

**CENTRAL UNIVERSITY OF
JHARKHAND**

Department of English Studies

**Syllabi of Master of Arts
in
English**





(Semester I)



Paper I: Poetry I

(From Chaucer to Shelley)

☛ Objective

The course is intended to acquaint students with British Poetry from the fourteenth century up to the early nineteenth century and inculcate in them an insight into different trends of poetry through the successive periods. =====

☛ The Units

❖ **Unit 1:**

Chaucer: The Wife of Bath's Tale/Edmund Spenser: Fairy Queen, Book One (Selections)

❖ **Unit 2:**

Shakespeare: Sonnet 18, 30, 73, 116, 130, 138

Donne: The Good Morrow, The Canonization

Or

Venus and Adonais

Or

Hero and Leander

❖ **Unit 3:**

Milton: Paradise Lost, Book One/Dryden: Absalom and Achitophel

❖ **Unit 4:**

Alexander Pope: An Epistle to Dr. Arbuthnot

or

Thomas Gray: Elegy Written in a Country Churchyard

William Blake: Songs of Innocence, Songs of Experience (3 poems from each)

or

William Wordsworth: The Prelude, Book One

❖ **Unit 5:**

Coleridge: The Rime of the Ancient Mariner/**Kubla Khan**

or

Keats: Hyperion

or
Shelley: Prometheus Unbound

☛ **Suggested Readings**

- Abrams, Meyer Howard, ed. *English romantic poets: modern essays in criticism*. Oxford University Press, 1975.
- Butler, Marilyn, and Rebels Romantics. *Reactionaries: English Literature and its background 1760-1830*. Vol. 99. Oxford, 1981.
- Donaldson, E. Talbot. *Speaking Of Chaucer*. Durham, N.C.: Labyrinth Press, 1983. Print.
- Donne, John. *The songs and sonnets of John Donne*. Harvard University Press, 2009.
- Fraser, George Sutherland. *John Keats: Odes: A Casebook*. MacMillan Publishing Company, 1971.
- Hartman, G. H. *Wordsworth's Poetry, 1787-1834*, Harvard University Press, 1987. Print
- Howard, Donald R. *Chaucer: His Life, His Works, His World*. Dutton, 1987.
- Leavis, Frank Raymond. *New bearings in English poetry*. Faber & Faber, 2015.
- Miner, Earl Roy. *The Metaphysical Mode from Donne to Cowley*. Princeton: Princeton University Press, 1969.
- Prickett, Stephen. *Coleridge and Wordsworth: the poetry of growth*. CUP Archive, 1980.
- Reeves, James. *A Short History Of English Poetry, 1340-1940*. New York: Dutton, 1964. Print.
- Summers, Joseph Holmes. *The muse's method: an introduction to Paradise lost*. Harvard University Press, 1970.
- Sutherland, James. *A preface to eighteenth century poetry*. Oxford, Clarendon P, 1948.
- Mirandola, Pico Della. 'Oration on the Dignity of Man', *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin. New York: Penguin Books. 1953 pp. 476–479.
- Calvin, John. 'Predestination and Free Will', *The Portable Renaissance Reader*. ed. James Bruce Ross and Mary Martin McLaughlin New York: Penguin Books. 1953 pp. 704–711.
- Castiglione, Baldassare. 'Longing for Beauty' and 'Invocation of Love', in Book 4 of *The Courtier*, 'Love and Beauty', tr. George Bull. Harmondsworth: Penguin, rpt. 1983. pp. 324–328, 330–335.
- Philip Sidney, An Apology for Poetry. D.J. Enright and Ernst D. Chickera eds. *English Critical Texts*. Delhi: OUP

- The Holy Bible, Genesis, chaps. 1–4, The Gospel according to St. Luke, chaps. 1–7 and 22–4.
- Machiavelli, Niccolo. *The Prince*. ed. and tr. Robert M. Adams. New York: Norton, 1992. chaps. 15, 16, 18, and 25.
- Hobbes, Thomas. selections from *The Leviathan*, pt. I. New York: Norton, 2006. chaps. 8, 11, and 13.
- John Dryden, ‘A Discourse Concerning the Origin and Progress of Satire’, in
- *The Norton Anthology of English Literature*. vol. 1, 9th edn, ed. Stephen Greenblatt. New York: Norton 2012. pp. 1767–1768.
- William Wordsworth, ‘Preface to Lyrical Ballads’, in D.J. Enright and Ernst D. Chickera eds. *English Critical Texts*. Delhi: OUP.
- John Keats, ‘From the Letters’, in D.J. Enright and Ernst D. Chickera eds. *English Critical Texts*, Delhi: OUP.
- Samuel Taylor Coleridge, *Biographia Literaria*, Chapters XIV and XVII, in D.J. Enright and Ernst D. Chickera eds. *English Critical Texts*, Delhi: OUP

Paper II: Drama I (Renaissance and Restoration Drama)

📌 Objective

The course is intended to acquaint students with British Drama of the renaissance and restoration periods and develop among the students an insight into the comparative-contrastive view of the similarities and differences in conceptual, formal and linguistic content of drama written in Britain during that period. It will eventually help to promote among the students' skills, knowledge and the opportunity to respond in writing to different types of plays and engage them in exploring the different cultural and historical backgrounds as evidenced in the texts.

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📌 The Units

❖ **Unit 1:**

Thomas Kyd: The Spanish Tragedy

❖ **Unit 2:**

John Webster: The Duchess of Malfi

❖ **Unit 3:**

Ben Jonson: Volpone

❖ **Unit 4:**

Congreve: The Way of the World/Love for Love
Or Wycherley's The Country Wife

❖ Unit 5:

Dryden: All for Love

📖 Suggested Readings

- Bentley, Gerald Eades. "The Jacobean and Caroline Stage Vol-2." (1941).
- Bergeron, David Moore. *Twentieth-century criticism of English masques, pageants, and entertainments: 1558-1642*. Trinity Univ Pr, 1972.
- Dobrée, Bonamy. *Restoration Tragedy 1660-1720*. Oxford University Press, London, 1922.
- Ellis-Fermor, Una Mary. *The Jacobean drama: an interpretation*. Vol. 143. Taylor & Francis, 1969.
- Greenblatt, Stephen. *Renaissance self-fashioning: from More to Shakespeare*. University of Chicago Press, 2012.
- Knights, L. C. "Literature, Language and Society in England, 1580-1680. David Aers Bob Hodge Gunther Kress." *Renaissance Quarterly* 35.4 (1982).
- Netzloff, Mark. "Court Masques: Jacobean and Caroline Entertainments: 1605-1640." *Renaissance Quarterly* 51.4 (1998): 1392-1394.
- Styan, John L. *The elements of drama*. Cambridge University Press, 1963.
- Wilson, Frank Percy. *Elizabethan and Jacobean studies*. Clarendon Press, 1959.

- Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage*. London: Routledge, 1996.

- Barbour, Reid. *Literature and Religious Culture in Seventeenth Century England*. Cambridge: Cambridge University Press. 2002.

- Appelbaum, Robert. *Literature and Utopian Politics in Seventeenth Century England*. Cambridge: Cambridge University Press. 2002.

- Hume, Robert D. *The Development of English Drama in the Late Seventeenth Century*. Oxford: Clarendon Press. 1976.

- Roots, Ivan. *The Great Rebellion 1642–1660*. London: Sutton & Sutton. 1966.

- Porter, Roy. *The Creation of the Modern World*. New York: W. W. Norton. 2000.

➤ Rosen, Stanley. *The Ancients and the Moderns: Rethinking Modernity*. Yale UP. 1989.

Paper III:

Prose Writings - 1 (Bacon to Hardy)

📖 Objective

The course is intended to acquaint students with British prose of the eighteenth and nineteenth century and develop in them an insight into the various aspects of prose writing and the trends in the development of prose writing through the ages.

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📖 The Units

❖ **Unit 1:**

Select essays from Bacon
Select essays from Addison and Steele

❖ **Unit 2:**

Select essays from Charles Lamb
Select essays from Carlyle

❖ **Unit 3:**

Jonathan Swift: *Gulliver's Travels*/Henry Fielding: *Tom Jones*

❖ **Unit 4:**

George Eliot: *Middlemarch*/Emily Bronte: *Wuthering Heights*/Charlotte Bronte's *Jane Eyre*

❖ **Unit 5:**

Dickens: *Great Expectation*/Hardy: *Tess of the D'urbervilles*

📖 Suggested Readings

- Cecil, David. *Early Victorian novelists: essays in revaluation*. Constable & co., ltd., 1935.
- Cecil, David. *Hardy the novelist*. 1946.
- Creeger, George R. *George Eliot: a collection of critical essays*. Vol. 90. Prentice Hall, 1970.
- Forster, Edward Morgan. *Aspects of the Novel*. RosettaBooks, 2010.
- Kettle, Arnold. *An Introduction to The English Novel*. London: Hutchinson, 1985. Print.
- Kettle, Arnold. *An introduction to the English novel*. Vol. 2. Routledge, 2016.
- Leavis, F. R. *Dickens the Novelist*. London: Faber & Faber, 2012. Print.
- Sambrook, James. *The eighteenth century: the intellectual and cultural context of English literature 1700-1789*. Routledge, 2014.
- Stephen, Leslie. *George Eliot*. 1913.
- Tillotson, Kathleen. *Novels of the Eighteen-forties*. Clarendon Press, 1954.

- Wall, Stephen. *Charles Dickens: a critical anthology*. Penguin, 1970.
- Watt, Ian P. *The rise of the novel: studies in Defoe, Richardson and Fielding*. Univ of California Press, 2001.

PAPER IV:

INTRODUCTION TO GENERAL LINGUISTICS

☛ Objective

The course aims at acquainting students with the basic concepts of linguistics and applied linguistics. It introduces students to some areas related to language and linguistics such as the origin of language, the competence and performance distinction, as well as some linguistic theories.

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☛ The Units

❖ **Unit 1: Nature of Language:**

- Origin of Language
- View of Indian Thinker
- Sign, Symbol, Signifier and Signified
- Langue and Parole
- Competence and Performance
- Diachronic and Synchronic view of Language
- Grammar

❖ **Unit 2: Phonetics and Phonology:**

- Articulatory Phonetics
- International Phonetic Alphabet (IAP)
- Vowels and Consonants
- Phonological Analysis
- Generative Phonology

❖ **Unit 3: Morphology:**

- Lexical Vs Functional Class
- Morpheme Vs Word
- Word Formation Processes
- Word Coinage
- Lexical and Generative Morphology

❖ **Unit 4: Syntax and Semantics:**

- Sentence Structure
- IC Analysis
- Grammatical Analysis

- Government and Binding Theory
- Theories of Meaning
- Synonyms, Antonyms, Homonyms and Hyponyms

❖ **Unit 5: Pragmatics and Discourse Analysis:**

- Approaches to Pragmatics
- Construction of Meaning
- Critical Discourse Analysis Gender in Discourse

📖 **Suggested Readings**

- Balasubramanian, T. "English Phonetics for Indian Students: a Work Book." (1992).
- Bauer, Laurie, *The Linguistics Student's Handbook*, Edinburgh: Edinburgh University Press, 2007. Print.
- Bloomfield, Leonard. *Language*, New York. Taylor & Francis, 1965.
- Brown, Gillian, and George Yule. *Discourse analysis*. Cambridge university press, 1983.
- Carnie, Andrew. *Syntax: A generative introduction*. John Wiley & Sons, 2013.
- Crystal, David. *Linguistics* Penguin, 1990. Print.
- Krishnaswamy, N., S. K. Verma, and M. Nagarajan. "Modern Applied Linguistics: An Introduction." (2002).
- Levinson, Stephen C. "*Pragmatics* (Cambridge textbooks in linguistics)." (1983).
- Lyons, Johns. *Language and Linguistics: An introduction*, Cambridge university press, 1981.
- Radford, Andrew. *English syntax: An introduction*. Cambridge University Press, 2004.
- Radford, Andrew. *Linguistics: an introduction*. Cambridge University Press, 2009
- Toolan, Michael. *Language in Literature an Introduction to Stylistics*. London: Arnold, 1999. Print.



(Semester II)



Paper V

Poetry II: Browning to Seamus Heaney

Code: ENG/M/421010

☛ Objective

This course is designed to familiarize students with the poetic achievements of poets from Victorian Period, the transition period from the nineteenth century into twentieth-century modernism in poetry. It will also include poems from the Modern Period and Movement

Poetry. The selected poems will inculcate in the students an insight into different trends of poetry prevalent in these periods. Reading poetry from different ages will not only be healthy outlets for surging emotions but will also enhance the verbal intelligence of students. They will be introduced to new usage of familiar words but the reading will inculcate in them a deep sensitivity and understanding of the English language, which they will polish and use in their speech and writing.

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☛ The Units

❖ **Unit 1:**

Browning: 'Rabbi Ben Ezra'

Tennyson: 'In Memoriam' (Selections at least fifteen cantos)

Arnold: 'Rugby Chapel'

❖ **Unit 2:**

Hopkins: 'Pied Beauty', 'The Windhover'

W. B. Yeats: 'Easter 1916', 'Sailing to Byzantium'

❖ **Unit 3:**

Wilfred Owen: 'The Strange Meeting'

Siegfried Sassoon: 'Anthem for Doomed Youth'

or

T. S. Eliot: 'The Waste Land'

❖ **Unit 4:**

W. H. Auden: 'In Memory of W. B. Yeats', 'The Unknown Citizen'

Larkin: 'Ambulance', 'The Church Going'

❖ **Unit 5:**

Dylan Thomas: 'Do Not Go Gentle into That Good Night', 'A Refusal to Mourn the Death by Fire of a Child in London'

Ted Hughes: 'The Hawk Roosting', 'The Thought Fox'

Seamus Heaney: 'Digging', 'Requiem for Croppies'

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☛ Suggested Readings

- Ackroyd, Peter. *T.S. Eliot*. Penguin UK, 1993.
- Allison, Jonathan. "War, Passive Suffering, and the Poet." *The Sewanee Review*, vol. 114, no. 2, 2006, pp. 207–19.
- Armstrong, Isobel. *The Major Victorian Poets: Reconsiderations*. Routledge, 2012.
- Bloom, Herald, and Adrienne Munich, editors. *Robert Browning: a Collection of Critical Essays*. London: Routledge, 2012.
- Bristow, Joseph. *The Cambridge Companion to Victorian Poetry*. Cambridge: University of Cambridge Press, 2000.
- Campbell, James. "Combat Gnosticism: The Ideology of First World War Poetry Criticism." *New Literary History*, vol. 30, no. 1, 1999, pp. 203–15.
- Carter, Ronald, et al. *The Routledge History of Literature in English Britain and Ireland*. Routledge, 2004.
- Dahl, Curtis. "The Victorian Wasteland." *College English*, vol. 16, no. 6, 1955, pp. 341–47.
- Daiches, David. *Critical Approaches to Literature*. Longman, 1981.
- Eliot, T. S., et al. "The Waste Land A Casebook." *Amazon*, Macmillan, 1975, www.amazon.com/T-S-Eliot-Waste-Casebook/dp/0876950403.
- Fletcher, Robert Huntington. "Browning's Dramatic Monologues." *Modern Language Notes*, vol. 23, no. 4, 1908, p. 108., doi:10.2307/2916938.
- Gage, John T. "Paradoxes of Objectivity and Argument in Imagist Theory." *Philosophy & Rhetoric*, vol. 12, no. 3, 1979, pp. 153–75.
- Howes, Marjorie, and Kelly John, editors. *The Cambridge Companion to WB Yeats*. Cambridge University Press, 2006.
- Hynes, Samuel. *The Auden Generation: Literature and Politics in England in the 1930's*. Random House, 2011.
- Jones, Peter, editor. *Imagist Poetry*. Penguin, 1972.

- Kinney, Clare R. "Fragmentary Excess, Copious Dearth: 'The Waste Land' as Anti-Narrative." *The Journal of Narrative Technique*, vol. 17, no. 3, 1987, pp. 273–85.
- Korg, Jacob. "Ritual and Experiment in Modern Poetry." *Journal of Modern Literature*, vol. 7, no. 1, 1979, pp. 127–46.
- Martin, Jay, editor. *A Collection of Critical Essays On The Waste Land" (Twentieth Century Interpretations)*. Englewood Cliffs, N.J. Prentice-Hall Spectrum Books, 1968.
- McAlindon, Tom. *Of Love and Loss: Hardy Yeats Larkin (1st Ed.)*. Routledge, 2022. doi:10.4324/9781003266860.
- McHale, Brian, and David Perkins. "A History of Modern Poetry: From the 1890s to the High Modernist Mode." *Poetics Today*, vol. 8, no. 3/4, 1987, p. 743., doi:10.2307/1772597.
- Nichols, Ashton. "'Urbanatural Roosting' in the Poetry of Seamus Heaney." *The Wordsworth Circle*, vol. 47, no. 2/3, 2016, pp. 100–04.
- Pattison, Robert. *Tennyson and Tradition*. Harvard. 1979.
- Regan, Stephen. *Philip Larkin*. Palgrave, 2002.
- Stead, Christian Karlson. *Pound, Yeats, Eliot and the Modernist Movement*. London: Macmillan, 1986.
- Timko Michael. "The Victorianism of Victorian Literature." *New Literary History*, ." *JSTOR*, vol. 6, no. 3. 1975. pp. 607-27.
- Waller, John O. "Doctor Arnold's Sermons and Matthew Arnold's 'Rugby Chapel.'" *Studies in English Literature, 1500-1900*, vol. 9, no. 4, 1969, p. 633., doi:10.2307/450037.
- Ward, David. *T. S. Eliot Between Two Worlds; A Reading of T. S. Eliot's Poetry and Plays*. Routledge, 1973.
- Watson, J. R. "Clichés and Common Speech in Philip Larkin's Poetry." *Critical Survey*, vol. 1, no. 2, 1989, pp. 149–56. *JSTOR*, <http://www.jstor.org/stable/41556488>..
- Watson, J. R. "Philip Larkin: Voices and Values." *Philip Larkin: The Man and His Work*, 1989, pp. 90–111., doi:10.1007/978-1-349-09700-5_10.

Paper VI:

Drama II: Shakespeare

Code: ENG/M/421020

☛ Objective

The course is intended to acquaint students with some of the most important plays of Shakespeare including tragedies and comedies. The course aims to develop among the students an insight into the comparative-contrastive view of the similarities and differences in conceptual, formal and linguistic contents of Shakespearean drama written in Britain during that period. It will eventually help to promote among the students' skills knowledge and the opportunity to respond in writing to different types of plays and engage them exploring different cultural and historical background as evidenced in the texts.

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☛ The Units

- ❖ **Unit 1:** Hamlet
 - ❖ **Unit 2:** The Twelfth Night
 - ❖ **Unit 3:** Henry IV Part I
 - ❖ **Unit 4:** The Tempest
 - ❖ **Unit 5:** Criticism
 - S Johnson: Selections from *Preface to Shakespeare*
 - Stephen Greenblatt: Selections from *Shakespeare Bewitched*
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☛ Suggested Readings

- Paul A. Olson, *Beyond a Common Joy: An Introduction to Shakespearean Comedy*, University of Nebraska press, 2008.
- Bradley, A. C. *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear and Macbeth*, Penguin Classics, 1991.
- Shakespeare's Comedies by Bertrand Evans, Clarendon Press, 1960.

- The Cambridge Companion to Shakespearean Comedy by Alexander Leggatt, CUP, 2001.
- G.R. Hibbard, The Oxford Shakespeare: Hamlet, 2008.
- Wells, Stanley. 1986. The Cambridge Companion to Shakespeare Studies. CUP.
- Martin Wiggins, Shakespeare and the Drama of His Time, 2000.
- Janet Adelman, Suffocating Mothers: Fantasies of Maternal Origins in Shakespeare's Plays, Hamlet to the Tempest, Psychology Press, 1992.
- Dymphna Callaghan, A Feminist Companion to Shakespeare, Wiley Blackwell, 2001.
- Bruce Smith, Shakespeare and Masculinity, 2000. OUP.

Paper VII:
Literary Criticism: Aristotle to Cleanth Brooks
Code: ENG/M/421030

☛ **Objective**

The course aims to acquaint students with the developments in the history of literary criticism through the study of masterpieces in literary criticism.

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☛ **The Units**

❖ **Unit 1:**

Aristotle: *Poetics*

Longinus: *On the Sublime*

❖ **Unit 2:**

Sydney: "An Apology for Poetry"

Dryden: "Essay on Dramatic Poesy"

❖ **Unit 3:**

Wordsworth: Preface to Lyrical Ballads

Coleridge: *Biographia Literaria*, Chapter xiii-xvii

Arnold: Selected essays from the collection of Culture and Anarchy.

❖ **Unit 4:**

T. S. Eliot: “Tradition and Individual Talent”, “Hamlet and his problem”, “What is a Classic?”

I.A Richards and Ogden: “Meaning of Meaning”

Viktor Shklovsky: “Art as Technique”

❖ **Unit 5:**

John Crowe Ransom: “A Note on Ontology”

William Empson: “Seven Types of Ambiguity”

Cleanth Brooks: “The Language of Paradox”

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📖 **Suggested Readings**

- Bennett, Andrew. And Royle, Nicholas. 2004. Introduction to Literature, Criticism and Theory, New Delhi: Pearson.
- Enright, D. J. and Chickera, Ernst De. 1997. English Critical Texts. Oxford. India.
- Daiches, David. 1984. Critical Approaches to Literature. Orient Longman, (revised edition).
- Habib, M.A.R. 2007. A History of Literary Criticism. From Plato to the Present. Blackwell.
- Leitch, Vincent B. et al (eds.) 2001. The Norton Anthology of Theory and Criticism, London and New York: Norton.
- Macey, David. 2000. The Penguin Dictionary of Critical Theory, London: Penguin.
- Russell, D.A. Michael Winterbotton (eds) .1998.Classical Literary Criticism .OUP.
- Various, Penelope Murray, and T.S. Dorsch. 2001. Classical Literary Criticism. Penguin.
- Wimsatt Jr., William K. &Cleanth Brooks. 1957.Literary Criticism. A Short History. Oxford & IBH.

**Paper VIII:
English Language Teaching
Code: ENG/M/421040**

☛ **Objective**

The course is intended to familiarize students with different pre-operational and operational aspects of language teaching in general and English Language Teaching in particular.

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☛ **The Units**

Unit 01 :

Language Acquisition; Language Learning; Language Teaching

Unit 02 :

The case for English in India; Teaching English as a Second/Foreign Language

Unit 03 :

Teaching Language Learning skills; (Listening, Speaking, Reading, Writing) Teaching Vocabulary, Grammar and texts

Unit 04 :

Language teaching methods and techniques

Unit 05 :

Evaluation and remedial teaching

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☛ **Suggested Readings**

- Allen, H. B. & Campbell R. N.: Approaches and Methods in Language Teaching, OUP, 1972.
- Allen JoE.B. & Davies Alan (eds.) (1973-77). The Edinburgh Course in Applied Linguistics, London, OUP.
- Allen, JPB and S. Pit Corder .ed. The Edinburgh Course in Applied Linguistics, Vols. II, III . Oxford University Press, Ely House, London W1, England, 1975.
- Anderson, H.M. (1954). A study of certain criteria of teaching effectiveness. Journal of Experimental Education.
- Brumfit, C. J. & R. A. Carter. 1985. Literature and Language Teaching.
- Brumfit, C. J. ed. 1985. Teaching Literature Overseas: Language Based Approaches ELT Documents.
- Brumfit, C.J. & K Johnson. ed. 1979. The Communicative Approach to Language Teaching, OUP.
- Gokak, V. K. 1996. English in India, its Present and Future.
- Grellet, Françoise. 1981. Developing Reading Skills, OUP.
- Hays, David. Testing English as a Second Language. New York : McGraw-Hill, [1969].
- Howatt, A.P.R. 1984. A History of English Language Teaching, OUP.
- Mackey, F. 1965. Language Teaching Analysis, Longman.
- Prabhu, N.S. 1987. Second Language Pedagogy, OUP.
- Richards, J and T. Rodgers. 1986. Bright, J. A. & McGregor. 1970. Teaching English as Second Language, Longman.
- Stern, H.H. Fundamental Concepts of Language Teaching. Oxford: Oxford University Press, 1983.
- Weir, C. J. 1993. Understanding and Developing Language Tests.
- Widdowson, H.G. 1975. Stylistics and the Teaching of Literature.
- Yardi, V.V., (2nd ed.), 'Teaching English in India Today', Aurangabad: Parimal Prakashan, 1987.



**Paper IX:
Drama III: Victorian to Present
ENG/M/511010**

☛ **Objective**

The course is intended to acquaint students with the British drama of the Twentieth Century and develop among the students an insight into the comparative-contrastive view of the similarities and differences in conceptual, formal and linguistic contents of drama written in Britain during that period. It will eventually help to promote among students' skills, knowledge and the opportunity to respond in writing to different types of plays and engage them in exploring different cultural and historical background as evidenced in the texts.

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☛ **The Units**

- ❖ **Unit 1:** Bernard Shaw : *Candida*
- ❖ **Unit 2:** T.S. Eliot : *The Family Reunion*

- ❖ **Unit 3:** Samuel Beckett : *Waiting for Godot*
- ❖ **Unit 4:** John Osborne : *Look Back in Anger*
- ❖ **Unit 5:** Harold Pinter : *The Homecoming*

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☛ Suggested Readings

- Albert, Camus. *The Myth of Sisyphus and other essays*. Trans. Justin O. Brien, Knopf, 1955.
- Carpenter, Humphrey. *The Angry Young Men: A Literary Comedy of the 1950s*, Penguin Modern Classics, 2002.
- Campton, David. *The Lunatic View: A Comedy of Menace*, Studio Theatre Limited, 1960.
- Driscoll, Robert O'. *Theatre and Nationalism in Twentieth Century Ireland*, Oxford University Press, 1971.
- Esslin, Martin. *The Theatre of the Absurd*, Penguin Classics, 1991.
- Esslin Martin, *The Peopled Wound: The Work of Harold Pinter*, New. York, Doubleday Anchor Books, 1970
- Gordon, Robert. *Harold Pinter: The Theatre of Power*, University of Michigan Press, 2012.
- Hunekar, James. *Iconoclasts a Book of Dramatists: Ibsen, Strindberg, Becque, Hauptmann, Sundermann. Hervieu, Gorky Duse and D' Annunzio, Maetenick and Bernard Shaw*, ClassicReprint, 2017.
- Robert, Brustein. *The Theatre of Revolt: An Approaches to the Modern Drama*, Little, 1964.
- Schlueter, June and Enoch Brater. Eds. *Approaches to Teaching Beckett's Waiting for Godot*, East West Press Edition, 2012.
- Sierz, Aleks, *John Osborne's Look Back in Anger*, Bloomsbury, 2008.
- Titterton, W. R. *From Theatre to Music Hall*. Swift, 1912.

Paper X:
Prose Writings II: Victorian to Present
ENG/M/511020

☛ **Objective**

This course will examine changing ideas of literature through the Victorian and Modern periods. It explores the historical crises and cultural changes that affected the development of British literature in the years between 1800 and 1930.

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☛ **The Units**

- ❖ **Unit 1:** Conrad: *Heart of Darkness*
- ❖ **Unit 2:** D.H. Lawrence: *Sons and Lovers*
- ❖ **Unit 3:** Joyce: *The Portrait of the Artist as a Young Man*
- ❖ **Unit 4:** Woolf: *To the Light House*
- ❖ **Unit 5:** E.M. Forster: *A Passage to India*

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☛ **Suggested Readings**

- A.D. Moody. *Virginia Woolf*, Oliver and Boyd, 1963.
- A Friedman. *The Turn of the Novel*, New York, 1966.
- Anthony Beal. *D.H. Lawrence*, Oliver and Boyd, 1961

- Andrew Sanders. *The Short Oxford History of English Literature*, OUP, 2005.
- Boris Ford. Ed. *From James to Eliot* (New Pelican Guide to Eng. Lit, vol. 7), 1990.
- David Daiches. *The Novel and the Modern World*, The University of Chicago Press, 1960.
- Ellman, Richard. *James Joyce*, OUP, 1984
- Draper, R. P. 1970. *D H Lawrence: The Critical Heritage*, Routledge, 1970.
- Goldman, Jane. *The Feminist Aesthetics of Virginia Woolf: Modernism, Post-Impressionism, and the Politics of the Visual*. Cambridge University Press, 2001.
- Nicolson, Nigel. *Virginia Woolf*, Penguin Group, 2000.
- Fernihough, Anne. Ed. *The Cambridge Companion to D H Lawrence*. Cambridge, Cambridge

Paper XI (Elective)

Literature from the Margins

ENG/M/515030

📖 Objective

This course has been designed to enable students reflect on the concept of “marginalization.” It will also help recognize the potential of teaching/learning and ethics of marginal texts.

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📖 The Units

❖ **Unit 1: Caste, Class and Marginalisation**

Sharankumar Limbale: Introduction of *Toward an Aesthetic of Dalit Literature*

Baburao Bagul : “Dalit Literature is But Human Literature”

❖ **Unit 2: Untouchability and Marginalisation**

Omprakash Valmiki: *Joothan*

❖ **Unit 3: Gender, Caste and Marginalisation**

Bama: *Sangati*

❖ **Unit 4: Religion and Marginalisation**

Ram Dayal Munda: *Aadi- dharam*

❖ **Unit 5: Gender, Sexuality, Religion and Marginalisation**

Perumal Murugan: *One-Part Woman* (translator: A Vasudevan, 2013)

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📖 **Suggested Readings**

- Ambedkar, B.R. *Annihilation of Caste*, Jullundre: Bhim Patrika Publications, 1968.
- ---. *What Congress and Gandhi Have Done to the Untouchables*, Mumbai: Thacker and Co. Ltd., 1946.
- Arya, Sunaina, and Aakash Singh Rathore, editors. *Dalit Feminist Theory: A Reader*. Routledge, 2019.
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- Beteille, Andre. *Caste, Class and Power: Changing Pattern of Stratification in a Tanjore Village*. Oxford India Perennials, 2012.
- Dangle, Arjuna, editor. *Poisoned Bread: Translations from Modern Marathi Dalit Literature*. Orient Longman, 1992.
- Dutt, Yashica. *Coming Out As Dalit: A Memoir*. Aleph Book, 2019.
- Kandasamy, Meena. *The Gypsy Goddess*. Atlantic Books, 2014.
- Limbale, Sharankumar. *Dalit literature: Form and Purpose, Towards an Aesthetic of Dalit literature: History, Controversies and Consideration*, trans. & Ed. Alok Mukherjee Delhi, Orient Language, 2004.
- —. *The Outcaste*. Trans. Santosh Bhoomkar. OUP, 2003.
- Moon, Vasant. *Growing Up Untouchable in India: A Dalit Autobiography*. Translated by Gail Omvedt, Rowman & Littlefield Publishers, 2000.
- Nagaraj, D. R. *The Flaming Feet and Other Essays: The Dalit Movement in India*. Seagull Books, 2011.

- Omvedt, Gail. *Dalit Vision: The Anti Caste Movement and the Construction of an Indian Identity*. New Delhi: Orient BlackSwan, 2012.
- —. *Understanding Caste: From Buddha to Ambedkar and Beyond*. New Delhi: Orient BlackSwan, 2013. (2nd edition).
- Pawar, Urmila. Trans. Maya Pandit. *The Weave of My Life: A Dalit Woman's Memoirs*, Columbia University Press. 2009.
- Rajkumar, Peniel. *Dalit Theology and Dalit Liberation: Problems, Paradigms and Possibilities*. Ashgate, 2010.
- Rao, Anupama. *The Caste Question: Dalits and the Politics of Modern India*. University of California Press, 2010.
- Satyanarayana, K., and Susie Tharu, editors. *The Exercise of Freedom: An Introduction to Dalit Writing*. Navayana Publishers, 2013.
- Sivaka, Sivakami. *The Grip of Change*. Orient Black Swan, 2006.
- Urmila Pawar. *The Weave of My Life: A Dalit Woman's Memoirs*. Translated by Maya Pandit, Columbia University Press, 2010.
- Valmiki, Omprakash. *Joothan*(2007). Trans. Arun Prabha Mukherji. Kolkata: Samaya.

Paper XI (Elective)

New Literatures

ENG/M/515040

This course introduces students to a complex of cultural narratives in English and to the 'writerly' strategies employed by certain poets, essayists, playwrights, novelists to interrogate their experiences.

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☛ The Units

❖ **Unit 1: Poetry**

- Michael Ondaatje : “The Cinnamon Peeler”, “To a Sad Daughter”/
“Bearhug/Application for a Driving License”
- Margret Atwood : “Journey to the Interior/Euridice,
- A D Hope : “Australia”
- Derek Walcott : “A Far Cry from Africa”

❖ **Unit 2: Prose**

- Jamaica Kincaid : *A Small Place*

❖ **Unit 3: Novels**

- Patrick White : *Voss*
- J. M. Coetzee : *Disgrace*

❖ **Unit 4: Play**

- Derek Walcott : “Walker and the Ghost Dance”

❖ **Unit 5: Novella**

- David Malouf : *An Imaginary Life*

☛ Suggested Readings

- Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *The Empire Writes Back: Theory and Practice in Post-colonial Literatures*. Routledge, 2002.
- _____. *Post-Colonial Studies: The Key Concepts*. Routledge, 2008.
- Baer, William. *Conversations with Derek Walcott*. University Press of Mississippi. (1996).
- Bertacco, Simona, editor. *Language and Translation in Postcolonial Literatures: Multilingual Contexts, Translation Texts*. Routledge, 2013.

- Brown, Stewart. *The Art of Derek Walcott*. Seren. (1995).
- D'haen, Theo, César Domínguez, Mads Rosendahl Thomsen, editors. *World Literature: A Guide*. Routledge, 2012.
- Hammer, Robert D. *Critical Perspectives on Derek Walcott*. Three Continent Press. (1992).
- Head, Bessie. *A Question of Power*. Waveland Pr, 2017.
- King, Bruce Alvin. *Derek Walcott: A Caribbean Life*. Oxford University Press. (2000).
- Kumari, R. Janatha. *Perspectives On New Literatures: Postcolonial Responses*, Atlantic Publishers and Distributors Pvt Ltd, 2018.
- Manhart, Noklas. *J. M. Coetzee's Disgrace: A Realistic Criticism of 'New' South-Africa?* Grin Verlag Gmbh. (2012).
- McLeod, John, editor. *The Routledge Companion to Postcolonial Studies*. Routledge, 2007.
- Roy, Anjali Gera. *Wole Soyinka: An Anthology of Recent Criticism*. Pencraft International. (2006).
- Sila, Addulai. *The Ultimate Tragedy*. Translated by Jethro Soutar, Dedalus Ltd, 2017.
- Smythe, Antonia MacDonald. *Making Homes in the West/Indies: Constructions of Subjectivity in the Writings of Michelle Cliff and Jamaica Kincaid*. Routledge. (2012).
- Sorensen, Eli Park. *Postcolonial Studies and the Theory: Theory, Interpretation and the Novel*. Palgrave Macmillan, 2010.
- Soyinka, Wole. *The Interpreters*. Trafalgar Square. 1965.
- _____. *Aké: The Years of Childhood*. Vintage, 1989.

- Stanton, Katherine. *Cosmopolitan Fictions: Ethics, Politics, and global Change in the Works of Kazuo Ishiguro, Michael Ondaatje, Jamaica Kincaid, and J. M. Coetzee*. Routledge. (2009).
- Tabron, Judith L. *Postcolonial Literature from Three Continents: Tutuola, H. D., Ellison, and White*. Peter Lang, 2003.
- Walcott, Derek. *Dream on Monkey Mountain and Other Plays*. Farrar, Straus and Giroux (1971).
- Wright, Derek. *Wole Siyinka: Life, Work, and Criticism*. York Pr. (1996).

Paper XI (Elective)
Classical Literature
ENG/M/515050

📌 **Objective**

The course acquaints students with classical literature by exploring the sophisticated historical, philosophical and theological backgrounds of the texts.

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The Units

- ❖ **Unit 1:** Homer : *Odyssey*
- ❖ **Unit 2:** Sophocles : *Oedipus the King*
- ❖ **Unit 3:** Aeschylus : *The Oresteia*
- ❖ **Unit 4:** Dante : *Divine Comedy*
- ❖ **Unit 5:** Cervantes : *Don Quixote*

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Suggested Readings

1. Aeschylus and Richmond Lattimore. *Aeschylus 1: Oresteia; Agamemnon : Aeschylus; the Libation Bearers: Aeschylus; the Eumenides: Aeschylus*. Chicago: The University of Chicago Press, 1953.
2. Allan, Rutger, and Michel Buijs. *The Language of Literature: Linguistic Approaches to Classical Texts (Amsterdam Studies in Classical Philology) (Amsterdam Studies in Classical Philology, 13)*. Brill Academic Pub, 2007.
3. Allan, William. *Classical Literature: A Very Short Introduction (Very Short Introductions)*. Illustrated, Oxford University Press, 2014.
4. Allan, William. *Euripides: Medea*. London: Duckworth, 2002.
5. Aristophanes and S D. Olson. *Acharnians*. Oxford: Oxford Univ. Press, 2005.
6. Bloom, Harold. *Oedipus Rex - Sophocles: (Updated Edition)*. New York: Infobase Pub, 2006.
7. Commager, Steele. *The Odes of Horace*. University of Oklahoma Press, 1995.
8. Croally, N., and Hyde. *Classical Literature*. Routledge, 2011.
9. Hight, Gilbert, and Harold Bloom. *The Classical Tradition: Greek and Roman Influences on Western Literature*. New, Oxford University Press, 2015.

10. Hunter, Richard. *Critical Moments in Classical Literature: Studies in the Ancient View of Literature and Its Uses*. Reprint, Cambridge University Press, 2018.
11. Jenkins, Richard. *Classical Literature*. Penguin UK, 2015.
12. Kitto, H. D. F. *Greek Tragedy: A Literary Study*. Taylor & Francis, 1939.
13. Konstan, David. *The Emotions of the Ancient Greeks: Studies in Aristotle and Classical Literature (Robson Classical Lectures)*. University of Toronto Press, 2007.
14. Manguel, Alberto. *Homer's the Iliad and the Odyssey: A Biography*. , 2013.
15. Meaney, Marie Cabaud. *Simone Weil's Apologetic Use of Literature: Her Christological Interpretation of Ancient Greek Texts. Oxford Modern Languages and Literature Monograph*. Oxford University Press, USA, 2010.
16. Michelini, Anne Norris. *Euripides and the Tragic Tradition (Wisconsin Studies in Classics)*. First, Univ of Wisconsin Pr, 1987.
17. Ovid, Charbra A. Jestin, Phyllis B. Katz, and Ovid. *Ovid: Amores, Metamorphoses : Selections*. Wauconda, Ill: Bolchazy-Carducci Publishers, 2000.
18. Plato, et al. *Plato Symposium (Hackett Classics)*. Copyright 1989, Hackett Publishing Co, 1989.
19. Raghunathan, Harriet. *Readings in Classical Literature (Delhi University Edition)*. Worldview Publications, 2020.
20. Seneca, Lucius A, R J. Tarrant, and R J. Tarrant. *Seneca's Thyestes*. , 1998.
21. Sutherland, John and General Editor. *Literary Landscapes: Charting the Worlds of Classic Literature (Literary Worlds Series)*. 1st ed., Black Dog and Leventhal, 2018.
22. Trilling, Lionel. *Liberal Imagination: Essays on Literature and Society*. Harcourt Brace Jovanovich, 1979.
23. Virgil, et al. *The Aeneid (Penguin Classics Deluxe Edition)*. Illustrated, Penguin Classics, 2008.
24. Winkler, Martin M. *Juvenal in English*. London: Penguin, 2001.

Paper XII: (Elective)
Indian English Writing I
ENG/M/515060

Objective

The course is intended to acquaint students with Indian Literature and develop among the students an interest in the same. It explores the long history of the many Indian literatures and a culture that is full of variety, encounters and synthesis.

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☛ The Units

❖ **Unit 1: Early Indian English Poetry**

Rabindranath Tagore: Songs from *Gitanjali (I; XI; XXXV, LXXIV)*

Toru Dutt: Our Casurina Tree

Sarojini Naidu: A Love Song From the North; Autumn song; Coromandel Fishers

❖ **Unit 2: Modern Indian English Poetry**

Nissim Ezekiel: “Case Study,” “Poet, Lover, Birdwatcher”

Kamala Das: The Freaks, An Introduction

A.K. Ramanujan : Obituary, Anxiety, Chicago Zen

Jayant Mahapatra: Dawn at Puri; Lines Written in a British cemetery

❖ **Unit 3: Play**

Mahesh Dattani: *Dance Like a Man*

❖ **Unit 4: Novel**

Amitav Ghosh: *Hungry Tide*

❖ **Unit 5: Autobiography**

Jawaharlal Nehru: *An Autobiography/Wings of fire by Abdul kalam/Yogi kathamrit by paramhans yogananand*

☛ Suggested Readings

1. Ahmad, Aijaz. *In Theory: Nations, Classes, Literatures (Radical Thinkers)*. 1st Edition, Verso, 2008.
2. Amrita, Anjana Neira Dev. *Indian Writing In English: An Anthology of Prose Poetry Selection*. Primus Books, 2013.
3. Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures.* , 1989.

4. Bhatt, Indira. *Explorations: Arundhati Roy's the God of Small Things*. Creative Books, 1999.
5. Chaudhuri, Amit. *The Vintage Book of Modern Indian Literature*. Illustrated, Vintage, 2004.
6. Das, Bijay Kumar. *Postmodern Indian English Literature*. Atlantic, 2022.
7. Das, Sisir K. *A History of Indian Literature: Vol. 8*. Delhi: Sahitya Akademi, 1960
8. Dass, Veena N, and R K. Dhawan. *Fiction of the Nineties*. New Delhi: Prestige Books, 1994.
9. Devy, G N. *After Amnesia: Tradition and Change in Indian Literary Criticism*. London, U.K: Sangam Books, 1992.
10. Dharwadker, Vinay, and A K. Ramanujan. *The Oxford Anthology of Modern Indian Poetry*. Delhi: Oxford University Press, 1994.
11. Dwivedi, A. N. *Toru Dutt*. New Delhi: Arnold-Heinemann, 1977.
12. Ghosh, Amitav. *The Hungry Tide*. The Borough Press, 2005.
13. Ghosh, Amitav. *The Imam and the Indian*. Ravi Dayal Publisher, 2002.
14. Gopal, Priyamvada. *The Indian English Novel: Nation, History, and Narration (Oxford Studies in Postcolonial Literatures)*. Illustrated, Oxford University Press, 2009.
15. Guha, Ranajit. *A Subaltern Studies Reader, 1986–1995*. University of Minnesota Press, 1997.
16. Harrex, S C. *The Fire and the Offering: Vol. 1*. Calcutta: Writers Workshop Publication, 1977.
17. Iyengar, Srinivasa. *Indian Writing in English*. Rev Upd, Sterling, 2013.
18. Jain, Jasbir. *Writers of Indian Diaspora: Theory and Practice*. Jaipur: Rawat Publications, 1998.
19. Khair, Tabish. *Babu Fictions: Alienation in Contemporary Indian English Novels*. Oxford University Press, 2001.
20. King, Bruce. *Modern Indian Poetry in English (Oxford India Paperbacks)*. Revised, Oxford University Press, 2005.
21. King, Bruce. *Three Indian Poets: Nissim Ezekiel, A.K. Ramanujan, and Dom Moraes (Oxford India Paperbacks)*. Oxford University Press, 1991.
22. Kuthari, Chaudhuri A. *Mahesh Dattani: An Introduction*. Foundation Books, 2005.

23. M.Nawale, Arvind. *Critical Responses to Indian English Fiction*. Anmol Publications, 2022.
24. Mehrotra. *A Concise History of Indian Literature in English*. 2009th ed., Palgrave Macmillan, 2009.
25. Mukherjee, Meenakshi. *Realism And Reality: The Novel And Society In India*. Oxford University Press, USA, 1985.
26. Mukherjee, Meenakshi. *The Twice Born Fiction: Themes and Techniques of the Indian Novel in English*. Pencraft International, 2001.
27. Naik, M K. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 1989.
28. Naik, M.K. *Dimensions of Indian English Literature*. New Delhi [etc.: Sterling Publ, 1984.
29. Naik, M K, and Shyamala A. Narayan. *Indian English Literature 1980-2000: A Critical Survey*. Delhi: Pencraft International, 2007.
30. Narayan, Shyamala. *Indian English Literature 2001–2015*. Pencraft International, 2020.
31. Narasimhaiah, C D. *Indian Literature of the Past Fifty Years (1917-1967)*. Prasaranga: University of Mysore, 1970.
32. Saccidanandan. *Authors, Texts, Issues: Essays on Indian Literature*. Pencraft International, 2003.
33. Sethi, Rumina. *Myths of the Nation: National Identity and Literary Representations*. 1st ed., Clarendon Press, 1999.
34. Sharma, Ajay Kumar. *Critical Perspectives on Indian English Literature*. Atlantic, 2022.
35. Soja, Edward. *Postmodern Geographies: The Reassertion of Space in Critical Social Theory*. 8th ed., Verso, 1989.
36. Srinivasa, Iyengar K. R. *Indian Writing in English*. Bombay: Asia Pub. House, 1962.
37. Viswanathan, Gauri. *Masks of Conquest: Literary Study and British Rule in India (Social Foundations of Aesthetic Forms Series)*. 1st Edition, Columbia University Press, 1989.
38. Williams, Haydn Moore. *Indo-Anglian Literature, 1800–1970*. Orient Longman, 1976.

Paper XII: (Elective)
American Literature I
ENG/M/515070

The course familiarises students with texts of early American literature and helps understand the socio-cultural, political and historical background of America.

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☛ **The Units**

❖ **Unit 1: Poetry**

Walt Whitman: “Song of Myself” [1,5,6,10,11]

Emily Dickinson: "I Taste a Liquor Never Brewed," "I Felt a Funeral in My Brain," "The Soul Selects Her Own Society," "Because I Could Not Stop for Death," "These Are the Days When Birds Come"

Edgar Allen Poe: "The Raven"

❖ **Unit 2: Drama**

Eugene O'Neill: "Mourning Becomes Electra"

❖ **Unit 3: Narrative**

Frederick Douglass: "A Narrative of the Life of Frederick Douglass," Chapters 1-7 (Harmondsworth: Penguin, 1982), pp. 47-87.

Hector St John de Crevecoeur: 'What is an American?' (Letter III), in Letters from an American Farmer (Harmondsworth: Penguin) pp. 66-105.

❖ **Unit 4: Novel**

Nathaniel Hawthorne: *The Scarlet Letter*

Mark Twain: *Tom Sawyer*

❖ **Unit 5: Prose**

Emerson: The American Scholar, Self-Reliance, The Over-Soul.

Poe : The Philosophy of Composition

📖 **Suggested Readings**

- Bond, Jean Caron, ed. *Lorraine Hansberry: Art of Thunder, Vision of Light*.
- Conner, Lynne. *Pittsburgh in Stages: Two Hundred Years of Theater* (Pittsburgh, PA:
- Fogle, R.H. Hawthorne's Fiction, Norman, University of Ford, Boris *The New Pelican Guide to American Literature*, 1995.
- Hughes, Langston. *The Negro Artist and the Racial Mountain*. *Nation* 23 June 1926: 692-
- J. Donald Crowlay (ed.) - Hawthorne: The Critical Heritage London, 1985.
- Selden, Widdowson and Brooker, eds, *A Reader's Guide to Contemporary Literary Theory*, 5th Edition (Indian edn Cambridge University Press). The Norton Encyclopaedia..... *Philip C Kolin, ed, Confronting Tennessee Williams's 'A Streetcar Named Desire': Essays in Cultural Pluralism* (Westport, CT: Greenwood, 1993.
- Matthiessen, F.O. *American Renaissance: Art and Expression in the Age of Emerson and*
- McNeill, Helen. *Emily Dickinson* (New York: Virago/ Pantheon Pioneers, 1986).

- Miller, James E., Jr. Print source: J.R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia* (New York: Garland Publishing, 1998)
- Miller, R. Baxter. *The Art and Imagination of Langston Hughes* (Lexington, KY: University N.J.: Prentice-Hall. New York: Macmillan of Kentucky Press, 1988)
- Quinn, A. H. *A History of the American Drama from the Civil War to the Present Day*.
- Rans, Geoffrey. *Inaudible Man: The Indian in the Theory and Practice of White Fiction*.
- Richard Chase (ed) - Herman Melville, A Critical Study, New York: 1999.
- Rosenblatt, Louise. *The Reader, the Text, the Poem: The Transactional Theory of the*
- *Sundquist, Eric J. To Wake the Nations: Race in the Making of American Literature*
- Tanner Tony - City of Words, American Fiction, 1993.
- Thorp, Willard, ed., *Herman Melville: Representative Selections*, New York, 1938.
- Lincoln, Kenneth (1983) *Native American Renaissance*. Berkeley: U of California P.
- Douglas Ann. (1977) *The Feminisation of American Culture*. New York: Alfred A. Knopf.
- Martin Jay, Englewood Cliffs. (1967) *Harvests of Change: American Literature, 1865-1914*.
- Spiller, Robert E. (1967) *The Cycle Of American Literature: An Essay In Historical Criticism*.
- Pearce Roy Harvey. (1962) *The Continuity of American Poetry*. Princeton: Princeton University
- Bone Robert A. (1958) *The Negro Novel in America*. New Haven: Yale University Press.
- Chase, Richard. (1957) *The American Novel and its Tradition*. New York: Doubleday &
- *Freedomways Magazine* 19.4 (1964) [Special Issue]. *Inquiry* 13 (1986): 101-19.
- *Canadian Review of American Studies* VII (1977): 104-15.
- Parrington, Vernon L. *Main Currents in American Thought*. Vol.2 (New York; Harcourt
- 94. York, 1938.
- *Whitman* (New York: Oxford University Press, 1941). Macmillan, 1947. Press, 1962.
- Cheney, Anne. *Lorraine Hansberry* (Boston: Twayne Publishers, 1984).
- Cambridge, Mass: *The Belknap* Press of Harvard University, 1993.



(Semester IV)



Paper XIII:
Modern Literary Theory
Code: ENG/M/521010

☛ **Objective**

The course is designed to equip one with tools to read a text analytically and critically by understanding its context.

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☛ **The Units**

❖ **Unit 1: Structuralism and Poststructuralism**

Ferdinand de Saussure: Nature of the Linguistic Sign

Claude Levi-Strauss: Incest and Myth

Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences

❖ **Unit 2: Psychoanalysis: Archetypal Approaches**

Sigmund Freud: Beyond the Pleasure Principle

Lacan: The insistence of the letter in the unconscious

Jung: Archetypes of the Collective Unconscious

❖ **Unit 3: Marxism and New Historicism**

Raymond Williams: Alignment and Commitment

Walter Benjamin: The Work of Art in the Age of Mechanical Reproduction

❖ **Unit 4: Feminism**

Judith Butler: Performative Acts and Gender Constitution

❖ **Unit 5: Postcolonialism**

Edward Said: Select Sections from *Orientalism*

Homi K Bhabha: “Of Mimicry and Man”

GayatriSpivak: Three Women’s Texts and a Critique of Imperialism

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☛ **Suggested Readings**

- Ashcroft, Griffiths and Tiffin: *The Empire Writes Back*
- Ashcroft, Griffiths and Tiffin: *The Postcolonial Studies Reader*
- Eugene Benson and L. Conolly (eds.): *Encyclopaedia of Postcolonial Literatures in English* (2nd ed.)
- B.M. Gilbert: *Postcolonial Theory: Contexts, Practices, Politics*
- Ngũgĩ wa Thiong’o: *Decolonising the Mind*
- Frantz Fanon: *The Wretched of the Earth*
- Meenakshi Mukherjee and Harish Trivedi (eds.): *Interrogating Postcolonialism*
- David Simpson, ed.: *The Origins of Modern Critical Thought*
- K. Wheeler, D. Simpson, H. Nisbet, eds: *German Aesthetic and Literary Criticism*
- Rene Wellek: *A History of Modern Criticism*
- Hazard Adams and Leroy Searle, eds: *Critical Theory Since 1965*
- David Lodge, ed., *Modern Criticism and Theory: A Reader*
- Mahmood Mamdani, —*Amnesty or Impunity: A Preliminary Critique of the Report of the Truth and Reconciliation Commission of South Africa*
- Anne McClintock, —*Family Feuds: Gender, Nationalism, and the Family*

- *The Norton Anthology of Theory and Criticism*, edited by Vincent B. Leitch (New York: Norton, 2001), 1932-1960.
- *Literary Theory: An Anthology* 2nd ed., edited by Julie Rivkin and Michael Ryan (Maiden, MA: Blackwell Publishing, 2004).

Paper XIV: (Elective)
Indian English Writing II
Code: ENG/M/526020

☛ **Objective**

The course familiarises learners with different genres, trends, narrative styles and critical perspectives in Indian Writing in English.

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☛ **The Units**

❖ **Unit 1: Prose**

G. N. Devy: *In Another Tongue: Essays of Indian English Literature*.
Selections: Chapter I, II and III

Meenakshi Mukherj: *Anxiety of Indianness*.

❖ **Unit 2: Novel**

Salman Rushdie: *Midnight's Children*

❖ **Unit 3: Drama**

Girish Karnad: *Hayavadana*

❖ **Unit 4: Poetry**

Jayanta Mahapatra : Dawn at Puri; Lines Written in a British cemetery

A K Ramanujan : A River

R Parthasarathy: River, Once.

❖ **Unit 5: Short Story**

Temsula Ao: *Laburnum for my HEAD*

Shashi Tharoor : The Political Murder from *The Five Dollar Smile and Other Stories*.

☛ **Suggested Readings**

- Ahmad, Aijaz. *In Theory: Nations, Classes, Literatures (Radical Thinkers)*. 1st Edition, Verso, 2008.
- Amitav Ghosh (2002) *The Imam and the Indian*. Delhi: Ravi Dayal.
- Amitav Ghosh. *The Hungry Tide*. New Delhi: Orient Longman, 2005.
- Author, Texts, Issues: Essays on Indian Literature, K. Satchidananda Bruce King, Modern Indian English Poetry, OUP Bombay 1992
- C.D. Narsimhaiah (ed.). *Indian Literature of the Past Fifty Years (1917- 1967)*.

- Chaudhary Asha Kuthari- Mahesh Dattani, Foundation Books, 2005.
- Ciocca, Rossella, and Neelam Srivastava. *Indian Literature and the World: Multilingualism, Translation, and the Public Sphere*. 1st ed. 2017, Palgrave Macmillan, 2017.
- Das, Sisir Kumar. *A History of Indian Literature 1800- 1910 Western Impact: Indian Response*. New Delhi: SahityaAkademi, 1991.
- Dass and Dhawan (ed.) - *Fiction of the Nineties*, Prestige Books New Delhi, 1994.
- Devy, G. N. *After Amnesia: Tradition and Change in Indian Literary Criticism*, 1992.
- Dhawan, Rajinder Kumar, et al. *New Directions in Indian Drama*. Adfo Books, 2012.
- Dimitrova, Diana, and De Thomas Bruijn. *Imagining Indianness: Cultural Identity and Literature (Palgrave Studies in Literary Anthropology)*. 1st ed. 2017, Palgrave Macmillan, 2017.
- Dwivedi A. N. *Toru Dutt*. New Delhi: Arnold-Heinemann, 1977.
- Goodyear, Suleri Sara. *The Rhetoric of English India*. New edition, University of Chicago Press, 1993.
- Gopal, Priyamvada. *The Indian English Novel: Nation, History, and Narration (Oxford Studies in Postcolonial Literatures)*. Illustrated, Oxford University Press, 2009.
- Guha, Ranajit. *A Subaltern Studies Reader, 1986–1995*. University of Minnesota Press, 1997.
- Innes, C. *The Cambridge Introduction to Postcolonial Literatures in English*. Cambridge University Press, 2009.
- Iyengar, Srinivasa. *Indian Writing in English*. Rev Upd, Sterling, 2013.
- Jain, Jasbir (ed.) *Writers of the Indian Diaspora*, Rawat Publication, 1998.
- K. R. S. Iyengar - *Indian Writing in English*, Asia Publishing House, Bombay, 2000.
- Khair, Tabish. *Babu Fictions: Alienation in Contemporary Indian English Novels*. Oxford University Press, 2001.
- King, Bruce. *Modern Indian Poetry in English (Oxford India Paperbacks)*. Revised, Oxford University Press, 2005.

- M. K. Naik - A History of Indian English Literature, Sahitya Akademi, 1989.
- M.K. Naik, Macmillan *Aspects of Indian Writing in English*, ,Delhik 1979.
- Meera, K. *Hangwoman: Everyone Loves A Good Hanging*. India Penguin, 2016.
- Mehrotra, A. K. *An Illustrated History of Indian Literature in English*. New Delhi: Permanent Black, 2003.
- Mishra, Vijay. *The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary* (Routledge Research in Postcolonial Literatures). 1st ed., Routledge, 2014.
- Mukherjee, Meenakshi. *Realism and Reality: The Novel and Society in India* (Oxford India Paperbacks). Reprint, Oxford University Press, 1996.
- Mukherjee, Meenakshi. *The Twice Born Fiction: Themes and Techniques of the Indian Novel in English*. Pencraft International, 2001.
- Murugan, Perumal, and Aniruddhan Vasudevan. *One Part Woman*. Grove Press, Black Cat, 2018.
- Murugan, Perumal, and Kalyan Raman. *The Story of a Goat*. Grove Press, Black Cat, 2019.
- Naik, M.K.. *A History of Indian English Literature*. 13th Impression Indian English literature, Sahitya Akademi, 2009.
- Naik, M. K.. *Indian English Literature: 1980–2000: A Critical Survey*. Pencraft International, 2022.
- Novelist Extraordinary, Arundhati Roy: A Collection of Critical Essays, ed by R.K. Dhawan
- Paul Verghese - *Problems of the Indian Creative Writers in English*, Somaiya, Publishers, 1990.
- Pauwels, Heidi. *Indian Literature and Popular Cinema: Recasting Classics* (Routledge Contemporary South Asia Series). 1st ed., Routledge, 2008.
- Pinto, Jerry. *Em and the Big Hoom: A Novel*. Penguin Books, 2014.

- University of Delhi. *Indian Literature An Introduction*. PEARSON INDIA, 2022.
- Reddy, K. Dhawan Venkata. *Flowering Of Indian Drama: Growth And Development*. Prestige, 2004.
- S.K. Das, *A History of Indian Literature*, Vols VIII & IX
- Sethi, Rumina. *Myths of the Nation: National Identity and Literary Representations*. 1st ed., Clarendon Press, 1999.
- Shahane, Vasant A. and M. Sivaramakrishna (eds) *Indian Poetry in English: A Critical Assessment*
- The Oxford Anthology of Modern Indian Poetry. New Delhi: OUP, 1994.
- “The Fire and the Offering.” *Google Books*, books.google.co.in/books/about/The_Fire_and_the_Offering.html?id=puAJAQAIAAJ&redir_esc=y. Accessed 19 Aug. 2022.
- VineyKirpal: *The New Indian Novel in English: A Study of the 1980s*. Allied Allied Publishers, .
- VineyKirpal: *The Post Modern Indian English Novel*. Allied Publishers, 1996.
- Viswanathan, Gauri. “The Beginnings of English Literary Study in British India.” *Oxford Literary Review*, vol. 9, no. 1/2, 1987, pp. 2–26. *JSTOR*, <http://www.jstor.org/stable/43973679>. Accessed 19 Aug. 2022.
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Paper XIV: (Elective)

American Literature II

Code: ENG/M/526030

✦ Objective

The course covers writers of different cultural backgrounds in America, so as to familiarize learners with the histories of America and the literary trends of American literature.

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✦ The Units

❖ **Unit 1: Autobiography**

Richard Wright : *Black Boy*

❖ **Unit 2: Novel**

Toni Morrison : *Beloved*

William Faulkner : *The Sound and the Fury*

❖ **Unit 3: Drama**

Arthur Miller : "All My Sons"

❖ **Unit 4: Poetry**

Wallace Stevens : "Sunday Morning,""

Robert Frost : "Mending Wall," "The Road Not Taken"

Langston Hughes : "The Negro Speaks of Rivers"

William Carlos Williams: "The Red Wheelbarrow"

Archibald MacLeish : "Ars Poetica"

❖ **Unit 5: Prose**

Henry David Thoreau : Selections from *Walden*

Sojourner Truth : “Ain’t I a Woman?” (Speech to the Women’s Rights Convention in Akron, Ohio, 1851.)

☛ Suggested Readings

- Abcarian, Richard ed., *Richard Wright’s Black Boy: A Critical Handbook*, Belmont, Calif., Wadsworth, 1970.
- Altieri, Charles. *The Art of Twentieth-Century American Poetry: Modernism and After*. 1st ed., Wiley-Blackwell, 2006.
- Balkun, McAleer Mary, et al. *A Companion to American Poetry* (Blackwell Companions to Literature and Culture). 1st ed., Wiley-Blackwell, 2022.
- Bone Robert A. *The Negro Novel in America*. New Haven: Yale University Press, 1958.
- Chase, Richard. *The American Novel and its Tradition*. New York: Doubleday, 1957.
- Conner, Lynne. *Pittsburgh in Stages: Two Hundred Years of Theater* (Pittsburgh, PA: *Freedom ways Magazine* 19.4 (1964) [Special Issue].
- Graham, Maryemma, and Ward Jerry Jr. *The Cambridge History of African American Literature*. Reprint, Cambridge University Press, 2015.
- Gray, Richard. *A Brief History of American Literature*. 1st ed., Wiley-Blackwell, 2011.
- Gray, Richard. *A History of American Literature*. 2nd ed., Wiley-Blackwell, 2011.
- Hughes, Langston. “The Negro Artist and the Racial Mountain”. *Nation* 23 June 1926: 692-*Inquiry* 13 (1986): 101-19.
- J. Donald Crowley (ed)- *Hawthorne: The Critical Heritage* London, 1985.
- Jarrett, Gene Andrew. *The Wiley Blackwell Anthology of African American Literature* (Blackwell Anthologies). 1st ed., Wiley-Blackwell, 2014.
- Kolin, Philip C., ed. *Confronting Tennessee Williams’s “A Streetcar Named Desire”:* *Essays*
- Lawrence, D. *Studies in Classic American Literature*. Independently published, 2020.

- Levine, Robert, et al. *The Norton Anthology of American Literature*. Ninth, W. W. Norton and Company, 2016.
- Lincoln, Kenneth (1983) *Native American Renaissance*. Berkeley: U of California P.
- Martin Jay, Englewood Cliffs. (1967) *Harvests of Change: American Literature, 1865-1914*.
- Matthiessen, F.O. *American Renaissance: Art and Expression in the Age of Emerson and McNeill*, Helen. *Emily Dickinson* (New York: Virago/ Pantheon Pioneers, 1986).
- McDonald, Gail. *American Literature and Culture, 1900 - 1960* (Wiley Blackwell Introductions to Literature). 1st ed., Blackwell Pub., 2006.
- Miller, James E. *Walt Whitman, New Haren: College of University*
- Pearce Roy Harvey. *The Continuity of American Poetry*. Princeton: Princeton University, 1962.
- Quinn, A. H. *A History of the American Drama from the Civil War to the Present Day*.
- Rans, Geoffrey. "Inaudible Man: The Indian in the Theory and Practice of White Fiction."
- Richard Chase (ed) - *Herman Melville, A Critical Study*, New York:
- Rosenblatt, Louise. *The Reader, the Text, the Poem: The Transactional Theory of the*
- Spiller, Robert E. (1967) *The Cycle of American Literature: An Essay in Historical Criticism*.
- Spillers, Hortense. *Black, White, and in Color: Essays on American Literature and Culture*. 1st ed., University of Chicago Press, 2003.
- Sundquist, Eric J. *To Wake the Nations: Race in the Making of American Literature*
- Teuton, Sean. *Native American Literature: A Very Short Introduction* (Very Short Introductions). 1st ed., Oxford University Press, 2018.

Paper XV: (Elective)

African Literature

Code: ENG/M/526040

📖 Objective

The course covers writers of different cultural backgrounds in America, so as to familiarise learners with the histories of America and the literary trends of American literature.

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📖 The Units

❖ **Unit 1:**

Chinua Achebe: *Things Fall Apart*

Nadine Gordimer: *The Conservationist*

❖ **Unit 2:**

Wole Soyinka: *A Dance of the Forests*

❖ **Unit 3:**

Kofi Awoonor: “Across a New Dawn”, “The Song of Sorrow”

Dennis Brutus: “Today in prison”, “I am the tree...”, “I must conjure from my past”

❖ **Unit 4:**

Chimamanda Ngozie Adichie : “You in America”

Binyavanga Wainaina: “How to Write about Africa”

❖ **Unit 5: Prose**

Nawal El Saadawi: “How to Fight against the Postmodern Slave System”

Ngugi Wa Thiongo: “Creating Space for a Hundred Flowers to Bloom”

📖 Suggested Readings

- Collins, Patricia Hill. *Black Sexual Politics: African Americans, Gender, and the New Racism*. Routledge, 2004.
- Conteh-Morgan, John, and Tejumola Olaniyan, editors. *African Drama and Performance*. Indiana University Press, 2004.
- Crenshaw, Kimberle. *Critical Race Theory: The Key Writings That Formed the Movement*. The New Press, 1996.
- Dyer, Richard. *White: Essays on Race and Culture*. Routledge, 1997.
- Ellison, Ralph. *Invisible Man*. Vintage, 1995.
- Evan Maina Mwangi. *The Postcolonial Animal: African Literature and Posthuman Ethics*. University of Michigan Press, 2019.
- Fanon, Frantz. *Black Skin, White Masks*. Grove, 1994.
- Furniss, Graham, and Liz Gunner, editors. *Power, marginality and African oral literature*. Cambridge University Press, 1995.
- Gilroy, Paul. *Against Race: Imagining Political Culture Beyond the Color Line*. Harvard University Press, 2002.
- Gikandi, Simon, editor. *Encyclopedia of African Literature*. Taylor & Francis, 2005.
- Irele, F. Abiola. *The African Imagination: Literature in Africa and the Black Diaspora*. Oxford University Press, 2001.
- Irele, F. Abiola, editor. *The Cambridge Companion to the African Novel*. Cambridge University Press, 2010.
- Kanneh, Kadiatu. *African Identities: Race, Nation and Culture in Ethnography, Pan-Africanism and Black Literatures*. Routledge, 1998.
- Krishnan, Madhu. *Contemporary African Literature in English*. Palgrave Macmillan, 2014.
- Lorde, Audre. *Sister Outsider: Essays and Speeches*. Crossing Press, 1984.
- Nnaemeka, Obiomo, editor. *The Politics of (M)Othering: Womanhood, Identity, and Resistance in African Literature*. Routledge, 1997.
- Okolo, M S C. *African literature as political philosophy*. Zed Books, 2007.
- Olaniyan, Tejumola. *African Literature: An Anthology of Criticism and Theory*. Wiley-Blackwell, 2007.
- Roberts, Dorothy. *Killing the Black Body: Race, Reproduction, and the Meaning of Liberty*. Vintage, 1998.

- Tatum, Beverly Daniel. *Why Are All the Black Kids Sitting Together in the Cafeteria?: And Other Conversations About Race*. Basic Books, 2017.
- Wing, Adrein Katherine, Hans Koning, and Richard Delgado, editors. *Critical Race Feminism: A Reader*. New York University Press, 2003.

Paper XV: (Elective)

Literature from Australia and New Zealand

Code: ENG/M/526050

Objective

The course is intended to acquaint learners with some of the writers of Australia and New Zealand and their works. It will enable them to develop an insight into the conceptual, formal and linguistic contents of fiction, poetry, short story and essays written in these two countries. It will eventually help to promote among the learners' skills, knowledge and the opportunity to engage with different cultural and historical backgrounds as evidenced in the texts:

- **(Australian Literature)**

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The Units

❖ Unit 1: Fiction

Patrick White: *Voss*

Lawson: "Drover' Wife"

Baynton: "The Chosen Vessel"

❖ Unit 2: Poetry

Walker: 'We Are Going'

Hope: 'Australia', The Countess of Pembroke's Dream

Wright: 'Bullocky', 'Legend'

Slessor: 'South Country'

David Campbell: 'The Australian Dream'

James McAuley: Terra Australis

Bernard O Dowd: The Southern Call

❖ Unit 3: Drama and Essays

Wertebaker: *Our Country's Good* (Drama)

Bain Attwood: Mabo, Australia and the End of History

Rosemary Hunter: Aboriginal Histories, Australian Histories and the Law

Cliff Hanna : "*The Ballads: Eighteenth Century to the Present*"

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📖 Suggested Readings

- Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *The Post-Colonial Studies Reader*. Routledge Publishers. 2005.
- Bail, Murray. *The Drover's Wife and Other Stories*. London, Faber and Faber. 1986.
- Baynton, Barbara. *Bush Studies*. Text Classics Publisher. 2012.

- Bunce, Daniel. *Travels with Dr. Reichhardt in Australia*. Melbourne, W. Fairfax. 1859.
- Carrol, John. *Intruder in the Bush; Australian quest for Identity*, Melbourne Oxford, 1992
- Clarke, Marcus. *For the Term of His Natural Life*. Echo Library Publisher. 2007.
- Elder, Catriona. *Being Australian: Narratives of National. Identity*. Routledge. 2007.
- Flood, Josephine. *The Original Australians: The story of the Aboriginal People*. Allen & Unwin.2019.
- Joyce, Clayton. *Patrick White: A Tribute*. Angus and Robertsen. Sydney. 1991.
- Kiernan, Brian. *Studies in Australian Literary History*. Sydney. University of Sydney Press, 1997
- Martin, Arthur Patchett. *Australian Poets, 1788-1888*. Arkose Press. 2015.
- Mooro. T. *Social Pattern in Australia Literature*. Barckley, California.
- McLeod, John, editor. *The Routledge Companion to Postcolonial Studies*. Routledge, 2007.
- Schaffer, Kay. *Women and the Bush*..Cambridge, 1988.
- Scott, Ernest. *A Short History of Australia*.Franklin Classics. 2018.
- Tranter, John. *The Penguin Book of Modern Australian Poetry*. Penguin Australia.1991.
- Ward, Russel. *Concise History of Australia*. Queen Land Pr. 1992
- While. Richard. *Inventing Australia: Images and Identity*, Queen Land. 1993
- Wilding. Michael. *Studies in Classic Fiction*. Sydney. 1997
- Winton, Tim. *Cloudstreet*. Scribner. 2002.

- **New Zealand Literature (Units 4 & 5)**

- ❖ **Unit 4: Novel**

Keri Hulme: *The Bone People*

- ❖ **Unit 5: Poetry and Short Stories**

Short Stories: Select Stories from Katherine Mansfield's *The Garden party* and other Stories; *The Geranium* by Patricia Grace

Poetry: *The Farmhand* by James K. Baxter, *Friend* by Hone Tuwhare

- 📖 **Suggested Readings**

- Alexander, James Edward. *Bush Fighting: The Waikato War Between British/Colonial Forces and the Maoris, New Zealand, 1863-64*. Leonaur Ltd. 2011
- Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *The Empire Writes Back: Theory and Practice in Post-colonial Literatures*. Routledge, 2002.
- Hocken, Thomas Morland. *Contributions to the Early History of New Zealand: Settlement of Otago*. Cambridge Library Collection. 2011
- Mansfield, Katherine. *The Doll's House and other Stories*. Pearson Education Limited. 2019.
- Mansfield, Katherine. *The Collected Short Stories of Katherine Mansfield*. Wordsworth Classics, 2006.
- Maver, Igor. *Selected essays on Canadian, Australian and New Zealand Literatures*. Cambridge Scholars Publishing. 2014.
- Rahman, Anisur. *New Literatures in English: Tradition and Modernity in the Poetry and Novels of Canada, Australia and New Zealand*. Creative Books. 1996

- Sullivan, Robert. *Puna Wai Korero: An Anthology of Maori Poetry in English*. Auckland University Press. 2014.
- Tuwhare, Hone. *Small Holes in the Silence: Collected Works*.
- William, Mark. *A History of New Zealand Literature*. Cambridge University Press. 2016.

Paper XV: (Elective)
Caribbean Literature
Code: ENG/M/526060

☛ **Objective**

The course aims at acquainting learners with literary works that focus on the socio-cultural background, the landscape and the colonial past of the Caribbean islands.

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☛ **The Units**

❖ **Unit 1: Novels**

V. S. Naipaul: *The Mimic Men*

Shani Mootoo: *Cereus Blooms at Night*

❖ **Unit 2: Poetry**

Derek Walcott: “A Lesson for this Sunday,” “A Far Cry from Africa”

Edward Kamau Brathwaite: “Calypso,” “Folkways,” “Mai Village”

❖ **Unit 3: Play**

Derek Walcott: *Dream on Monkey Mountain*

❖ **Unit 4: Short Story**

Jamaica Kincaid: “Girl”

❖ **Unit 5: Essays**

Aime Cesaire: Discourse on Colonialism

George Lamming: The Occasion for Speaking

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📖 **Suggested Readings**

- Arthurs, Alexia. *How to Love a Jamaican: Stories*. Main Market, Picador, 2019.
- Bartolome de Las Gasas, *A Short Account of the Destruction of the Indies*, ed. and trans. Nigel Griffin (Penguin, 1992),
- Baugh, Edward, Derek Walcott: *Memory as Vision: ‘Another Life’* (London: Longman, 1978)

- Bobb, June D., *Beating A Restless Drum: The Poetics of Kamau Brathwaite and Derek Walcott* (Trenton: Africa World Press, 1998)
- Cummings, Ronald, and Alison Donnell. *Caribbean Literature in Transition, 1970–2020: Volume 3*. Cambridge University Press, 2021.
- DeLoughrey, Elizabeth. *Routes and Roots: Navigating Caribbean and Pacific Island Literatures*. University of Hawaii Press, 2007.
- Essay “English in the Caribbean” by Edward Kamau Brathwaite (Postcolonial Studies Reader)
- Fanon, Frantz, et al. *The Wretched of the Earth. Anniversary*, Grove Press, 2021.
- Harrison, Stephen. Ed. *A Companion to Latin Literature*, Blackwell Publishing: Australia 2005.
- Hopkinson, Nalo. *Midnight Robber. First Printing-First Thus*, Grand Central Publishing, 2000.
- Irele, Abiola, and Simon Gikandi. *The Cambridge History of African and Caribbean Literature 2 Volume Hardback Set. Illustrated*, Cambridge University Press, 2004.
- King, Bruce, *Derek Walcott: A Caribbean Life* (Oxford and New York: Oxford University Press, 2000)
- Page, Kezia. *Transnational Negotiations in Caribbean Diasporic Literature: Remitting the Text* (Routledge Research in Postcolonial Literatures). 1st ed., Routledge, 2014.

- Radcliffe, Sarah and Sallie Westwood, *Remaking the Nation: Place, Identity and Politics in Latin America*, Routledge: New York, 1996.
- Walder, Dennis. *Post-Colonial Literatures in English: History, Language, Theory*. 1st ed., Wiley-Blackwell, 1998.
- *What the Twilight Says: Essays by Derek Walcott*, Farrar, Straus and Giroux: New York, 1998.

Paper XV: (Elective)
Canadian Literature
Code: ENG/M/526070

☛ **Objective**

The coursework attempts at providing an exposure to the mosaic culture of Canada by offering texts that present different socio- cultural backgrounds, geographical descriptions and histories of Canada. It covers works of native- Canadian, Immigrant writers and settler communities too.

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☛ **The Units**

❖ **Unit 1: Poetry**

Stephen Collis: “The Frostworks” from *The Commons*/ Selections from *On the Material*

Cyril Dabydeen: “Multiculturalism”

Margaret Atwood: “Eurydice” and “Departure from the Bush”

Gwendolyn Margaret Mac Ewen: "The Self Assumes" from *A Breakfast for Barbarians*

Michael Ondaatje: “The Cinnamon Peeler”/ ‘The Time Around Scars’/ ‘Letters and Other Worlds’, ‘Billboards’, in *The Cinnamon Peeler: Selected Poems* (London: Picador, 1989).

❖ **Unit 2: Fiction**

Joy Kogawa: *Obasan*/ Margaret Laurence: *The Stone Angel*

Beatrice Culleton Masionier: *In Search of April Raintree*

❖ **Unit 3: Short Story and Play**

M G Vassanji: *Leaving* (Short story)

Tomson Highway: *The Rez Sisters* (Play)

❖ **Unit 4: Non- Fictional Narratives**

Margaret Atwood: ‘Nature as Monster’, in *Survival*

❖ **Unit 5: Autobiography**

Maria Campbell’s *Half- Breed*

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☛ **Suggested Readings**

- Adams, Ian. *Agent of Influence; A True Story*. Stoddart Publishing. 2000.
- Atwood, Margaret. *The Handmaid’s Tale*. Vintage Publishing. 1996.

- Atwood, Margaret, *Survival, A Thematic Guide to Canadian Literature*. Toronto. 1972.
- Chew, Shirley(ed). *Michael Ondaatje: Critical Perspective*. Moving Worlds at School of English. 2010.
- Cohen, Leonard. *Beautiful Losers*. Vintage Publishing.1993.
- Graeme, Gibson. *Eleven Canadian Novelists Interviewed*. Anansi Toronto, 1973.
- Hopkinson, Nalo. *Brown Girl in the Ring*. Grand Central Publishing. 1998.
- Howells, Coral Ann: *Private and Fictional Words, Canadian Women Novelists of the 1970 and 1980*, London, Methuen, 1987.
- Hutcheon, Linda. *The Canadian Postmodern: A study of Contemporary English-Canadian Fiction*. Toronto OUP. 1988.
- Keith, W.J. *Canadian Literature in English*. Longman, London, 1985.
- Klinck, Carl F.(ed), *Literary History of Canada*, Vols. 1-3., University of Toronto Press, 1977.
- New, W.H. *A History of Canadian Literature*. Macmillan, London, 1989.
- Ojinmah, Umelo. *With Ihimaera: Changing*. University of Otago Press. 1993.
- Pacey, Desmond. *Power above Power, 4 Essays, Canadian Literature in English*. Mysore, The Centre for Commonwealth Literature and Research. 1979.
- Riegel, Chistian. *Writing Grief: Margaret Laurence and the Works of Mourning*. University of Manitoba Press. 2003.
- Toye Willam (ed.). *The Oxford Companion to Canadian Literature*. Toronto, 1983.
- Warren, Dianne. *Club Chernobyl: A Play*. Playwrights Union of Canada. 1992.
- Waterson, Elizabeth. *A Short History of Canadian Literature*. Methuen Ontario. 1973.

Paper XV (Elective)

Indian Literature in Translation

📌 Objective

The course covers the translation works of regional writers so as to familiarise the learners with the nuances of translation from regional languages to English and helps critically appreciate the variant oeuvre of Indian regional writers.

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📌 The Units

❖ **Unit 1: Poetry**

Tagore: *Selected poems from Geetanjali*

Gajanan Madhav Muktibodh: *In the Dark*

❖ **Unit 2: Fiction**

Fakir Mohan Senapati: *Six Acres and a Third*

U R Annanmurthy: *Samskara*

❖ **Unit 3: Short Stories**

Premchand: *Select Short Stories*

Mahasweta Devi: *Draupadi*

❖ **Unit 4: Play**

Tendulkar: *Silence! The Court in Session*

❖ **Unit 5: Non- Fiction Prose**

Mirza Ghalib: *Selected Letters from Urdu Letters of Mirza Asadullah Khan*

Ghalib (Trans. and annotated by Daud Rahbar), *Excerpts from Dastanbu*

📖 **Suggested Readings**

- Bassnett, Susan. *Translation Studies*. Routledge. 2013.
- Bassnett, Susan and Harish Trivedi,(ed). *Post-Colonial Translation: Theory and Practice*. London & New York: Routledge, 1999.
- Bhardwaj, Renu. *Contemporary Indian Literature in English Translation.An Anthology*. Indira Gandhi National Open University. 2017.
- Catford, J.C. *A Linguistic Theory of Translation*. Oxford University Press. 1965.
- Gopal, Priyamvada. *Indian English Novel: Nation, History and Narration*. OUP UK. 2009.
- Iyengar, Srinivasa K. R. *Indian Writing in English*. Sterling Publishers. 2019.
- Mukherjee, Meenakshi. *Realism and Reality: The Novel and Society in India*. Oxford University Press. 1999.
- Mukherjee, Sujit. *Translation as Discovery and Other Essays*. Orient Blackswan. 2018.
- Naik, M.K. *A History of Indian English Literature*. Sahitya Akademy. 2009.
- Naikar, B.S. *Indian Literature in English Translation*.
- *The Oxford Anthology of Modern Indian Poetry*. New Delhi: OUP, 1994.

- Prasad, G.v. *Translation and Culture: Indian Perspective*. Pencraft International Publisher.2010.
- Venuti, Lawrence. *Translation's Invisibility: A History of Translation*

Paper XV (Elective)

Partition Literature

Code ENG/M/526090

☛ Objective

The course includes narratives that are centred on various experiences of partition, that help learners critically perceive and analyse the impacts of partition on the social, political, religious, legal and geographical fronts of a nation.

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☛ The Units

❖ **Unit 1: Theoretical Background of Partition of India**

The Other side of Silence: Voices from the Partition of India (2000) –
Urvashi Butalia (selections)

- Blood
- Women

Remembering Partition: Violence, Nationalism and History in India (2001) –
Gyanendra Pandey (selections)

- By way of introduction: Questions of Violence, Nationhood and History.

❖ **Unit 2: Novels**

Train to Pakistan (1956)- Khuswant Singh

Ice Candy Man (1988) – Bapsi Sidhwa

The Shadow Lines (1988) – Amitav Ghosh

What the Body Remembers (1999) – Shauna Singh Baldwin

Kitane Pakistan (Trns. How many Pakistan?) – Kamalashwar

❖ **Unit 3: Short Fictions**

“The Return” (Open...it) – Saadat Hasan Manto

“The Great Divide” (Yazid) – Saadat Hasan Manto

“An Unwritten Epic” : Intizar Hussain

“An Unrestored Women”– Shoba Rao

“Lajwanti” - Rajendra Singh Bedi

“Honour” – Narayan Gangopadhyay

❖ **Unit 4: Partition in Films**

India- Pakistan Partition Documentary B.B.C “The Day India Burned

Garam Hawa (1973; Directed by M.S Sathyu)

Train to Pakistan (1998; Directed by Pameela Rooks)

Earth 1947 (1999: Directed by Deepa Mehta)

Pinjar (2003; Directed by Chandraprakash Dewedi)

Kamosh Pani (2003; directed by Sabiha Sumar)

Children of War (2014; directed by Mrityunjay Devvrat)
Begum Jaan (2017; directed by Srijit Mukherjee)

❖ **Unit 5: Personal recollections from Partition of India (a study of personal testimonies)**

1947 Partition Archive (Selections)

Women, War and Making of Bangladesh (2011) – Yasmin Saikia (Selections)

=====

☛ **Suggested Readings**

- Asaduddin, M. Farrukhi, Intizar Hussain, and Asif. *Short Stories from Pakistan: Fifty Years of Pakistan Short Stories*. Sahitya Academy, 2003.
- Baldwin, Shauna Singh. *What the Body Remembers*. N.A Talese, 1999.
- Bandyopadhyaya, Sekhara. *From Plassey to Partition: A History of Modern India*. Orient Blackswan, 2004.
- Bhalla, Alok. *Partition Dialogues*. Oxford University Press, 2006.
- Bhasin, Kamla, and Ritu Menon. *Borders and Boundaries*. Kali for Women, 2000.
- Bruschi, Isabella. *Partition in Fiction: Gendered Perspectives*. Atlantic, 2010.
- Butalia, Urvashi. *The Other Side of Silence: Voices from the Partition of India*. Penguin, 2000.
- Chatterjee, Joya. *The spoils of Partition: Bengal and India, 1947-67*. Cambridge University Press, 2013.
- Das, Veena. *Our Work to Cry: Your Work to Listen. Mirrors of Violence: Communities, Riots and Survivors in South Asia*. Oxford University Press, 1990.
- Didur, Jill. *Unsettling Partition: Literature, Gender, Memory*. University of Toronto Press, 2006.
- Fraser, Bashabi. *Bengal Partition Stories: An Unclosed Chapter*. Anthem Press, 2008.
- Ghosh, Amitav. *The Shadow Lines*. Ravi Dayal Publishers, 1988.
- Haque, Syrrina Ahsan Ali. *Dialogue on Partition: Literature Knows No Borders*. Lexington Books, 2021.
- Khan, Sorayya. *Noor*. Alhamra 2003.
- Khan, Yasmin. *The Great Partition*. Yale University Press, 2007.

- Malhotra, Aanchal. *In the Language of Remembering: The Inheritance of Partition*. Harper Collins, 2022.
- Manto, Saadat Hasan. *Mottled Dawn: Fifty Sketches and Stories of Partition*. Penguin, 1997.
- Mehta, Rini Bhattacharya, and Debali Mookerjea-Leonard, editors. *The Indian Partition in Literature and Films: History, Politics, and Aesthetics*. Routledge, 2019.
- Mookerjea-Leonard, Debali. *Literature, Gender, and the Trauma of Partition: The Paradox of Independence*. Routledge, 2017.
- Pandey, Gyanendra. *Remembering Partition: Violence, Nationalism and History in India*. Cambridge University Press, 2001.
- Roy, Rituparna. *South Asian Partition: From Khushwant Singh to Amitav Ghosh*. Amsterdam University Press, 2010.
- Saikia, Yasmin. *Women, War and the making of Bangladesh: Remembering 1971*. Duke University Press, 2011.
- Sarkar, Jaydip, and Rupayan Mukherjee. *Partition Literature and Cinema: A Critical Introduction*. Routledge, 2020.
- Sidhwa, Bapsi. *Ice Candy Man*. Penguin, 1989.
- Singh, Kushwant. *Train To Pakistan*. Penguin, 1956.

Paper XV: (Elective)

Literature and Eco-Consciousness

Code: ENG/M/526100

Objective

The course covers a range of texts that give one an exposure to feminist, activist, queer and nature enthusiasts' perspectives of environment.

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☛ The Units

❖ **Unit 1: Ecofeminism**

Vandana Shiva: Selections from *Staying Alive*

C K Janu : Mother Forest: The Unfinished Story of C K Janu(Autobiography)

Alice Walker: On Stripping Bark from Myself

❖ **Unit 2: Environmental Crisis**

Rachel Carson: Selections from *Silent Spring*

GladsonDundung: Selections from *Mission Saranda*

DileepChitre: “The Felling of the Banyan Tree”

Adrienne Rich: “What Kind of Times are These”

❖ **Unit 3: Eco-Narratives**

Salim Ali : The Fall of a Sparrow (Autobiography)

Vikram Seth: “Elephant and the Tragopan”

❖ **Unit 4: Ecological Movements**

Ken sarowiwa, “The Call” and “Keep Out of Prison”

Mahasweta Devi: “A Countryside Slowly Dying” from *Dust on the Road*

GanshyamSailani: Chipko Movement

Chipko, Narmada, Silent Valley movements

❖ **Unit 5: Queer Ecology**

Film: *XXY* Director: Lucia Puenzo

David Bell: “Queernatureculture” from *Queer Ecologies: Sex, Nature, Politics, Desire*

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☛ Suggested Readings

➤ Alice Walker: *The Color Purple*

➤ Bruce Bagemihl’s (1999) *Biological Exuberance: Animal Homosexuality and Natural Diversity*

➤ Catriona Mortimer-Sandilands and Bruce Erickson: *Queer Ecologies: Sex, Nature, Politics, Desire*

➤ Carolyn Merchant’s *the Death of Nature: Women, Ecology and the Scientific Evolution*

➤ Christopher Isherwood: *A Single Man*

- Donna Harraway: *Staying with the Trouble*
- G.N. Devy: Selections from *Painted Words: An Anthology of Tribal Literature*
- Jim Corbett: *Man- Eaters of Kumaon*
- Kelly Roper: Glimpse of a Polluted Future, There is No Future
- Ken SaroWiwa: *The Singing Anthill: Ogoni Folk Tales*
- Maria Mies and Vandana Shiva: *Ecofeminism*
- Mary Harvan, “Religion, Ken Saro- Wiwa and the Ogoni Movement in Mapping the Sacred: Religion, Geography and Postcolonial Literatures.ed. Jamie S Scott, and Paul Simpson- Housley
- Papilio Buddha, Dir. Jayan K Cherian (Film)
- MÜLLER, Timo, ed., Michael SAUTER, ed., 2012. *Literature, ecology, ethics : recent trends in ecocriticism*. Heidelberg:Winter. ISBN 978-3-8253-6110-5.
- *The Oxford Handbook of Ecocriticism*. United Kingdom, Oxford University Press, 2014.
- *Teaching Ecocriticism and Green Cultural Studies*. United Kingdom, Palgrave Macmillan UK, 2016.
- *The Ecocriticism Reader: Landmarks in Literary Ecology*. Greece, University of Georgia Press, 1996.
- Gaard, Greta. “Vegetarian Ecofeminism: A Review Essay.” *Frontiers: A Journal of Women Studies*, vol. 23, no. 3, 2002, pp. 117–46. JSTOR, <http://www.jstor.org/stable/3347337>.
- Peter Smetacek: *Butterflies on the Roof of the World: A Memoir*
- Val Plumwood: *Feminism and the Mastery of Nature*

Paper XV: (Elective)
Modern European Classics
Code: ENG/M/526110

☛ **Objective**

The course includes works of German, Russian, Italian and French writers. The aim is to familiarise one with European works that remain influential even in the twenty-first century, the distinct narrative style and a variety of themes that can be analysed through the lens of various disciplinary studies.

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☛ **The Units**

❖ **Unit 1: Novella**

Franz Kafka: *The Metamorphosis*

❖ **Unit 2: Poetry**

Rainer Maria Rilke : *Duino Elegies* (Poetry)

Charles Baudelaire: “Les Fleurs du Mal” (Flowers of Evil) (Poetry)

❖ **Unit 3: Play**

Bertolt Brecht : *Mother Courage and Her Children* (Play)

❖ **Unit 4: Short Story**

Chekhov: “The Man in a Case” and “Ward No.6”

❖ Unit 5: Novel

Flaubert: *Madam Bovary*

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☞ Suggested Readings

- Poetry of Friedrich Von Schiller, Johann Wolfgang Goethe, Heinrich Heine in *The Penguin Books of German Verse*.
- Poetry of Stefan George, Hugo Von Hofmannsthal, Rainer Maria Rilke, Miguel de Unamuno and Antonio Machado in *The Poem Itself*. ed. Stanley Burnshaw, Penguin, 1995.
- Cervantes' *Don Quixote*
- Franz Kafka's *The Trial*
- Federico Garcia Lorca: *Blood Wedding*
- Herman Hesse's *Siddhartha*
- J. A. Hobson, *Imperialism: A Study*, 2005, Cosimo Classics.
- Kazantzakis's *Zorba, the Greek*
- Pasternak's *Doctor Zhivago*
- Gunter Grass's *The Tin Drum*
- Milan Kundera's *The Joke*
- Martin Buber : *I and Thou*
- Leo Tolstoy's *Anna Karenina*
- Thomas Mann's *The Magic Mountain*
- Raymond Carver's "Errand" (Short Story)
- George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* 1995, London: Faber, pp. 303–24.
- Short stories-
Albert Camus – *The Host*

Paper XVI: (Elective)

Women’s Writing

Code: ENG/M/526120

📌 Objective

The course focuses on emergent women writers who analyse the society through various lenses of race, gender, sexuality and able-bodiedness. It aims at sensitising learners to issues related to women.

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📌 The Units

❖ **Unit 1: Women, Race and Ethnicity**

Barabara Christian: “Race for Theory”

Nella Larsen: *Passing* (Novella)

Kao Kalia Yang, TheLatehomecomer: A Hmong Family Memoir

Luci Tapahonso: Blue Horses Rush In”, “Raisin Eyes”, “Leda and the Cowboy”

Gwendolyn Brook: "A Sunset of the City"

❖ **Unit 2: Women and the Body**

Leah Lakshmi Piepzna- Samarasinha's "Bobymp" (Poetry)

Susan Bordo: Select chapter from *Unbearable Weight, Feminism, Western Culture, and the Body* (Critical Work)

Film: Pinjar, Dir: Chandra Prakash Dwivedi

❖ **Unit 3: Women and Sexuality**

Helene Cixous: The Laugh of Medusa

Adrienne Rich: Compulsory Heterosexuality and Lesbianism

Alice Walker: *The Colour Purple*

❖ **Unit 4: Women and Social Issues**

Arundhati Roy: The Greater Common Good

❖ **Unit 5: Women and Illness Narratives**

Susan Sontag: Illness as Metaphor

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📖 **Suggested Readings**

- Audre Lorde. 'Age, Race, Class and Sex: Redefining Difference.' *Sister Outsider*, Penguin, 2019. Originally published 1984.
- Audre Lorde. Selections from *The Cancer Journal*. Aunt Lute Books, 1997.
- Mahashweta Devi: Selections from *Dust on the Road*
- Cheryl Clarke. "Lesbianism: An Act of Resistance." *Words of Fire: An Anthology of African-American Feminist Thought*, New Press, 2011.
- Film: *Margarita With a Straw*, Dir: Shonali Bose
- Audrey Thomas. *Blown Figures*. 1974.
- bell hooks. "Postmodern Blackness." *Yearning: Race, Gender, and Cultural Politics*, 1990.
- Tharu, Susie and K. Lalita, editors. *Women Writing in India: 600 B.C. to the Early Twentieth Century*. New Delhi, Oxford UP, 1993.

- ---. *Women Writing in India: Twentieth Century*. Feminist Press at the City University of New York, 1991.
- Martin, Wendy and Sharone Williams. *The Routledge Introduction to American Women Writers*. Routledge, 2016.
- Phillipy, Patricia, editors. *A History of Early Modern Women's Writing*. Cambridge University Press, 2018.
- Plant, I. M. *Women Writers of Ancient Greece and Rome: An Anthology*. Equinox Publishing, 2004.
- Nasrin, Taslima. *My Girlhood*. New Delhi, Penguin Random House, 2020.
- Rokeya, Begam. *Sultana's Dream*. Translated by Durga Bai, Tara Books, 2005.
- Lessing, Doris. *The Golden Notebook*. Michael Joseph, 1962.
- Morrison, Tony. *The Bluest Eye*. Random House, 2014.
- Adichie, Chimamanda Ngozi. *Americanah*. Alfred A. Knopf, 2014.

Paper XVI: (Elective)

Dalit Studies

Code: ENG/M/526130

Objective

The course helps learners critically analyse the texts to understand variant dimensions of the idea of “caste” and intricacies involved in claiming “dalit” as an identity in general and dalit woman identity in particular.

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The Units

- ❖ **Unit 1:** B.R. Ambedkar: *Annihilation of Caste*
 - ❖ **Unit 2:** Arjun Dangle: Select poems from *The Poisoned Bread*
 - ❖ **Unit 3:** Sharankumar Limbale: *The Outcast*
 - ❖ **Unit 4:** Bama: *Karukku*
 - ❖ **Unit 5:** Sharmila Rege: “Dalit women talk differently: A critique of ‘difference’ and towards a Dalit feminist standpoint position”
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Suggested Readings

- Ambedkar, B.R. *Annihilation of Caste*, Jullundre. Bhim Patrika Publications, 1968. Print.
- _____ *What Congress and Gandhi Have Done to the Untouchables*, Mumbai: Thacker and Co. Ltd., 1946. Print.
- Limbale, Sharankumar. *Dalit literature: Form and Purpose, Towards an Aesthetic of Dalit literature: History, Controversies and Consideration*. Translated by Alok Mukherjee Delhi, Orient Language, 2004. print.
- Omvedt, Gail. *Dalit Vision: The Anti Caste Movement and the Construction of an Indian Identity*. New Delhi, Orient Black Swan, 2012. Print.

- ... *Understanding Caste: From Buddha to Ambedkar and Beyond*. 2nd ed., New Delhi, Orient BlackSwan. 2013.
- Bama .*Sangati* (1994). Translated by Laxmi Holmstrom. New Delhi, Oxford UP, 2005. Print.
- ... *Karukku*. Translated by Laxmi Holmstrom. New Delhi, Oxford UP, 2000.
- Mukherjee, Prabhati. *Beyond The Four Verna: The Untouchables of India*. 2nd ed., Shimla, Indian Institute of Advanced Studies. 2022.
- Dangle, Arjun, editor. *Poisoned Bread*. New Delhi, Orient BlackSwan Pvt Ltd, 2009, Print.
- KumudPawde: *Mother Wit and Other Stories*
- Sharan Kumar Limbale: *The Outcaste*
- SharmilaRege: *Writing Caste Writing Gender: Narrating Dalit Women's Testimonies*.
- Gandhi, Mahatma. "Young India". *The Collected Works of Mahatma Gandhi*. Ed. New Delhi: Navjivan Publishing House, 1958, Print.
- Valmiki, Omprakash. *Joothan*. Translated by Arun Prabha Mukherji, Columbia University Press, 2008.
- Satyanarayana, K and Susie Tharu, editors. *Steel Nibs are Sprouting: New Dalit Writings from South India, Vol. 2*. HarperCollins, 2013.
- ... *No Alphabet in Sight: New Dalit Writing from South India, vol. 1*. Penguin Books, 2011.
- *Critical Essays on Dalit Literature*, edited by D. Murali Manohar
- *Dalit Literature: Contents, Trends and Concerns* edited by Narayan Das.
- *Special Number on Dalit Literature, Journal of Literature and Aesthetics Vol I and II*
- Satyanarayana, K. and Susie Tharu. *The Exercise of Freedom: An Introduction to Dalit Writing*. Navayana Publishing, 2013.
- Nagaraj, N. D. *The Flaming Feet and Other Essays: The Dalit Movement in India*. Ranikhet, Permanent Black, 2010.
- Dangle, Arjun, editor. *A Corpse in the Well: Translations from Modern Marathi Dalit Autobiographies*. Hyderabad, Disha Books, 1992.

- Sunaina, Arya and Akash Singh Rathor, editors. *Dalit Feminist Theory: A Reader*. Routledge, 2020.
- Anand, Mulk Raj and Eleanor Zelliot. Editors. *An Anthology of Dalit Literature (Poems)*. New Delhi, Gyan Publishing House, 1992.
- Power, J. V. *Dalit Panthers: An Authoritative History*. Translated from Marathi by Rakshit Sonawane, New Delhi, Forward Press, 2017.
- Biswas, Asit and Shubh Brat Sarkar, editors. *Dalit Poems, Songs and Dialogues from Bengal in English Translation*. Kolkata, Ababil Books, 2019.

Paper XVI: (Elective)

Tribal Literature of India

Code: ENG/M/526140

📖 **Objective**

The course covers works centered on tribal culture and literature and aims at familiarizing learners with cultural differences, resistance movements and issues pertaining to tribal people and the aesthetics of tribal literature.

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☛ The Units

☛ **Unit 1: Poetry**

Jacinta Kerketta: Select Poems from *Angor*

Temsula Ao: Select poems from “Songs that Tell”

☛ **Unit 2: Critical Essays**

G.N. Devy: Selections from *Painted Words: An Anthology of Tribal Literature*

Felix Padel: “Without Justice and Security, Development is a Lie” from *Journal of People’s Studies*, Vol 1, Issue 2.

Mahasweta Devi: *The Jharkhand Movement and Separatism/ Tribal Language and Literature: The Need for Recognition* from *Dust on the Road*

Gladson Dungdung: “A War and Human Rights Violation” from *Mission Saranda: A War for Natural Resources in India*

☛ **Unit 3: Novel**

Easterine Kire: *When the River Sleeps*

☛ **Unit 4: Short Story**

Janice Pariat: *Boats on Land*

☛ **Unit 5: Film/ Documentary**

Doren Oinam: *My Name is Eeooow* (documentary)

Amit V Masurkar: *Newton* (film)

☛ Suggested Readings

- Roy, Arundhati. *Broken republic*. Penguin UK, 2013
- Arjun Appadurai: “Putting Hierarchy in its Place” in *Cultural Anthropology*.
- Dungdung, Gladson. "Endless Cry in the Red Corridor." *Prithvi Prakashan, New Delhi* (2017).
- Bela Bhatia: “*Terror in Latehar,*” “*Judging the Judgement*” in EPW,2016

- Geary, David. "Alpa Shah, In the Shadows of the State: Indigenous Politics, Environmentalism, and Insurgency in Jharkhand, India." (2012): 757-758.
- Goswami, Jai Kishon. "Eradicating Naxalism and Developing Jharkhand: A Depiction through The Hunt" Documentary by Meghnath & Biju Toppo."
- Clifford, James: *The Predicament of Culture: Twentieth Century Ethnography, Literature and Art*. 1998
- Xaxa, Virginius: "Tribes as Indigenous People of India" EPW 34 (51)
- Sundar, Nandini. "Adivasi vs. vanvasi: the politics of conversion and re-conversion in central India." *Assertive religious identities* (2006): 357-390.
- Hasnain, Nadeem. *Tribal India*. New Royal Book Company, 2007.
- Mohanty, Prasanna Kumar. *Encyclopedia of primitive tribes in India*. Gyan Publishing House, 2003.
- Minz, Diwakar, and Delo Mai Hansda. *Encyclopaedia of Scheduled Tribes in Jharkhand*. Gyan Publishing House, 2010.
- Omvedt, Gail. *Call Us Adivasi Please*. Adivasi, July 2000. Print.
- Toppo, Mahadev. *Sabhyo Ke Bich Adivasi*. New Delhi: Anugya Books, 2018
- Sharma, Suresh. *A Society In Transition*. Adivasi, July 2000. Print.
- Tete, Vandana, editor. *Jharkhand Ke Sahitykaar aur Naye Sakshatkar*. New Delhi: Prabhat Prakashan, 2019.
- Dungdung, Gladson. *Adivasis And Their Forest*. Ranchi: Adivasi Publication, 2019.
- Munda, Ram Dayal. *Adi-Dharam: Religious Beliefs of the Adivasis of India*, Kolkata: Birsa-Adivani-Sarini, 2014. Print
- Mullick, S.B. *Commons to Capital: With a Special Reference to the Mundas of Jharkhand*. *Social Change*, 41(381- 396), London and New Delhi: Sage, 2011. Print.

Paper XVI:
Prison Writings
Code: ENG/M/526150

✚ **Objective**

The course aims at acquainting students with the idea of “prison” and the experiences of imprisonment in different socio- cultural contexts.

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✚ **The Units**

❖ **Unit 1: Prison in Poetry**

Faiz Ahmed Faiz: “A Prison Evening”

Oscar Wilde: “Ballad of Reading Gaol”

Ken Saro- Wiwa: “The True Prison”

❖ **Unit 2: Prison Novel**

James Baldwin: *If Beale Street Could Talk*

❖ **Unit 3: Prison Narrative**

Martin Luther King: "Letter from Birmingham Jail"

❖ **Unit 4: Theory**

Michael Foucault: "Complete and Austere Institutions" from *The Foucault Reader*, edited by Paul Rainbow

❖ **Unit 5: Prison in Memoir**

Joya Mitra: *Killing Days* (memoir)

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☛ **Suggested Readings**

- Ethan Allen: *A Narrative of Ethan Allen's Captivity* (1779)
- Henry David Thoreau: "Civil Disobedience" (1849)
- Constance Lytton: *Prisons and Prisoners: Some Personal Experiences* (1914)
- Jacobo Timerman: *Prisoner without a Name, Cell without a Number* (1981)
- Jimmy Santiago Baca: *A Place to Stand* (2001)
-
- Michel Foucault. "Panopticism," or "Illegality and Delinquency," *Discipline and Punish* (1979).
- Adam Hirsch. "Penitentiary and Slavery: Form," or "Penitentiary and Slavery: Substance," *The Rise of the Penitentiary: Prisons and Punishment in Early America* (1992).
- Jeffrey Reiman: *The Rich Get Richer and the Poor Get Prison: Ideology, Class, and Criminal Justice* (1990).
- Harold Pepinsky and Paul Jesilow: *Myths that Cause Crime* (1992).
- Brian MacLean and Dragan Milovanovic. *Racism, Empericism, and Criminal Justice* (1990).
- Douglass Smith: "Minorities and the Police," or Jim Thomas: "Racial Codes in Prison Culture," *Race and Criminal Justice* ed. by Michael Lynch (1991).
- Howard Zinn: "Drawing the Color Line," "Slavery without Submission, Emancipation without Freedom" from *People's History of the United States* (1980).

- Michael Lynch and Britt Patterson: "Introduction," *Race and Criminal Justice* (1991).
- Andrew Hacker: "Crime: The Role Race Plays" in *Two Nations: Black and White, Separate, Hostile, and Unequal* (1992).
- Howard Zinn: "Or Does it Explode?" *People's History of the United States* (1980).
- Leo Carroll: "The Cons," "The Blacks," *Race Relations in a Maximum Security Prison* (1988).
- Ethridge Knight: *Poems From Prison* (1968).
- Mario Gaines: *The [Kalamazoo] Ghetto Poet* (1989).
- Martin Luther King Jr. : *Where Do We Go From Here: Chaos or Community?* (1967).
- Frantz Fanon: "Concerning Violence" from *Wretched of the Earth* (1961).
- Harcourt, Bernard E. "Keynote: *The crisis and criminal justice.*" *Ga. St. UL Rev.* 28 (2011): 965.
- Srivastava, S. P. *The Indian prison community.* Pustak Kendra, 1977.
- Malik, Jamal. "Letters, prison sketches and autobiographical literature: The case of Fadl-e Haqq Khairabadi in the Andaman Penal Colony." *The Indian Economic & Social History Review* 43.1 (2006): 77-100.
- Norris, Brian. *Prison Bureaucracies in the United States, Mexico, India, and Honduras.* Lexington Books, 2018.
- Gibson, Mary. "Global Perspectives on the Birth of the PrisonMary GibsonGlobal Perspectives on the Birth of the Prison." *The American Historical Review* 116.4 (2011): 1040-1063.

Paper XVI: (Elective)

Queer Studies

Code: ENG/M/526160

Objective

“Queer” here includes various kinds of non- normative gender and sexual identities. The coursework aims at providing a perspective that helps one to appreciate queer texts under various disciplines and genres that narrate the lived experiences of queer beings.

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☛ The Units

❖ **Unit 1: Poetry**

Adrienne Rich: “Sleeping, turning in turn like planets” and

“Across a city from you, I am with you”

Vikram Seth: “Guest” and “Dubious”

Hoshang Merchant: Selections from *Sufiana*

❖ **Unit 2: Short Story & Play**

Ismat Chughtai : “The Quilt” (Short Story)

Mahesh Dattani: *Bravely Fought the Queen*

Hoshang Merchant. Ed. *Yaraana: Gay Writing From South Asia*. Haryana. India: Penguin Books, 2010 (Short Story)

❖ **Unit 3: Novels and Autobiography**

Radcliffe Hall: *The Well of Loneliness*/ Leslie Feinberg’s *Stone Butch Blues*

Manobi Bandyopadhyay: *A Gift of Goddess Lakshmi*. India: Penguin Books, 2017

❖ **Unit 4: Visual Narratives**

Deepa Mehta : *Fire* (1996)

Hansal Mehta: *Aligarh* (2016)

BhupenKhakhar: *Two Men in Banaras* (1982) & *Ram Bhakt Hanuman* (1998)

❖ **Unit 5: Critical Works**

Michel Foucault: excerpts from *The History of Sexuality*

Simon Watney, “AIDS and the Politics of Queer Diaspora”/ “The Spectacle of Aids”

Gloria Anzaldua: Selections from *Borderlands/La Frontera: The New Mestiza*

Judith Halberstam: Selections from *The Queer Art of Failure*

A Revathi: Selections from *A Life in Trans Activism*



☛ **Suggested Readings**

- “Accepting Alternative Sexualities” – an episode of Satyamev Jayate.
- Adrienne Rich: “Compulsory Heterosexuality and Lesbian Existence”
- Alan Hollinghurst : *The Swimming Pool Library*
- A Revathi: *The Truth About Me: A Hijra Life Story*. 2010, Haryana, India: Penguin Books.
- Ang Lee: *Brokeback Mountain* (Adaptation of Annie Proulx’s short story (1997))
- David Leavitt : *The Lost language of Cranes*
- E Houseman: “The Laws of God, The Laws of Man” and “Because I liked you better”
- Edmund White : *A Boy’s Own Story*
- E. M. Forster : *Maurice*
- Eve Kosofsky Sedgwick: *Epistemology of the Closet*
- Jeanette Winterson: *Oranges are not the only Fruit*
- Judith Butler, “Subjects of Sex/Gender/Desire”
- Jaffrey, Zia. *The Invisibles: A Tale of The Eunuchs of India*. 1998, New York: Vintage Books.
- Kamala Das: “The Sandalwood Trees” (Short Story)
- Lucía Puenzo: *XXY* (Adaptation of Sergio Bizzio’s short story)
- Reddy, Gayatri. *With Respect to Sex: Negotiating Hijra Identity in South India*. 2006, India: Yoda Press.
- Sukirat: ‘Jalawatan’ (Exile) from Vanita, Ruth. *Same-Sex Love in India: A Literary History*. 2008, New Delhi: Penguin Books.
- Shyam Benegal: *Welcome to Sajjanpur* (2008)
- Sappho: “I have had not one word from her” and “It was you ,Atthis who said”
- Thom Gunn: “The Man with Night Sweats”
- Vanita, Ruth. *Same-Sex Love in India: A Literary History*. 2008, New Delhi: Penguin Books.

- Visual Artworks: <https://www.visualaids.org/gallery>
- William Shakespeare: Sonnets 20 (A Woman's Face with Nature's Own Hand Painted) and Sonnets 36 (*Let me confess that we two must be twain*)
- Walt Whitman: "A Glimpse" and "O Tom Faced Prairie Boy"
- Dinshaw, Carolyn. "Getting Medieval: Sexualities and Communities, Pre- and Postmodern". 1999, Durham: Duke UP, Print.
- Chatterjee, S. *Queer Politics in India: Towards Sexual Subaltern Subjects* (1st ed.). (2018), Routledge.
- Rodriguez, Nelson M. "Critical Concepts in Queer Studies and Education: An International Guide for the Twenty-First Century, 2017. Palgrave Macmillan.
- *Queer Studies: A Lesbian, Gay, Bisexual, and Transgender Anthology*. United Kingdom, 1996, NYU Press.
- Lorde, Audre, *Sister Outsider: Essays and Speeches*, 1984, Crossing Press.
- Mahesh Duttani: *A Muggy Night in Mumbai*(1998)
- *United in Anger*, Jim Hubbard and Sarah Schulman (film)
- *The Invisibles: A Tale of the Eunuchs of India* by Zia Jaffrey

Paper XVI: (Elective)

Disability Studies

Code: ENG/M/526170

🔖 Objective

This course will introduce some critical concepts and debates pertaining to disability studies in general and literary narratives in particular. The texts range from scholarly articles on disability to fictional, non-fictional works and poetry centred on the theme of disability. One can explore how notions of class, race, nationality, sexuality, and gender are directly related to the lived experiences of the disabled.

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🔖 The Units

🔖 **Unit 1: Theoretical Framework**

L Davis : “Disability, Normality, & Power”

Simi Linton : “Disability Studies/Not Disability Studies”

Eli Clare : “The Mountain” (Essay)

Tom Shakespeare : “The Social Model of Disability”

Naomi Schor : “Blindness as Metaphor”

☛ **Unit 2: Disability and the Body**

Solomon Andrew : Far from the Tree (Prose)

Kurt Vonnegut’s short story : “Harrison Bergeron”

Leah Lakshmi Piepzna-Samarasinha : *Bodymap* (Poetry)

☛ **Unit 3: Disability and Gender**

Jhumpa Lahiri : “The Treatment of Bibi Haldar” (Interpreter of Maladies)

☛ **Unit 4: Disability and Sexuality**

Robert McRuer: “Compulsory Able-Bodiedness & Queer/Disabled Existence”

Jasbir K Puar: “Coda: The Cost of Getting Better”

Margarita With a Straw (Film): Dir: Shonali Bose

☛ **Unit 5: Disability and Race**

Bell : “Is Disability Studies Actually White Disability Studies?”

S Schalk : “Coming to Claim Crip: Disidentification with/in Disability Studies”

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☛ **Suggested Readings**

- A. Yong. *Theology and Down Syndrome: Reimagining Disability in Late Modernity*. Baylor University Press, 2007.
- Barker, Clare & Stuart Murray. *The Cambridge Companion to Literature and Disability*. Cambridge University Press, 2018.
- Bolt, David, editor. *Changing Social Attitudes Towards Disability: Perspectives from Historical, Cultural and Educational Studies*. Routledge, 2014.
- Chib, Malini. *One Little Finger*. Sage Publications India, 2010.
- Erevelles, Nirmala. *Disability and Difference in Global Contexts*. Springer, 2011.
- Ghai, Anita. *Rethinking Disability in India*. Routledge, 2019.
- Heder, Sian, Director. *CODA* (Film). 2021.

- Jain, Sanjay, editor. *Critical essays on Disability Rights Jurisprudence*. Bloomsbury Professional India, 2021.
- Jain, Manju, translator. *Playground: Rangbhoomi*. Penguin Books India, 2011.
- J. Davies, Lennard. *The Disability Studies Reader*. Routledge, 1997.
- Kesey, Ken. *One Flew Over the Cuckoo 's Nest*. Viking Press and Signet Books, 1962.
- Kovic, Ron. *Born on the Fourth of July*. McGraw Hill Book Company, 1976.
- Linton, Simi. *Claiming Disability: Knowledge and Identity*. New York University Press, 1991.
- Lynn Tremain, Shelley, editor. *Foucault and the Government of Disability*. University of Michigan Press, 2005.
- Marks, Deborah. *Disability*. Routledge, 1999.
- Q. Hall, Kim, editor. *Feminist Disability Studies*. Indiana University Press, 2011.
- Steinbeck, John. *Of Mice and Men*. Wildside Press LLC, 1937.

Research Methodology and Dissertation (Elective)

Objectives

The course is intended to acquaint students with the contemporary methodologies for doing research in literatures and humanities and develop in them the skill and expertise to use these methodologies practically in the writing of their Dissertations.

-Unit 01 :

Research Methodology

- a) Selection of Topic
- b) Writing the Proposal
- c) Review of Literature
- d) Collection of Material
- e) Introduction to Library, Internet and other sources for Material collection
- f) Note Taking
- g) In-text Citations
- h) Foot Notes and End Notes
- i) Bibliography
- j) Organization of the Thesis

-Unit 02 :

Dissertation (minimum of 60 pages)

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Suggested readings

- ☛ Gandhi, Parul and N.K Chadha. *Dissertation Writing*. The Readers Paradise, 2022.
- ☛ Gopal, M. H. *An Introduction to Research Procedures in Social Sciences*. Asia Publishing House, 1971.
- ☛ Griffin, Gabriele. *Research Methods for English Studies*. Edinburgh University Press, 2005.
- ☛ Kumar, Ranjit. *Research Methodology: A Step by Step Guide for Research*. Sage Publications, Pvt. Ltd, 2014.
- ☛ Kornuta, M. Halyna and Ron W. Germaine. *A Concise Guide to Writing a Thesis or Dissertation*. Routledge, 2019.
- ☛ Kothari, C. R. *Research Methodology: Methods and Techniques*. New Age International Publishers, 2019.
- ☛ McMillan, Kathleen and Jonathan Weyers, *How to Write Dissertations and Project Reports*. Prentice Hall, 2011.
- ☛ MLA Handbook 9th Edition. Lulu.com, April, 2022.
- ☛ Peoples, Katarzyna. *How to Write a Phenomenological Dissertation*. Sage Publications, 2020.

Research Methodology and Dissertation (Elective)

Objectives

The course is intended to acquaint students with the contemporary methodologies for doing research in literatures and humanities and develop in them the skill and expertise to use these methodologies practically in the writing of their Dissertations.

-Unit 01 :

Research Methodology

- a) Selection of Topic
- b) Writing the Proposal
- c) Review of Literature
- d) Collection of Material
- e) Introduction to Library, Internet and other sources for Material collection
- f) Note Taking
- g) In-text Citations
- h) Foot Notes and End Notes
- i) Bibliography
- j) Organization of the Thesis

-Unit 02 :

Dissertation (minimum of 60 pages)

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SUGGESTED READINGS

- ☞ Griffin, Gabriele. 2005. Research Methods for English Studies Edinburgh University Press
- ☞ MLA Handbook for Writers of Research Papers (9th edition),