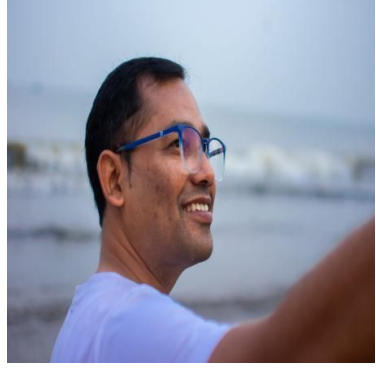


People/ Faculty

	<p>Dr. Shakir Tasnim Designation: Assistant Professor Course Taught: UG,PG, PhD Specialization: Acting Theory and Techniques, Performance Studies, Theatre Direction, Indian & Western Theatre, Applied Theatre.</p>	<p>Number of Papers in journals : 06 ORCID: IRINS: Google Scholar: Scopus ID: Service Period: Date of Joining (12/06/2013) - Present</p>
Full Name : Dr. Shakir Tasnim		
Email: Shakir.tasnim@cuja.ac.in		
Mob: +91 8538979428		
Address: Department of Performing Arts, Central University of Jharkhand, Cheri-Manatu, Ranchi, 835222, India		

Personal information

Brief Profile

Dr. Shakir Tasnim is an actor, director and theatre educator. He qualified NET in Performing Arts (Theatre) and NET-JRF in Urdu Literature. He started his career in theatre from SRC, New Delhi and later obtained his Ph.D. in Theatre Arts from Visva-Bharati, Santiniketan. He has been trained by the world renowned theatre director Eugenio Barba at Odin Teatret, Denmark and actively involved in the field of theatre for the last 24 years. He has presented research papers in National and International seminars. He was awarded by Delhi Urdu Academy for securing the highest CGPA in M. Phil degree. He has directed plays like: *Pagla Ghoda*, *Court Martial*, *Waiting for Godot*, *Sari Raat*, *Das Din Ka Anshan*, *Doosra Adhyay* etc and acted in *Court Martial*, *Enemy of the People*, *Cherry Orchard*, *Madhyam Vyayog*, *Panchhi Aise Aate Hain*, *Rise and Fall of City of Mahagony* and many more. His directed plays have been invited to perform in many prestigious National Theatre Festivals in India. As a freelancer, he was engaged in casting with Mukesh Chhabra Casting Company in Mumbai.

Education Qualification

Ph.D. (Theatre Arts), M.Phil.
M.A (Theatre Arts), M.A. (English Literature), M.A. (Urdu Literature)

Courses Taught

PG: Dramatic Literature, Acting for Stage and Camera, Voice & Speech, Performance Studies, Directorial Methods, Film Appreciation
Ph.D: Research Methodology, Performance Studies

Additional roles/ responsibility

1. Coordinator, Department of Performing Arts
2. Nodal Officer, Minority

Publications

Total Publications in journal : 06

1. Tasnim, Shakir, 2017. Revisiting Sheikh Sharfuddin Ahmad Yahya Maneri's 'The Hundred Letters'. *Padchinha*. 6(4): 53-59. ISSN: 2231-1351
2. Tasnim, Shakir, 2017. Social Impact of 'Urs' of Sheikh Sharfuddin Ahmad Yahya Maneri. *Padchinha*. 6(7): 55-58. ISSN: 2231-1351
3. Tasnim, Shakir, 2018. Bharatiye Lok Natya Parampara aur 'Bidesiya' Shaili. *Padchinha*. 6(12): 102-105. ISSN: 2231-1351
4. Tasnim, Shakir, 2021. Sharfuddin Ahmad Yahya Maneri -- His Life and Spiritual Journey. *Bhairavi*. Vol 19: 142-146. ISSN: 0975-5217 UGC- Care list (Group-I).
5. Tasnim, Shakir, 2022. The 'Urs' of Makhdoom-e-Jahan: A Social Conglomeration. *Bhairavi* Issue 23. ISSN :0975-5217 - UGC-Care list (Group-I).
6. Tasnim, Shakir, 2022, Girish Karnad's Experimentation with Myth: A case of the Play 'Yayati'. *Madhya Bharti*. Issue 82, July-Dec, 2022. ISSN 0974-0066 - UGC CARE.

Books and Book Chapters

Book:1 & Chapters: 2

1. **Tasnim, Shakir.** Salam Bin Razzaq Apne Afsanon Ke Aayine Mein, Maktaba-e-Sadaf, Muzaffarpur, 2013.
2. **Tasnim, Shakir.** "Ekisween Sadi Mein Urdu Theatre: Peshkash Ke Masayel." *Ekisween Sadi Mein Urdu Drama*, compiled by Anis, Nayeem, Imagine Media, 2021, pp. 78-86.
3. **Tasnim, Shakir.** "Ghaate Ka Sauda - Tajzeya." *Siyah Hashiye Aur Hashiya Araiyan*, edited by Mohammed Aslam Parvez, M.R. Publications, 2023, pp. 457-462.

Training Courses Details

1. Completed **Online ARPIT Refresher Course in Arts (Literatur & Culture)** conducted by the Jawaharlal Nehru University, New Delhi from 01.12.2020 to 31.03.2021
2. Participated in the online lecture and training programme on “**Faculty Development Programme –QIP**” organised by Internal Quality Assurance Cell (IQAC), Central University of Jharkhand, Ranchi, India, held during 30th January - 13th February 2022.
3. Completed Refresher Course in **Indian Knowledge Tradition, Ethics & Human Values (IDC)**, JNU HRDC, from 23rd January to 6th February 2023.
4. Completed **Refresher Course in Film Studies (Interdisciplinary)** conducted by the UGC – Malaviya Mission Teacher Training Centre, University of Calicut from 12.03.2024 to 25.03.2024

Seminar/ Workshop/ Conference Participation:

2. S. Tasnim, 2013. [Dastangoi :Reviving form of Storytelling](#). Paper presented at the academic Seminar held during Akhra Tribal India Festival 2013 from 28/10/2013 to 30/10/2013 at the Central University of Jharkhand.
3. S, Tasnim, 2014. [Locating the Place and Influence of Mythology in Girish Karnad’s Plays](#). Paper presented at the ISTR International Conference held at the Central University of Rajasthan, India from 08/01/2014 to 11/01/2014.
4. S. Tasnim, 2014. [Bharatiya Lok Natya Parampara Evam Bidesiya Shaili](#). Paper presented in an International Conference on “Lok Sahitya va Sanskriti:Samarthya Aur Chunautiyan” organised by Department of Hindi, Faculty of Arts,Banaras Hindu University (B.H.U) from 30/01/2014 to 31/01/2014.
5. S. Tasnim, 2014. [Shilappadikaram and its Theatrical Elements](#). Paper presented in a National Seminar on “Language and Culture of Sangam Age and Its Impact on the Indigenous Tribal Communities in India” organised by Centre for Tribal Folklore, Language and Literature, CUJ from March 31-April 2, 2014.
6. S. Tasnim, 2015. [Bideshiya Shaili: Bharatiya Lok-Natya Parampara Ka Nirvahak](#). Presented a paper in a National Theatre Conference on “Bridging the Gap- Theatre of Roots and Modern Sensibilities” organised by Department of Indian Theatre, Panjab University, Chandigarh from January 29- January 31, 2015.
7. S. Tasnim, 2018. [Ekiswee Sadi Mein Urdu Theatre: Masayel aur Hal](#). Paper presented in a National Seminar on Ekiswee Sadi Mein Urdu Drama: Simt-o-Raftar organised by Department of Urdu, Calcutta Girls’College from 28 to 29 April, 2018
8. S. Tasnim, 2022. [Accessing the Role of Cellular Jail in India’s Freedom Movement through the Lens of of Novel “Paar Pare”](#). Presented a paper in a National Seminar on “India’s Freedom Movement and Untold Stories of Anadaman & Nicobar Islands” organised by Department of International Relations, Central University of Jharkhand, Ranchi, 28-29th April, 2022.
9. S.Tasnim, 2022. [A Voice of Resilience and Story of Courage: Re-imagining Birsa Munda through the Play “Dharti Aaba”](#). Presented a paper in an International Seminar on Revisiting

Janjatiya Gaurav: A Legacy of Language, Culture and Civilization, organised by Centre for Endangered Languages & Department of Anthropology and Tribal Studies, Central University of Jharkhand, Ranchi, 14th -16th November, 2022.

10. S.Tasnim,2022. [Remembering Sharafuddin Ahmad Yahya Maneri: A Quest to Locate Meaning through Sufism](#). Presented a paper in a National Seminar on Sufi Literature and India's Cultural Pluralism, organised by PG Department of English, Karim City College, Jamshedpur & Khusro Foundation, New Delhi, 30th Nov- 1st Dec 2022.

- Attended 10 days **residential workshop** cum symposium **“Using Dramaturgy”** organised by **Goethe-Institut / Max Mueller Bhavan**, Kolkata from 18 to 27 November 2019.
- Attended **Odin Week Festival** (under **Eugenio Barba** & Roberta Carreri) organized by Odin Teatret, Holstebro, Denmark from 14-24 August 2018.
- Participated in a **two-week workshop** **“School on Bhasa in Performance”** at Indian Institute of Advanced Study (**IIAS**), Shimla from 29th Aug to 11th Sept. 2016.
- . Participated in 7th **Theatre Appreciation Course** held at National School of Drama (**NSD**), New Delhi from May 28 – June 5, 2016
- Participated in a **two-week workshop**, **“School on Natyashastra”** at Indian Institute of Advanced Study (**IIAS**), Shimla from 26th Aug to 7th Sept 2014.

Program Organized / Play Direction

- Directed a full-length play **“Pagla Ghoda”** by Badal Sircar, was invited to perform in 13th National Theatre Festival “Vasant Natyotsav” at University of Mumbai, Mumbai on 15th March 2023 and performed at Central University of Jharkhand, Ranchi on 22nd and 23rd December 2022 .
- Directed a full-length play **“Collage of Emotions”** (a devised play) with first year MPA and BPA students on 15th April, 2019 at Central University of Jharkhand, Ranchi.
- Directed a full length play **“Return of Eklavya”** by Salam bin Razzaque with the students of Central University of Jharkhand, performed in a National Theatre Festival at Audrey House, Ranchi on 28th March 2019. Later converted in one act and won the 2nd best play award in Zonal Youth Festival at Darbhanga.
- Directed a full-length play **“Doosra Adhyay”** by Ajay Shukla was performed in National Theatre Festival, Kolkata and at Central University of Jharkhand, Ranchi in November 2018.
- Directed a full length play **“Waiting for Godot”** by Samuel Beckett with second year MPA students on 30th November 2017 at Central University of Jharkhand, Ranchi.
- Directed a full length play **“Saari Raat”** by Badal Sircar with first year MPA students on 8th & 9th May 2017 at Central University of Jharkhand, Ranchi.
- Directed a full length play **“Court Martial”** by Swadesh Deepak with final year MPA students on 22nd & 23rd November 2016 at Central University of Jharkhand, Ranchi. Later the play was invited in many National Theatre Festivals in 2017.
- Directed a full length improvised play based on the satirical piece of Hari Shankar Parsai's **“Das Din Ka Anshan”** with MPA(Theatre) students which was presented on

21st September 2015 at IINRG, Ranchi.

- Directed a play "**Ankahi Shuruaat**" based on the two stories of Bhishm Sahni on the occasion of World Theatre Day on 27th March 2015.

Ph.D. Supervisions: Ongoing 1

Awards and Honours

1. Got **scholarship** to attend **Odin Week Festival** (under **Eugenio Barba & Roberta Carreri**) organized by Odin Teatret, Holstebro, Denmark
2. Qualified **UGC-NET** in Performing Arts (Theatre)
3. Qualified **UGC- NET-JRF** in Urdu Literature.
4. Delhi Urdu Academy Award for securing **1st position in M.Phil.**
5. **Member, Board of Studies**, Department of Performing Arts, CUJ
6. **Member, Board of Studies**, Department of Contemporary and Tribal Customary Law, CUJ w.e.f. 29/03/2019.
7. **Member, School Board**, SSC, CUJ
8. **Member DRC**, Department of Performing Arts, CUJ
9. **Member, RAC**, Department English CUJ.
10. Served as **Team Manager** - two times in National and one time in Zonal **Youth Festival**.

Any Other Information

1. Prepared **Syllabus** for **Master in Performing Arts (MPA-Theatre)**.
2. Prepared **Syllabus** for **Bachelor in Performing Arts (BPA)**.
3. Adapted the play "**Madhyam Vyayog**" originally written by Mahakavi Bhasa (in Sanskrit), which were staged in various National Festivals i.e. **Bharat Rang Mahotsav** (Organised by National School of Drama, New Delhi), **Nehru Centre Festival**, Mumbai and **Nandikar Festival** (Organised by Nandikar, Kolkata) in the year 2004-05.
4. Invited as Jury for Skit competition organised at **Amity University**, Jharkhand
5. Invited as Jury at Central Bureau of Communication, **Ministry of I&B**, Regional Office, Ranchi.

