



**A THREE DAY NATIONAL SEMINAR ON
LIFE, LORE AND IDENTITY:
AN INTERDISCIPLINARY APPROACH TO FOLKLORE
(23-25, APRIL 2019, CUJ CAMPUS, BRAMBE, RANCHI)**

Organised by

**DEPARTMENT OF TRIBAL STUDIES
SCHOOL FOR THE STUDY OF CULTURE
CENTRAL UNIVERSITY OF JHARKHAND**

Papers on the following focal themes are invited from students, research scholars, independent researchers, faculty, teachers, folklorists and artists for the academic sessions of a three day *National Seminar on the Life, Lore and Identity: An Interdisciplinary Approach to Folklore* organized by the *Department of Tribal Studies, School for the Study of Culture, Central University of Jharkhand*, Brambe, Ranchi - 835205 on 23rd – 25th April 2019 at CUJ Campus, Brambe (Ranchi). The official language of the seminar is **English** but entries can also be submitted in **Hindi**. As the aim of the seminar is to bring together people who are actively engaged in folklore studies including promotion of folklore, to a national platform to have a meaningful dialogue on the “conditions” of folklore and folklore studies in the present scenario. It is also an opportunity for the people to present their unpublished articles, field findings, fieldnotes, outcome based on new readings, application of theoretical frameworks and their outcome, etc. Importantly, the seminar will have special focus on the folklore of tribal communities in Jharkhand and other parts of India. As the objective of this seminar is very clear from the focal theme of the seminar, a list of subthemes (topics for sessions) has been provided here for any clarification. This list is not an exhaustive one, thus, new areas can also be explored by the participants:

- Historical Perspective on Folklore and Folklore Studies
- Folklore Theories
- Folklore and Theories from Other Disciplines
- Folklore Studies in India
- Folk Forms: Universality and Cultural Uniqueness
- Field and Research Methodology for folklore studies
- Folklore and Methodologies in Social Sciences and Humanities
- Folklore and Globalization: Any global Identity?
- Language and Folklore – Exploring New avenues
- Linguistics and Folklore
- Language Endangerment and Folklore
- Folklore and/as Communication Process
- Role of folklore in language preservation
- Technological Advancement and Doing Folklore Research
- Folklore, Digitalization, New Media. But New Identity?
- Documentation, Preservation and Archiving: Issues and Concerns
- Reproduction folklore and Intellectual Property Rights, Copy Rights
- Folklore and Gender and Identity

- Folklore and Marginalized Community and Identity
- Folklore and Ethical questions and Identity
- Folklore, Worldview and Identity
- Folklore and Environment: Folk Knowledge as Identity
- Folklore and Resistance Movement
- Folk Theatre and Modern Theatre: Inter-relationships
- Folk Architecture and Identity
- Folklore Motifs and Popular Culture
- Folklore and Semiotics
- Folklore and Indigenous Communities
- Migration and Its Impact on Folklore
- Folklore, Ethics, Human Rights
- Folklore and Politics
- Folk Medicinal Practices and the discourse on Superstitions.
- Folklore and Inter-disciplinary approaches
- Folklore in the Modern Context
- Folklore and Ecofeminism
- Folk Poetics and Community Identity
- Folk Aesthetics and community identity
- Folklore and Historical Discourse
- Folklore in a Multi-cultural Multi-lingual communities
- Folklore and Cognitive Sciences
- Folklore and Its Application (Applied Folklore)

As we are exploring collaborations from reputed institutions, financial and academic collaborations are solicited. **As of now, we are not promising any facilities such as TA/DA/Accommodation to the participants, however, if we are successful in mobilizing some funds, things will be notified later in our updates.**

SUBMISSION GUIDELINES

1. The seminar is open to all. The contributions are invited from students, research scholars, independent researchers, faculty, teachers, folklorists, artists, etc.
2. The entries may be single authored or co-authored (the co-author has also to pay the registration fee) and there is no restriction in the number of entries.
3. Language of the paper: **English / Hindi**. Use of 12-point Times New Roman for English text and 10-point Unicode Font for Hindi.
4. Abstracts and Papers must be submitted to the email id: ***folkloreseminaruj@gmail.com***
5. Authors (including joint & co-authors) are requested to send their details (Name, designation, Institution, contact no, e-mail address, postal address, title of the paper, payment details, etc.
6. Abstracts must not exceed 500 words, and there is no maximum limit for full papers.
7. Acceptance of abstracts shall be communicated by ***3rd April 2019***.
8. ***The registration fee details: Rs. 1000/- for Students, Research Scholars and Artists & Rs. 1500 for others.*** (The account details for registration fee payment will be provided with the letter of acceptance of abstracts.)

IMPORTANT DATES

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| Deadline for receiving abstracts | : | 31st March 2019 |
| Notification of acceptance | : | 3rd April, 2019 |
| Deadline for Final paper & Registration Fee | : | 10th April 2019 |
| Date of the event | : | 23rd – 25th April 2019 |

FOR ANY CLARIFICATION, CONTACT THE CONVENERS:

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