


Dr. Shivakumar M

	Dr. Shivakumar M Designation: Assistant Professor Course Taught: UG,PG, Specialization: Hindustani Khayal (Kirana), Ghazal, Light classical Music, Playback Singer.	Number of Papers in journals : 06 ORCID: IRINS: Google Scholar: Scopus ID: Service Period: Date of Joining (08/01/2024) - Present
Full Name : Dr Shivakumar M		
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Personal information

Brief Profile

Dr. Shiva is a youthful, vibrant academic in the field of music and related genres, having taught Hindustani vocal for more than 15 years and having experience in the music industry. In addition to his academic responsibilities, he has assisted in developing the music and performing arts curriculum for Karnataka's NEP2020. He was employed by Scout and Guide, SSP (State Scholarship Portal), NAAC, and AISHE as a Nodal officer. He is a B High Grade Artist in Bangalore AIR and an upcoming playback vocalist in the Kannada film industry.

Education Qualification

Ph.D. (in Music), NET (Music)
MA (Hindustani Vocal Music), MA (English), D.Ed.

Courses Taught

U.G. : BA (Music), BPA (Music)
P.G. MA (Music), MPA (Music)

Additional roles/ responsibility

Nil

Publications

Total Publications in other than journal Articles : 06

1. Shivakumar M, Current status of Hindustani music in the streams of performing arts, Performing Arts as Voice of People Journal Vol-2, 978-81-940619-2-2, October 30 2019.
2. Shivakumar M, Role of Drama Companies for the Development of Hindustani Classical Music in Karnataka, Performing Arts as Voice of People Journal Vol-1, ISBN 978-81-940619-1-5, September 30 2019.
3. Shivakumar M, "Politicizing the Performance" Presentation", Performing the Political Politicizing the Performance, ISBN 978-93-85061-34-9, September 18 2018.
4. Dr. Shivakumar M, Rejuvenation of Dhruvpad in Hindustani Music, Research in Music, ISBN 978-93-5406-482-1, Goa College of Music Government of Goa, Jan 21, 2020.
5. Dr Shivakumar M, 'Impact of Qawwal Bach Gharana in Hindustani Music' Swara sindhu ISSN: 2320-7175, Vol. 12, Issue 01, 2024

Books and Book Chapters

1. Performing Techniques in Hindustani Vocal Presentation, Souvenir, Department of Music and Dance M.M. Arts and Science College, Sirsi, Aug 29, 2015.

Training Courses Details

1. 3-day Face-to-Face UHV FDP conducted at Central University of Jharkhand, Ranchi from 1st February to 3rd February 2024.

Program Organized

1. One week artificial science workshop organized
2. Coordinated international seminar on Performing Arts as a voice of People in Nov. 2019

3. Organized Yoga Camp for UG Students on the occasion of worlds Yoga Day in 2021
4. Directed and organized for documentary work for KSGH University

Awards and Honours

1. Kannada Rajyotsava Award for Mysore District, in November 1 2016, by Govt. of Karnataka on the occasion of Kannada Rajyotsava Celebrations.
2. Honorary Doctorate by International Peace University Germany in Pondicherry in January 5 2019.
3. “Gana Kolige” Award by S TV Channel Mandya.
4. B High Grade in Music by Bangalore AIR.
5. Awarded ‘Young Artist’ by Kannada sahitya Parishad Nagamangala.

Any Other Information

Knowledge Teaching/Playing Tabala, keyboard and Harmonium.