


## People/ Faculty

	<p>Dr. Venkata Naresh Burla <b>Designation:</b> Assistant Professor <b>Course Taught:</b> UG,PG, PhD <b>Specialization:</b> Performance Research, Applied Theatre, Technical theatre, Design and Direction.</p>	<p><b>Number of Papers in journals :</b> 09 <b>ORCID:</b> 0000-0002-2257-8618 <b>IRINS:</b> <b>Google Scholar:</b> <b>Scopus ID:</b> <b>Service Period:</b> Date of Joining (17/06/2013) - Present</p>
<p>Full Name : Dr. Venkata Naresh Burla</p>		
<p>Email: <a href="mailto:venkatanaresh@cuja.ac.in">venkatanaresh@cuja.ac.in</a></p>		
<p>Mob: +91 8797712340</p>		
<p>Address: Department of Performing Arts, Central University of Jharkhand, Cheri-Manatu, Ranchi, 835222, India</p>		

### Personal information

### Brief Profile

Venkata Naresh Burla is serving as an Assistant Professor in the Department of Performing Arts at the Central University of Jharkhand, Ranchi India since June, 2013. He has received his M.P.A. in Theatre Arts from University of Hyderabad and MAIPR (with Erasmus Mundus Scholarship) from University of Tampere, Finland and University of Amsterdam. He holds Ph.D. degree from Department of Theatre Arts, University of Hyderabad. He has also worked in the Attakkalari Centre for Movement Arts, Bengaluru and at Department of Theatre Arts, University of Hyderabad. To his credit, he has directed many plays and worked as a designer for some plays. Gopal Ki Duniya, Macbeth and Hayavadana, Othello, etc., are some plays directed by him in the University Campus and in the Andhra Pradesh Theatre Circle. He has coordinated academic programs on Cultural Creative Expressions-Performing Arts and contributed few articles for edited volumes.

## Education Qualification

- **Ph.D.** (University of Hyderabad),
- **MA in International Performance Research** with Erasmus Mundus Scholarship (University of Tampere, Finland and University of Amsterdam, Netherlands).
- **M.P.A** -Theatre Arts (University of Hyderabad).

## Courses Taught

- **PG:** Introduction to Theatre, Acting Theory, Theatre Criticism, Technical Theatre, Theatre in Education, Design & Direction
- **Ph.D.:** Research Methods & Theories specific to Theatre and Performance Studies.

## Additional roles/ responsibility

Coordinator, Department of Performing Arts, May 2020 - January 2024

## Publications

### Total Publications in journal : 09

- Burla, V. N., and Dr. Ramakrishnan, M. (2024). Reading Silappadikaram in the Contemporary Times: A Study of its Performative Aspects. *ShodhKosh: Journal of Visual and Performing Arts*, 5(1), 596–609.
- Burla, V.N., and Ramakrishnan, M. (2024). The Role of Interdisciplinarity as a Framework in Handling Culture Specific Concepts with Reference to Tamil Egai. *International Journal of Research - GRANTHAALAYAH*, 12(2), 61–76.
- Shyam, P. M., and Burla, V. N. (2023). Joker Memes as a Form of Expressing Inner Thoughts: A Character Analysis of Joker with Reference to the Theatre of Cruelty. *ShodhKosh: Journal of Visual and Performing Arts*, 4(2), 416–424.
- Burla, V.N., (2023) The Ideological Position of Folk Forms and the Rise of New Modern Theatre in Postcolonial India: A Study from the Perspective of Four Leading Practitioners. *Bhairavi*, 28, 342-360.
- Burla, V.N., Yadav, S., (2022). “Revaluation of Traditional Performing Arts in the Post-Independent Indian Theatre.” *ShodhKosh: Journal of Visual and Performing Arts*, 3(2), 411–422
- Burla, Venkata Naresh, (2021).”The Theatre as a field of Nationalist Activism in India: A search for innate ideas during the colonial period.” *Modern Thamizh Research*, Vol-09, No-4, October-December 2021, pp 3848-3855. ISSN.2321-984X.
- Burla, Venkata Naresh, (2021).”*COVID-19 Neelineedallo Natakaramam.*” (Theatre in the shadows of COVID-19). *AMMANUDI*, Vol-07, No-07, December 2021, pp 33-35. ISSN.2582-8738.
- Burla, Venkata Naresh, (2020). “*Rupakam – Samahara Kala: Oka Parichayam*” (Theatre - Collective Art: An introduction).” *BHAVAVEENA*, Vol-17, Issue-3, March (1). pp. 20-24. ISSN No 2456-4702. (UGC CARE list Group - 1 Journal Sl.No. 34)
- Burla, Venkata Naresh, (2018). “Experiments with Tradition: A Case Study of Gopal Ki Duniya Play.” *Ayan*, Vol-6, No-3, July-September Issue. pp 315-320. ISSN.2347-4491. (UGC No. 49095).

### Books and Book Chapters

#### Book:1 & Chapters: 1

- *Essays on Performing Arts*, (2017), Ed. M. Ramakrishnan and Venkata Naresh Burla. ISBN 978-93-5291-043-4
- *Transformation of Theatre Performances: Changing Perspectives during COVID-19 Pandemic*, Ed: Varma, Anshu and Harshit Vair. ISBN 2021 978-93-87899-1 0-0

## **Training Courses Details**

- Participated in the Special Winter School (Refresher Course) Thrust area: Performing Arts (Dance, Folklore, Fine Arts, Music, Musicology, Natya/Nritya, Performing Arts, Theatre) conducted by the UGC - Malaviya Mission Teacher Training Centre, University of Calicut from 20.02.2024 to 04.03.2024.
- Participated in the online lecture and training programme on **“Faculty Development Programme – QIP”** organised by Internal Quality Assurance Cell (IQAC), Central University of Jharkhand, Ranchi, India, held during 30th January - 13th February 2022.
- Participated in the UGC-Sponsored Refresher Course in ‘Research Methodology ’(All Subjects) from 06/01/2020 to 19/01/2020, organised by UGC-HRDC, Ranchi University, Ranchi.

## **Seminar/ Workshop/ Conference Participation:**

- Speaker in the Friday Webinar on ‘**Intersection of Indian and World Traditions: Contemporary Theatre Practices and Universal Well-Being**’ held on 26 May 2023, organised by Morarji Desai National Institute of Yoga, Ministry of Ayush, Government of India, New Delhi.
- Presented a research paper titled “**Ghost Film Genre as an Effective Medium for Handling Crime and Fictional Narratives: A Comprehensive Study on Recent Movie Productions in South India**” at the first Asian *Captivating Criminality* conference of the International Crime Fiction Association [ICFA] organised in cooperation with the Gothic in Asia Association [GAA] and the BALAC Programme of the Faculty of Arts, Chulalongkorn University, Bangkok, Thailand between 2 and 4 March 2023.
- Presented a paper titled “**Moving from meta-realities to materialities for necessitating non-dual structure: Semiotics and philosophy of language of performances,**” in 15th World Congress of Semiotics, organized by International Association for Semiotics Studies and Hellenic Semiotic Society, Aristotle University of Thessaloniki, Greece from August 30 to Sept 2, 2022.
- Presented a paper titled “**Study of Theatre as a Source of Health Promotion during the Pandemic**” in a National Virtual Conference on Culture, Emotion and Human Crises with reference to COVID-19 organized by Department of Tribal Studies, School for the Study of Culture CUJ, Ranchi held on 23-25 March 2022.
- Delivered an extension lecture titled “**Role of Theatre in Personality Development**” in two days international seminar on Role of Literature and Arts in Personality Development organized by ‘The Department of Life Long Learning University of Rajasthan, Jaipur’ on 25 and 26 Feb 2022.
- Participated in a three-day international E-Conference on “**Classical Theatre Influences and Adaptations**” organized by Department of English in association with IQAC, St. Aloysius College, Edathua from 9 – 11 November 2021.
- Participated in International Webinar Series on “**Contemporary World Theatre**” Organized by Centre for Performance Research and Cultural Studies in South Asia held on from 1-6, November, 2020.
- Presented a paper titled “**Rare Presentation of Women on Stage: A study of Women in the Field of Telugu Theatre**”, in a two days International Conference on Recent Trends in Multidisciplinary Research 2020, organized by Eudoxia Research Center, Guwahati, Assam, on 19th and 20th September 2020.
- Presented a paper on invitation titled “**Designing & performance perspectives in theatre during COVID-19 Pandemic**” in a two day National Webinar on understanding the tools and techniques of vector works for scenic designers, organized by Department of Performing Arts, Assam University, Silchar, on 17th and 18 August 2020.
- Presented a paper titled “**Ideological Position of Folk Forms in Modern Indian Theatre**” in a three day National seminar on Life, Lore and Identity: An Interdisciplinary Approach Folklore, organized by Department of Tribal Studies, Central University of Jharkhand, Ranchi from 20-22, August, 2019.
- Presented a paper titled “**Revaluation of Traditional Performing Arts in the Post-Independent India**” in the 1st International Conference Folklore, Language, Education, and Exhibition 2019”(ICOFLEX 2019) organized by University of Indraprasta PGRI, Jakarta, Indonesia on August 1, 2019.
- Presented a paper on special invitation titled “**Theatre as a Social and Cultural Advancement Tool**” in the National seminar organized by Ajo-Vibho-Kandalam Foundation (USA) on 4<sup>th</sup> January 2019 at Tenali Ramakrishna Kavi Kalaprananam Tenali, Guntur District, Andhra Pradesh.

- Presented a paper titled **“Significance of Spatial Transformation: The Semiotic Study of Ritual Performance of Kolupulu”** in 13th World Congress of Semiotics, organized by International Association for Semiotics Studies and the International Semiotics Institute, Kaunas, Lithuania, from 26-30 June, 2017.
- Presented a paper titled **“Theatre Therapy: An Effective Mechanism to Achieve Catharsis”** in 4<sup>th</sup> Desi International Folklore Conference organized by Kerala Sahithya Akademi, Trissur, Kerala, from 20-21, May, 2016.
- Presented a paper titled **“Issues in Contemporary Telugu Theatre with Reference to Parishat Natakam”** in the National Seminar on The Cultural Creative Expressions-Performing Arts Jointly organized by Department of Performing Arts, CUJ and CISDR, Tenkasi from 14-17 October 2015 at Tenkasi, Tamil Nadu.
- Presented a paper titled **“Relooking At Stratification in Contemporary Telugu Theatre”** in the Annual conference of International Federation for Theatre Research (IFTR), jointly organized by the Department of theatre Arts, University of Hyderabad, Hyderabad, from 6-10 July, 2015.
- Presented a paper titled **“Physical Space and Performance Space: A Theoretical Exploration”** in 3<sup>rd</sup> Desi International Folklore Conference organized by Kerala Folklore Akademy, Kerala, from 22-23 May 2015.
- Given a special lecture on **“Ancient Tamil Text, Cilappatikaram: Theatrical Perspective”** in a National seminar on Ancient Tamils Civilization and its continuity, organized by Thenpudhigai Tamil Sangam, Tenkasi, Tamil Nadu, from 3-4 March 2014.
- Presented a paper titled **“The Role of Performing Arts for the Development of Human Resource”** in 6<sup>th</sup> International Seminar on Human Recourse, organized by Institute for Social Development & Research, Ranchi from 1- 3 November 2014.
- Presented a paper titled **“Sangamlives impact on tribal societies, with reference to Koya tribe”** in a National Seminar on “Language and Culture of Sangam Age and Its Impact on the Indigenous Tribal Communities in India” organised by Centre for Tribal Folklore, Language and Literature, CUJ from March 31 - April 2, 2014.
- Presented a paper titled **“Ancient Tamil Text, Cilappatikaram: Theatrical Perspective”**, a National Seminar conducted by Thenpudhigai Tamil Sangam at Tiruchinapalli from 5-7 March 2014.
- Presented a paper titled **“Addressing Environmental Crisis through Performing Arts”**, an International seminar conducted by ISDR at Ranchi from 22 – 24 February 2014.
- Presented a paper titled **“Addressing Environmental Crisis through Performing Arts”**, an International seminar conducted by ISDR at Ranchi from 22 – 24 February 2014.
- Presented a Paper titled **“Folklore and Political Mobilization: with reference to the centenary celebration of comrade PS- A Theatrical Perspective”**, a National seminar conducted by Indian Folklore Congress at Manipur University, Imphal from 5 –7 February 2014.
- Presented a paper titled **“Possibilities and Problems of Playhouse of Natyasastra in relation with the Performance”** an International seminar conducted by ISTR (Indian Society for Theatre Research) at University of Hyderabad from 28 – 30 January 2011.
- Presented a paper titled **“The Language of Surabhi Theatre”** an International seminar conducted by ISTR (Indian Society for Theatre Research) at Jawaharlal Nehru University, New Delhi from 28 – 30 January 2009.

- Participated in the III International Conference of ISTR Theatre And Democracy Jointly organized by Department of Dramatics & Department of Modern European Languages, University of Rajasthan, Jaipur from 4-6 January 2007
- Participated in a Three-Day International E-Conference on “Classical Theatre Influences and Adaptations” Organized by Department of English in association with the IQAC, St. Aloysius College, Edathua, Kerala from 9-11 November 2021.
- Participated in the ‘**Jharkhand Children’s Film Festival & National Workshop on Cinema Aesthetics**’ organized by Department of Mass Communication, Central University of Jharkhand in 2018.
- Participated in a workshop on ‘**Theatre for young Audience**’ (TYA), organized jointly by Theatre Outreach Unit, ASSITEJ India, Department of Theatre Arts, University of Hyderabad from 18-21 February 2013.
- Participated in a ‘**Theatre Workshop**’ organized by National School of Drama in collaboration with School of Performing Arts, University of Hyderabad from 7-26 September 2008.
- Participated in ‘**Theatre Orientation Workshop**’ organized by National School of Drama in collaboration with department of Theatre Arts, University of Hyderabad from 21 August - 14 September 2006.
- Participated in ‘**Modern Acting**’ workshop organized by National School of Drama in collaboration with department of Performing Arts, Pondicherry University from 10 May to 10th June 2006.

## **Ph.D. Supervisions: Ongoing - 2**

## **Awards and Honours**

- Received Erasmus Mundus Scholarship to pursue MAIPR Programme from University of Tampere, Finland and University of Amsterdam, Netherlands
- Qualified UGC-NET-JRF in Performing Arts (Theatre)
- Member, Board of Studies, Department of Performing Arts, CUJ2019-2022
- Member, Board of Studies, Department of Anthropology and Tribal studies.
- Member, School Board, SSC, CUJ

## **Visiting Fellow**

- Organised Lighting Workshop in February 2024, as a Visiting Fellow for the IV semester Students of Department of Theatre Arts students, S.N. School of Arts and Communication, University of Hyderabad, Hyderabad.

## **Program Organized**

- Coordinator for the National Seminar on The Cultural Creative Expressions-Performing Arts Jointly organized by Department of Performing Arts, Central University of Jharkhand and CISDR, Tenkasi from 14-17 October 2015 at Tenkasi, Tamil Nadu.

## **Awards and Honours**

- Member, Board of Studies, Department of Performing Arts, CUJ2019-2022
- Member, Board of Studies, Department of Anthropology and Tribal studies.
- Member, School Board, SSC, CUJ

## **Any Other Information**

- Prepared Ph.D - Theatre Course work Syllabus
- Prepared syllabus for Master of Performing Arts (MPA-Theatre Arts) programme.
- Prepared Syllabus for Bachelor in Performing Arts (BPA) programme.
- Designed lights for the play Barrister Parvateesham (2019, 2017, 2016) Performed in Bharat Rang Mahotsav (BRM), Feb-2016, and other National and International theatre Festivals
- Designed lights for the play The Museum of Lost Pieces (2010, 2009) Performed in (BRM) Bharat Rang Mahotsav, Jan-2010
- Acted as a Judge for two times in National Theatre Competitions in Telugu organized by Aho-Vibhi-Kandalam Foundation - USA, at various parts of Andhrapradesh

## **Plays Directed**



- *Exploration (2023)*
- *Othello (2023)*
- *Urubhangam (2022)*
- *Hayavadana (2019, 2020)*
- *Transformation (2016)*
- *Macbeth (2015, 2017)*
- *Gopal Ki Duniya (2014)*