

Department of English Studies
Ph.D. Course Work Syllabus, DES

Sr. No.	Name of the Paper	Credit
1	Research Methodology	4
2	Contemporary Literary Theory I	4
3	Contemporary Literary Theory II	4
4	Research and Publication Ethics (RPE)	2
5	Review of Literature and Seminar Presentation	2
TOTAL		16

Paper 1: Research Methodology

The Course in Research Methodology aims to acquaint students with both the board and specific nuances involved in writing Ph, D. thesis. It will both theoretical and practical in its orientation. Students will be acquainted with all the steps/stages that they will have to pass through in completing their research project. Besides, they will also be introduced to the meaning, nature, philosophy and ethics of research:

1. Introduction to Research: Definition, Scope, and Types
2. Research Methods for Culture Studies
3. Research in Digital Era
4. Materials and Tools of Research
5. Key Research Terminologies
6. States in Research Process
7. Writing Research Proposal
8. Writing Research Papers
9. Writing Documentation and Organization of Thesis
10. Ethics of Research
11. Research and Society.
12. Computer Applications in Research

Suggested Reading:

1. Griffin, Gabriele, Research Methods for English Studies, Edinburgh: Edinburgh UP, 2005. Print.
2. Gibaldi, Joeseph, MLA Handbook for Writers of Research Papers: 7th Ed.. New York: Modern Language Association, 2009. Print.
3. Kothari, C.R. Research Methodology: Methods and Techniques. New Delhi: New Age International Ltd, 1985. Print.
4. Rahim, F. Abdul. Thesis Writing: A Manual for Researchers. New Delhi: New Age International Pvt Ltd, 1996. Print.

Paper II Contemporary Literary Theory – I

The course intends to acquaint students with early modern and postmodern approaches to the study of literature and their practical application in the explication of literary texts. The objective of the course is to prepare students to select the framework of their research project based on one or a couple of the contemporary critical theories.

Structuralism and Post-structuralism

Vladimir Propp, selections from *Morphology of the Folktale*

Jacques Derrida, selections from *Of Grammatology*

Psychoanalysis

Jacques Lacan, "The Instance of the Letter in the Unconscious"

Bessel A. van der Kolk and Alexander C. McFarlane, "The Black Hole of Trauma"

Postmodernism

Jean Baudrillard, Selections from *Simulacra and Simulations*

Gilles Deleuze and Felix Guattari, Selections from *A Thousand Plateaus*

New Historicism and Reader Response

Louis Montrose, "Professing the Renaissance: The Poetics and Politics of Culture"

Roland Barthes, "The Death of the Author"

Gender and Sexuality

Luce Irigaray, "The Power of Discourse and the Subordination of the Feminine"

Eve Kosofsky Sedgwick, Selections from *Epistemology of the Closet*

Audre Lorde, "Age, Race, Class, and Sex: Women Redefining Difference"

Selections are from

Lodge, David. *Modern Criticism and Theory: A Reader*, London: Longman, 1988.

Rivkin, Julie, and Michael Ryan. *Literary Theory: An Anthology*. Malden, MA: Blackwell, 1998.

Suggested Readings

Bertens, Johannes Willem. *Literary Theory: The Basics*. London: Routledge, 2001.

Castle, Gregory. *The Blackwell Guide to Literary Theory*, Malden, MA: Blackwell, 2007.

Connors, Clare. *Literary Theory: A Beginner's Guide*. Oxford: One world, 2010.

Culler, Jonathan D. *Literary Theory*. New York: Sterling, 2009.

Eagleton, Terry. *Literary Theory: An Introduction*. Minneapolis: U of Minneapolis, 1983.

Paper- III Contemporary Theory- II

The course intends to acquaint students with the late modern cultural turn in theory to expose students to current discourses on postcoloniality, ethnicity, nationhood, multiculturalism, Indian aesthetic theory, and cultural studies

Postcolonial Theory

- Ngugi wa Thiong'o, Selections from *Decolonizing the Mind*
- Anne McClintock, "The angel of the Progress: Pitfalls of the Term "Post-colonialism""

Culture Studies

- Marx Horkheimer and Theodor Adorno, "The Culture Industry as Mass Deception"
- Laura Mulvey, "Visual Pleasure and Narrative Cinema"

Nation, ethnicity and multiculturalism

- Partha Chatterjee, "Nationalism as a Problem"

- Werner Sollors, “Who is Ethic”
- Homi K. Bhabha, “Cultural Diversity and Cultural Differences”

Ecocriticism

- Rachel Carson, Selections from *Silent Spring*
- Vandana Shiva, Selections from *Staying Alive: Women, Ecology and Development*

Indian Aesthetic Theories

- Rasa, Dhvani, Auchitya

Selections are from

- Ashcrofts, Bill, Gareth Griffiths, and Helen Tiffin. *The Post-colonial Reader*, London, Routledge. Print
- Carson, Rachel. *Silent Spring*. N.p.:Econo-clad, 1999. Print
- Rivkin, Julie, and Michael Ryan. *Literary Theory: An Anthology*. Malden, MA: Blackwell, 1998. Print
- Shiva, Vandana. *Staying Alive: Women, Ecology and Development*. London: Zed, 1998. Print

Suggested Readings

Bhabha, Homi K. *Nation and Narration*: Routledge, 1990. Print

Devy, G.N. *Indian Literary Criticism: Theory and Interpretation*. Hyderabad: Orient Longman, 2002. Print

Gerard, Gerd. *Ecocriticism*. London: Routledge, 2004. Print

Grossberg, Lawrence. *Culture Studies*. Routledge: n.p., 1992. Print

Mongia, Padmini. *Contemporary Postcolonial Theories: A Reader*. London, Eng.: Arnold, 1997. Print

Naipier, Wiston. *Postcolonial Theory*. Providence, RI: Dept. of English, Rhode Island College, 2002. Print

Paper IV: Research and Publication Ethics (RPE)

PHILOSOPHY AND ETHICS

Introduction to philosophy: definition, nature and scope, concept, branches. Ethics: definition, moral philosophy, nature of moral judgments and reactions.

Unit I

SCIENTIFIC CONDUCT

Ethics with respect to science and research.

Intellectual honesty and research integrity. 3. Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP). 4. Redundant publications: duplicate and overlapping publications, salami slicing. 5. Selective reporting and misrepresentation of data

Unit II

PUBLICATION ETHICS

1. Publication ethics: definition, introduction and importance
2. Best practices / standards setting initiatives and guidelines: COPE, WAME, etc.
3. Conflicts of interest
4. Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types
5. Violation of publication ethics, authorship and contributor ship
6. Identification of publication misconduct, complaints and appeals
7. Predatory publishers and journals PRACTICE

Unit III

OPEN ACCESS PUBLISHING

1. Open access publications and initiatives.
2. SHERPA/ROMEO online resource to check publisher copyright & self archiving policies.
3. Software tool to identify predatory publications developed by SPPU .
4. Journal finder / journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester, etc.

Unit IV

PUBLICATION MISCONDUCT

- A. Group Discussions
Subject specific ethical issues, FFP, authorship 2. Conflicts of interest 3. Complaints and appeals: examples and fraud from India and abroad.
- B. Software tools Use of plagiarism software like Turnitin, Urkund and other open source software tools

Unit V

DATABASES AND RESEARCH METRICS

A. Databases

1. Indexing databases
2. Citation databases: Web of Science, Scopus, etc.

B. Research Metrics

1. Impact Factor of journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score.
2. Metrics: h-index, g index, i10 index, altmetrics.

Suggested Readings • The Ethics of Teaching and Scientific Research By Miro Todorovich; Paul Kurtz; Sidney Hook. • Research Ethics: A Psychological Approach By Barbara H. Stanley; Joan E. Sieber; Gary B. Melton • Research Methods in Applied Settings: An Integrated Approach to Design and Analysis By Jeffrey A. Gliner; George A. Morgan Lawrence Erlbaum Associates, 2000 • Ethics and Values in Industrial-Organizational Psychology By Joel Lefkowitz Lawrence Erlbaum Associates, 2003. Note: Latest references will be added by the teaching faculty during the class.

Paper V- Review of Literature and Seminar Presentation

This course shall require the student to write a comprehensive Review of Literature consisting of about 5000 words on any subject in his/her chosen field of research, which shall consist of 60 marks, followed by a seminar presentation on the same comprising 40 marks