


People/ Faculty

	<p>Dr. Jaya Shahi Designation: Assistant Professor Courses Taught: B.P.A., M.P.A., and Ph.D. Specialization: Indian Classical Music (Khyaal Singing style), Folk Music, Voice Culture</p>	<p>Number of Papers in journals : 12 ORCID: IRINS: Google Scholar: Scopus ID: Service Period: Date of Joining (10/06/2013) - Present</p>
Full Name : Dr. Jaya Shahi		
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Address: Department of Performing Arts, Central University of Jharkhand, Cheri-Manatu, Ranchi, 835222, India		

Personal information

Brief Profile

A Vocalist specialized in Hindustani Classical Music (Khyaal singing style) and a performer of different genres of Indian Music. Performed on various reputed stages and graded artist of All India Radio. A NET – JRF scholar, Ph.D. in Vocal Music, having good academic background, Published research papers in various reputed journals, Presented papers in various International and National Seminar/Conferences. Teaching experience of nearly 11 years, Taken U.G., P.G. classes and Guided Research Scholars.

Education Qualification

M.Mus., Ph.D. (MUSIC)

Courses Taught

M.P.A., Ph.D.

Additional roles/ responsibility

1. Coordinator 2013-16

Publications

Total Publications : 12

UGC CARE listed journal - 01

Joint Paper by **Manish Kumar & Dr. Jaya Shahi** titled *A study on the basic elements of voice culture for an ideal singing voice*, in (UGC CARE Enlisted) Sangeet Galaxy e-Journal ISSN 2319-9695, Vol.11, Issue 2, July 2022, pg no. 284-292

Other Refereed/Reputed Journals - 11

Jaya Shahi, Year 2011, Paper titled “Manushyon mein swarotpatti ke karak” in Bhairavi, UGC list No. 44277, ISSN 0975-5217, Issue 3

Jaya Shahi, Year 2011, Paper titled “Ragon ke aprachalit hone ke karako par ek dristi” in Aprachalit Raag aur Taal, ISBN 978-93-80134-32-1,

Jaya Shahi, Year 2012, Paper titled “Modes of Voice production involved in speech and singing” in Drishti, UGC list No. 41443, ISSN 2250-2467, Vol.3, No.2

Jaya Shahi, Year 2014, Paper titled “sangeetopayogi kantha dhvani ki utpatti ka vaigyanik adhaar” in Sasvat, ISSN 2348-1951, Yr.1, Issue 2

Jaya Shahi, Year 2015, Paper titled “Vocal Execution techniques and characteristics of popular khyal gharanas” in IJCR (Interdisciplinary Journal of Contemporary Research), UGC list No. 48416, ISSN 2393-8358, Vol. 2, No. 3

Jaya Shahi, Year 2015, Paper titled “Ikkisavi shatabdi mein prachalit raga gayan shailiyon mein lokpriya khyal shaili ke badalte swarop par ek drishti” in Sodh Drishti, UGC list No. 49321, ISSN 0976-6650, Vol.6, No.6

Jaya Shahi, Year 2015, Paper titled “Bhartiya parampara dwara prapt kantha swara sambandhit vividh paksho par ek drishti” in Vikas Vimarsh, ISSN 2394-5664, Vol.2, No.3

Jaya Shahi, Year 2015, Paper titled “Vedo mein varnit swarlipi padhhati ki avadharana” in Anukriti, ISSN 2250-1193, Yr. 5, No. 6

Jaya Shahi, Year 2015, Paper titled “Kantha sanskar ke samanya niyam va abhyas vidhiyan” in Vikas Vimarsh, ISSN 2394-5664, Vol.2, No.4

Jaya Shahi, Year 2016, Paper titled “Swarotpatti par hone wale manovaigyanik evam aadhyatmik prabhavon ka tatvik vivechan” in Sthapatyam, UGC list No. 40948, ISSN 2349-2368, Vol.2, Issue 10

Jaya Shahi, Year 2016, Paper titled “Folk Operatic Theatre Performance ‘Nautanki’: an overview” in Anuranjani, ISSN 2321-9785, Issue 2

Conference Proceedings - 02

Jaya Shahi, Year 2011, Paper titled “Musical Journey of Rabindranath Tagore and his concept of Music Education” in International Seminar on Discovering Tagore’s approach to Education through his Music, Art and Literature organized by Dept. of Musicology, Faculty of Performing Arts, B.H.U.

Jaya Shahi, Year 2012, Paper titled “Healing power of Music” in International Seminar on Current trends in music therapy practices: Methodology, Techniques and Implementation organized by Dept. of Vocal Music, Faculty of Performing Arts, B.H.U.

Books and Book Chapters

1. Performing Techniques in Hindustani Vocal Presentation, Souvenir, Department of Music and Dance M.M. Arts and Science College, Sirsi, Aug 29, 2015.

Training Courses Details

1. Online Refresher Course in Music and Performing Arts, 24/08/23 - 06/09/23 organised by UGC HRDC, University of Allahabad, Prayagraj
2. Orientation Program – 66th Orientation Course, 03-30 Jan, 2014 organised by UGC Academic Staff College, B.H.U.
3. Winter Program – 3rd Winter Program, 10-30 Jan, 2017 organised by UGC Human Resource Development Centre, B.H.U.

Seminar/ Workshop/ Conference Participation:

I. International – Paper Presented

1. Discovering Tagore's approach to Education through his Music, Art and Literature organized by Dept. of Musicology, Faculty of Performing Arts, B.H.U. 2011
2. Current trends in music therapy practices: Methodology, Techniques and Implementation organized by Dept. of Vocal Music, Faculty of Performing Arts, B.H.U. 2012
3. Indian art forms organized by Faculty of Arts, IKSVV, Khairagarh 2012
4. Mahamana's Vision of Nation building organized by Alumni Cell, B.H.U. 2012
5. Lok Sahitya va Sanskriti : Samarthyaa aur Chunautiyan organized by Dept. of Hindi, B.H.U. 2014
6. Global Folk Culture : Traditions and its Reflections Dept. of Dance, Faculty of Performing Arts, B.H.U. 2018

II. International – Attended only

1. Higher Education : Global perspective and Indian Vision organized by BHU Alumni Cell 2009
2. Malviya's Thought : Relevant Today and Tomorrow organized by Mahamana Malviya Mission, BHU Unit 2012

III. National – Paper presented

1. Musicology and Ethnomusicology organized by Dept. of Musicology, Faculty of Performing Arts, B.H.U. 2009
2. Different Notation System : Concept and Evaluation organized by Dept. of Musicology, Faculty of Performing Arts, B.H.U. 2010
3. Rare Ragas and Talas organized by Dept. of Music and Performing Arts, University of Allahabad. 2010
4. Kashi ki lok kala ka simatata swaroop : Karan evam nidaan organized by Suruchi kala samiti, Varanasi 2011
5. Sangeet and Yoga organized by Dept. of Music, Sri Arvind Mahila College, Patna 2011
6. Uttar Pradesh ki lok sanskriti : parampara evam pratibimb organized by Dept. of Dance, Faculty

- of Performing Arts, B.H.U. 2011
7. Bharat ki lok sanskriti : parampara evam pratibimb organized by Dept. of Dance, Faculty of Performing Arts, B.H.U. 2012
 8. Riyaz in Indian Music organized by Dept. of Indian Classical Music, Faculty of Performing Arts, The Maharaja Sayajirao University of Baroda 2013
 9. Sthapatyavedopavedah shilpashastrancha organized by Sri Pattabhirama Shastri Veda Mimansa anusandhan Kendra, Varanasi 2013
 10. The language and Culture of Sangam age and its impact on indigenous tribal communities in India organized by Central Institute of classical Tamil, Chennai and CUJ 2014
 11. Challenges of Women Empowerment in India organized by Dept. of Economics, M.G.K.V., Varanasi 2014
 12. The Cultural Creative Expressions – Performing Arts organized by CUJ, CISDR 2015
 13. Lalit Kala : Abhivyakti evam prastuti ke badalte swaroop organized by M.M.V., and Bharat Adhyayan Kendra, BHU 2016

IV. National – Attended only

1. Higher education and sustainable development : Emerging Challenges and Mahamana's Vision organized by BHU Alumni Cell 2010

V. Workshops Attended

1. Dhrupad Karyashala organized by Abhinayam, Varanasi 2012
2. Author Workshop conducted by Springer and Edanz And Central Library, BHU 2013
3. Workshop on Basic Sound Engineering by Nirman arts studio, Varanasi 2013
4. National Workshop – “Roop Manjari”, 05-11 April, 2016 organised by Dept. of Dance, Faculty of Performing Arts, B.H.U.

VI. Webinar Attended

1. Attended and Paper presented in 7 days online Lecture Series on Music (14-20 May, 2020) organized by Dept. of Vocal Music, Vasanta College for Women, Rajghat, Varanasi
2. Attended 5 days online Workshop on Tradition and Compositions of Indian Music (22-26 May, 2020) organized by Dept. of Vocal Music, Vasanta College for Women, Rajghat, Varanasi
3. Attended and Paper presented in 7 days online National Workshop on Indian Classical Music (7-13 June, 2020) organized by Kanohar Lal P.G. Girls College, Meerut
4. Attended 7 days Online National Riyaz Workshop (10-16 June, 2020) organized by Pt. Ramashray Jha, Ramrang Samiti
5. Attended 7 days International e-Seminar on Sangeet ke Vividh Aayam (16-21 June, 2020) organized by University Department of Music and Dramatics, L.N.M. University, Darbhanga
6. Attended 6 days Online Vocal Workshop (9-14 Aug, 2020) organized by Sitara Welfare Society, Dhanapur, UP
7. Attended 3 days International Webinar on Ragang - Raag Vargikaran Paddhati (28-30 June 2021) organized by Dept. of Music, SNTD College of Arts, Mumbai
8. Attended and Delivered Lecture in 3 days Online International Webinar based on NEP 2020, (04-06, Oct. 2021) organized by Dept. of Vocal Music, Faculty of Performing Arts, Banaras Hindu University, Varanasi

Program Organized

1. Organized various cultural programs at Department and University level
2. Guided and lead the team of students for Youth festival at
3. Zonal and National levels
4. As a Team Leader for Cultural Programs/Festivals outside CUJ

Ph.D. Supervisions: (Ongoing 3)

1. Manish Kumar (2017) Working on An analytical Study of Kirana Gharana Singing Style with special refrence to Voice Culture
2. Puja Singh (2020) Working on Mapping Music Education in Jharkhand: A study of Higher Educational Institutions
3. Sakshi Singh (2022) Working on Vidushi Kishori Amonekar ki Gayaki ka vishleshan : Kantha Sanskar ke vishesh sandarb mein

Awards and Honours

- 1.NET-JRF (2011)
2. Member BoS
3. Member School Board, S.S.C.
4. Member DRC, RAC
5. Member, Various Committees at CUJ

Any Other Information

Graded Artist of All India Radio, Varanasi in Classical - Khyaal, Light – Geet Bhajan and Light – Ghazal categories