2020" from 09-23 December under the Malaviya Mission Teacher Training Centre (MMTTC), Central University of South Bihar, Gaya.
2. Coordinated a Two-day Skill Development Training on “Communication Skills and Personality Development” jointly organised by Skill Development Cell and Department of English and Foreign Languages, Guru Ghasidas Vishwavidyalaya (A Central University), Bilaspur (Chhattisgarh), India, from 12-13 November 2018.

Co-Academic / Administrative Engagements:

1. Member of the Anti-Ragging Squad for the Campus, Central University of South Bihar, Gaya (Bihar) from 06.12.2021 to 12.06.2025.
2. Coordinator of Examination of the Department of English and Foreign Languages, Central University of South Bihar, Gaya (Bihar) from 27.10.2021 to 12.07.2022.
3. Member of the School Board of the School of Languages and Literature, CUSB, Gaya
4. Member of the Board of Studies, Department of English and Foreign Languages, CUSB, Gaya from 27.01.2020 to 12.06.2025
5. Member Secretary, Departmental Research Development Committee, CUSB, Gaya, from 23.11.2020 to 12.06.2025
6. Moderator of End Term Examination Question Papers, VC Nominee, CUSB, Gaya, from 21.02.2023 to 12.06.2025

7. Member of the Anti-Ragging Squad for the Campus, CUSB, Gaya, from 06.12.2021 to 12.06.2025
8. Coordinator of Examination of the Department of English and Foreign Languages, CUSB, Gaya, from 27.10.2021 to 12.07.2022
9. Member of Grievance Redressal Committee for Students of the University, CUSB, Gaya, from 08.01.2021 to 06.08.2023
10. Coordinator of Gender Sensitization and Internal Complaint Committee of the Department of English and Foreign Languages, CUSB, Gaya, from 01.12.2020 to 12.06.2025.
11. Coordinator of the department for the MOOC and Swayam courses, CUSB, Gaya, from 10.01.2020 to 12.06.2025
12. Member of the Admission committee of the department of English and Foreign Languages, CUSB, Gaya
13. Member of Research Advisory Committees of different departments at CUSB, Gaya
14. Assistant Centre Superintendent of UTD End Semester Examinations, Guru Ghasidas Vishwavidyalaya (A Central University), Bilaspur (Chhattisgarh) (10 Semesters)
15. Assistant Dean, Students' Welfare, Guru Ghasidas Vishwavidyalaya (GGV), Bilaspur, CG. (02 Years)
16. Program Officer of NSS for UTD, Women's Unit, GGV, Bilaspur, CG. (03 Years)
17. Warden of Girls' Hostel, NERIST, Nirjuli, Itanagar (Arunachal Pradesh) (02 Years)
18. External Examiner in PhD Viva voce board of different Universities
19. Editor/Chief editor of two Journals
20. Member of Professional Bodies like the Linguistic Society of India and English Language Teachers' Association of India
21. Prepared the content for the Self Learning Material (SLM) of M.A. English III semester for the course - Indian Writing in English of Maulana Azad National Urdu University (Directorate of Distance Education)

Updated on July 14 2025