



झारखण्ड केन्द्रीय विश्वविद्यालय  
CENTRAL UNIVERSITY OF JHARKHAND  
&  
BHARATIYA BHASHA SAMITI  
(Ministry of Education, Government of India)

**Organizing**

**Author's Workshop on Academic Writing to Develop  
Textbook for Higher Education in Bhartiya Language  
(Santhali)**



**Date: 20th-21st January 2025**

**Venue: Auditorium, Central University of Jharkhand  
Cheri Manatu Campus  
Ranchi-835222**

## About the Workshop

The Authors' Workshop on Academic Writing to Develop Textbooks for Higher Education in Bharatiya Languages (Santhali) will take place on 20th to 21st January 2025 at the CUJ. This workshop aligns with the objectives of the National Education Policy (NEP)-2020, which promotes the use of Indian languages, including Santhali, in education. The workshop focuses on creating high quality academic content in Santhali to meet the growing demand for multilingual educational resources. In India's diverse linguistic landscape, it is crucial to remove language barriers, allowing the exchange of ideas and knowledge across various subjects. By developing academic content in Santhali, this workshop will help students access global research, educational advancements, and scientific studies in their own language. The workshop will guide authors in writing textbooks in Santhali, ensuring that millions of UG/PG students can learn in their native language. It will provide training on drafting academic content, creating standard terms in Santhali, using technology and digital tools, and maintaining ethical writing practices. Moreover this initiative will facilitate knowledge sharing across languages, unite people from different regions, and contribute to building a stronger, more inclusive national identity. To create an enabling ecosystem of content creation in Bharatiya languages, the UGC has identified some nodal universities to systematically work on development of textbooks for all disciplines in a concerned local language (one of the Indian languages from 8th schedule). Further, the nodal universities have finalized the name of about 50 books (1" round) and their authors on the basis of the proposal screening through due process. Such identified authors are being coordinated by the Nodal universities to further engage in the book writing process. To support the nodal universities in this significant endeavour, the Bharatiya Bhasha Samiti has conceptualized a unique workshop to comprehensively discuss on all related aspects related to academic writing and to strengthen the nodal university to efficiently execute the process of book writing in local language.

## Target group

The nodal university and the collaborative universities, identified authors.

## Objective of the Workshop

The Authors' Workshop on Academic Writing at Central University of Jharkhand (CUJ) aims to help authors write textbooks in Santhali for higher education. The workshop will teach authors how to write in Santhali, create standard terms, and use digital tools. It will make textbooks more available to UG/PG students in Santhali and help its lead the way in creating content in Indian languages. The workshop also wants to make sure more students can access knowledge in their own language and preserve Santhali language and culture in education.

## Key Outcome

The workshop will lead to capacity building of all the identified authors to write books in concerned Indian language. The authors will be capacitated on different knowledge and skills such as steps of drafting chapters, finding and creating standard terminologies, using technology and digital resources, ethical standards etc.

## Registration Details

Registration link:

<https://forms.gle/vzVeVVwDGy7pqrjfn8>

## How to reach CUJ

### Address

Central University of Jharkhand,  
Village:;Cheri-Manatu, PO:Kamre,  
PS: Kanke, Ranchi (Jharkhand) Pin:  
835222

Landmark: I.T.B.P. Ring Road, Ranchi / Tilta  
Chowk, Ranchi



<https://www.google.com/maps/place/Central+University>

## Contact Person:

Ritesh Chaturvedi  
Research Scholar, 7992121488

Neha Kumari  
Research Scholar, 7079578791

# Structure of workshop

Day	Session	Session Topic	Details
DAY-1 20-01-2025	Session-1	Inaugural Textbook Writing in Bharatiya Languages: Vision, Mission & Roadmap	<ul style="list-style-type: none"> <li>• Welcome to the Participating Authors</li> <li>• Awareness of the National Educational Policy (NEP) and Indian Knowledge Systems (IKS)</li> <li>• Importance of Writing Textbooks in Bharatiya Languages</li> <li>• Aligning Textbook Content with Local Cultures and Knowledge Systems</li> <li>• Aligning Textbook Content with Local Cultures and Knowledge Systems</li> <li>• Setting Strategic Goals for Multilingual Education</li> <li>• Future Directions in Language-Specific Curriculum Development</li> <li>• Collaborations for Promoting Regional Languages in education</li> <li>• Keynote Speech by an Eminent Speaker</li> </ul>
	Session-2	Textbook Writing: Guiding Principles, Framework & Academic Process	<ul style="list-style-type: none"> <li>• Key Principles for Effective and Engaging Textbook Writing</li> <li>• Structuring a Balanced Curriculum Across Subjects</li> <li>• Pedagogical Framework for Textbook Development</li> <li>• Pre-Writing: Identifying the Reader and Conducting a Literature Review</li> <li>• Defining Objectives and Learning Outcomes for a Textbook</li> <li>• Identifying the Target Audience and Tailoring Content</li> <li>• Ensuring Inclusivity and Accessibility in Textbook Content</li> <li>• Steps: From Drafting to Approval</li> <li>• Incentives, Outcomes, and Future Impact on</li> <li>• India's Higher Education System</li> </ul>
	Session-3	Textbook Writing: Comprehensive Guidelines, Ethical Standards, Technical Process, and Timeline	<ul style="list-style-type: none"> <li>• Textbook Proposal: Rules, Regulations, and Sample Chapters</li> <li>• Understanding Copyright Laws and Intellectual Property Rights</li> <li>• Ethical Guidelines for Content Accuracy and Fair Representation</li> <li>• Ethical Use of Sources: Quoting, Paraphrasing, and Citing</li> <li>• Orientation to Textbook Templates</li> <li>• Detailed Guidelines for the Textbook Writing Process</li> </ul>

DAY-1 20-01-2025	Session-3		<ul style="list-style-type: none"> <li>• <b>Technical Aspects: Formatting, Layout, and Design Standards</b></li> <li>• <b>Setting Timelines for Manuscript Submission, Review, and Publication</b></li> <li>• <b>Quality Assurance Processes in Textbook Development</b></li> <li>• <b>Ensuring Compliance with National Education Policy (NEP) Guidelines</b></li> <li>• <b>Addressing Bias and Ensuring Inclusivity and Diversity</b></li> <li>• <b>Mapping Out the Textbook Writing Process: Key Stages and Milestones</b></li> </ul>
	Session-4	<p><b>Authors' Preparation for Textbook Writing: Research-Based Approach, Use of Technology, and Available Resources</b></p>	<ul style="list-style-type: none"> <li>• <b>Research-Based Methodology for Effective Content Creation</b></li> <li>• <b>Leveraging Digital Tools and Technology in Multilingual Textbook Development</b></li> <li>• <b>Accessing and Utilizing Digital Libraries and Online Resources</b></li> <li>• <b>Using Available Resources (e.g., Anuvadini)</b></li> <li>• <b>Leveraging Digital Platforms for Collaboration and Reviewer Feedback</b></li> <li>• <b>Data-Driven Content Development: Utilizing Surveys and Feedback</b></li> <li>• <b>Communicative Language and Terminology (Discipline-Specific)</b></li> <li>• <b>Engaging with Subject Matter Experts and Educators for Insights and Validation</b></li> <li>• <b>Developing a Personal Writing Plan and Strategy Tailored to the Textbook's Scope</b></li> <li>• <b>Accessing Terminology Resources for Specific Subjects/Disciplines</b></li> <li>• <b>Digital Literacy for Authors</b></li> </ul>
DAY-2 21-01-2025	Session-1	<p><b>Terminology and Language of the Textbook</b></p>	<ul style="list-style-type: none"> <li>• <b>Developing Standard Terminology for Consistent Use in Textbooks</b></li> <li>• <b>Balancing Local Vernacular with Academic Terminology</b></li> <li>• <b>Strategies for Translating Complex Concepts into Simplified Language</b></li> <li>• <b>Using Software Developed by BBS</b></li> <li>• <b>Adhering to Spelling and Language Standards Set by Authoritative Bodies</b></li> <li>• <b>Talk by Linguistics Experts</b></li> </ul>

<b>DAY-2</b> <b>21-01-2025</b>	<b>Session-2</b>	<b>Insights from Experienced Authors on Writing Books Across Various Streams</b>	<ul style="list-style-type: none"> <li>• <b>Best Practices and Challenges in Writing Science Textbooks</b></li> <li>• <b>Effective Approaches to Writing Humanities, Social Science and Commerce Textbooks</b></li> <li>• <b>Case Studies: Success Stories of Authors in Multiple Languages</b></li> <li>• <b>Bridging the Gap Between Academics and Practical Application</b></li> <li>• <b>Collaborative Writing and Peer Review Processes</b></li> </ul>
	<b>Session-3</b>	<b>Feedback and Question-Answer</b>	<ul style="list-style-type: none"> <li>• <b>Panel Discussion: Nodal Representative, Language Expert, Subject Experts (3), and IT Expert</b></li> <li>• <b>Answering Relevant Questions</b></li> <li>• <b>Techniques for Gathering Constructive Feedback from Educators and Students</b></li> <li>• <b>Addressing Common Queries and Concerns from Authors and Educators</b></li> <li>• <b>Leveraging Feedback for Continuous Improvement in Textbook Quality</b></li> <li>• <b>Facilitating Open Discussions on Language and Content Challenges</b></li> </ul>
	<b>Session-4</b>	<b>Valedictory</b>	<ul style="list-style-type: none"> <li>• <b>Summarizing Key Takeaways from the Sessions</b></li> <li>• <b>Future Steps and Action Plans for Participants</b></li> <li>• <b>Acknowledging Contributors and Collaborators</b></li> <li>• <b>Promoting Continued Collaboration Among Authors and Educators</b></li> <li>• <b>Setting Goals for Upcoming Textbook Projects and Initiatives</b></li> <li>• <b>Closing Remarks</b></li> <li>• <b>High Tea</b></li> </ul>



## About the University (CUJ)

The Central University of Jharkhand (CUJ), established in 2009 under the Central Universities Act, is located in Ranchi, Jharkhand. The university is renowned for its focus on interdisciplinary education, research excellence, and sustainable development. Spread across a modern eco-friendly campus in Cheri-Manatu, CUJ offers a wide range of undergraduate, postgraduate, and doctoral programs across disciplines, including natural sciences, humanities, engineering, management, and social sciences. CUJ also emphasizes regional and cultural relevance, with specialized programs in tribal studies, environmental sciences, and energy engineering. With state-of-the-art facilities and a commitment to innovation, the university actively engages with the local community, fostering academic and social development.

## About Bharatiya Bhasha Samiti (BBS)

The Bharatiya Bhasha Samiti, formed under the National Education Policy 2020, works to promote and preserve Indian languages. It encourages the use of these languages in education, creates useful learning materials, and celebrates India's rich linguistic diversity through events like the Bharatiya Bhasha Utsav. The committee focuses on keeping Indian languages alive and relevant in daily life.

## Organizing Committee

### Chief Patron :

Prof. Kshiti Bhushan Das  
Hon'ble Vice-Chancellor  
Central University of Jharkhand  
(Nodal Coordinator, BBS-Santhali)

### Patron :

- Shri. K.K. Rao, Registrar-CUJ
- Shri. Pradeep Kumar Panda, FO-CUJ
- Prof. A.K. Padhy, Dean-Research & Development
- Prof. R.K. Dey, Director IQAC
- Prof. Manoj Kumar, Dean-Academics Affairs
- Prof. Rabindranath Sarma, Head & Dean-Culture
- Prof. Shreya Bhattacharji, Dean-Languages
- Prof. Sucheta Sen Chaudhuri, DATS
- Prof. Tapan Kumar Basantia, Dean-Education
- Prof. Vimal Kishor, Head of Education
- Prof. Dev Vrat Singh, Head & Dean-Mass Communication
- Dr. Alok Kumar Gupta, Dean-Humanities and Social Sciences

### Organizing Team:

- Dr. Rajanikant Pandey, Nodal Representative, BBS-Santhali
- Mr. Shashi Mishra, Assistant Professor, DFEL
- Dr. Sudhanshu Shekhar, Assistant Professor, DES
- Dr. Pragya Shukla, Assistant Professor, DES
- Mr. Mukesh Kumar Jaiswal, Assistant Professor, DFEL