

CURRICULUM VITAE

DR. M. RAMAKRISHNAN

Assistant Professor, Centre for Tribal Folklore, Language & Literature,
Central University of Jharkhand, CTI Campus, Brambe, Ranchi – 835 205
09199140340 / 09444868577 ilakkiyameen@gmail.com

Name : M. RAMAKRISHNAN
Father's Name : P. Muthiah
Mother's Name : M. Veerammal
Date of Birth : 15-07-1971

Permanent Address : 6/81, Dr. Ambedkar Street
Uremelalagian
Ayikudi Post, Tenkasi Taluk
Tirunelveli Dt - 627852, Tamil Nadu
Ph: 04633 – 268 305

Institution Affiliated : Centre for Tribal Folklore, Language & Lit.
Central University of Jharkhand
CTI Campus, Brambe
Ranchi – 835 205 Jharkhand

Designation & Centre : Assistant Professor (Regular)
Centre for Tribal Folklore, Language &
Literature
Central University of Jharkhand
CTI Campus, Brambe
Ranchi – 835 205 Jharkhand

EDUCATIONAL QUALIFICATION

1987	SSLC	I	ICI Govt. Hr. Sec. School, Tenkasi (TN). (Tamil Nadu Board of Examination)
1989	HSC	II	Govt. Hr. Sec. School, Ayikudi (TN) (Tamil Nadu Board of Examination).
1992	BSc (Zoology)	I	S.P.K. College, Alwarkurichi (TN). (Madurai Kamaraj University, Madurai)
1994	M.A. (Folklore)	I	St. Xavier's College, Palayamkottai (TN) (M. S. University, Tirunelveli.)
1996	M.Phil (Folklore/Semiotics)	I	Jawaharlal Nehru University, New Delhi
2002	Ph.D. (Folklore/Semiotics) -		Jawaharlal Nehru University, New Delhi
2003	Certificate (Web Designing)-		British Council Library & UNICHEF), Chennai
2012	- M.A. (Anthropology)	-	IGNOU, New Delhi (Completing)

1994 **UGC's JUNIOR RESEARCH FELLOWSHIP**
(Sl. No. 408/JRF (SC/ST) (June 1994) Roll No. A 490 712)

2012 **Received the PRESIDENTIAL AWARD FOR YOUNG SCHOLAR IN CLASSICAL TAMIL for 2008-2009.**

PRESENT RESEARCH DETAILS:

Apart from teaching, I am working on the following: 1. Sangam Age Life - Nature Worship among the Dravidian Linguistic Tribes in Jharkhand – DVD Format, 2. Reconstructing Sangam Age Society in the Life of Dravidian Tribal and Indigenous Communities – A Comparative Study, 3. A Book on Jharkhand from Folkloristic Perspective, etc.

PROJECT/THESIS COMPLETED AS PART OF DEGREE PROGRAMMES

M.A.: Narrators and Narratives: Karusamuthu Ammal, Uremelalagian (1994)
(Supervisor: Professor S. D. Lourdu, Department of Folklore, St. Xavier's College, Palayamkottai)

M.Phil.: Semiotic and Cognitive Study of Folk Narratives of Southern Tamil Nadu (1996)
(Supervisor: Professor Franson Davis Manjali, Centre of Linguistics & English, School of Language, Literature & Culture Studies, JNU)

Ph.D.: Conceptualization and Configuration of Body, Emotion and Knowledge in Narrative Discourses with Special Reference to Tamil Ballads. (2001)
(Supervisor: Professor Franson Davis. Manjali)

PDF: Language, Culture and Society in Tolkappiyam – From Post Modern Perspective
(Supervisor – Prof. K. Ramasamy, Head, Centre of Excellence of Classical Tamil)

WORK EXPERIENCE

- 1. Nov 2001 – December 2003 :** **PROGRAMME OFFICER**
National Folklore Support Centre (NFSC), Chennai
- 2. Jan 2004 – October 2005 :** **PROJECT OFFICER (with Teaching)**
Centre for Folklore Studies (CFS)
University of Calicut, Kerala
- 3. Dec 2005 – March 2006 :** **EXECUTIVE DIRECTOR**
National Foundation for Arts, Culture & Development
Chennai
- 4. April 2006 – 29, Nov. 2007:** **POST DOCTORAL FELLOW**
(MHRD, GOVT. OF INDIA)
Centre of Excellence for Classical Tamil
Central Institute of Indian Languages,
Manasagangotri, Mysore – 6

5. Nov. 30 2007 – 21 June 2013 **ASSOCIATE FELLOW (Equivalent to Lecturer)**
Central Institute of Classical Tamil
(MHRD, Govt. of India),
IRT Campus, Chennai –113

6. June 24 2013 – till date **ASSISTANT PROFESSOR (Regular)**
Centre for Tribal Folklore, Language & Literature
Central University of Jharkhand
CTI Campus, Brambe, Ranchi – 835 205 Jharkhand

TEACHING EXPERIENCE

1999 (Winter Sem) January – May Sociolinguistics (3 Credits) BA & MA Level at Jawaharlal
Nehru University, New Delhi as part of the UGC SRF
fellowship programme

1999 (Monsoon Sem) August – Dec. Study Skills (2 Credits) BA Level at Jawaharlal Nehru
University, New Delhi as part of the UGC SRF fellowship
programme

2004 January – October 2005 MA & MPhil in Centre for Folklore Studies, University of
Calicut as part of the Project

2013 June – till date M.A Folkloristics in the Centre for Tribal Folklore,
Language & Literature, Central University of Jharkhand,
Ranchi

EDITORIAL EXPERIENCE

EDITOR for *Seithimadal*, a Tamil magazine published by JNU Tamil Association (1997-2001)

Associate Editor, *Indian Folklife (IFL)* (till 2003 December)

Associate Editor for *Chemmozhi* published by the Central Institute of Classical Tamil, Chennai (nine
issues)

Associate Editor *Indian Folklore Research Journal (IFRJ)* (till 2003 December)

Editorial assistance provided to the following books:

1. *Indian Ocean Folktales* by Prof. Lee Haring (published by NFSC, Chennai)
2. *Folklore and Historiography* by Prof. Birendranath Datta (published by NFSC, Chennai)
3. *Voicing Folklore* by Edited by Dr. M.D. Muthukumaraswamy (Published by NFSC, Chennai)

FIELD WORK & DOCUMENTATION EXPERIENCES

1994 to 2003 number of field works in Tamil Nadu as part of and for MA, MPhil and PhD courses.

2002 November – A ten-day field work to Orissa on Mayurbhanj Chhau performance.

2004 January – October 2005 - Documentation on Kali Concept in Kerala as part of Folklore Project

2004 November – Kani Tribes in Nedumankadu District in Kerala .

2012 April – Toda Tribes of Nilgiris

2013 June – as part of the Centre activities in Jharkhand.

2014 Field work in Koya Tribes

RESEARCH PROJECTS GUIDED

1. Mr. C. Sreela – **Lores and Myths of Todas**
2. Mr. V.P. Vimal Kumar – **Potential of Folk Art Forms for Tourism Development: A Study based on Malabar and Nilgiris Region**
3. Mr. Shilet Cijo – **The Todas: Life and Culture – Today and Yesterday**
4. Ms. J.R. Krishnendu – **The Todas: Customs and Rituals**

(Under Aspire Fellowship programme for PG for the period 2011-2012 at Centre for Folklore Studies, University of Calicut, Kerala)

PH.D. UNDER SUPERVISION:

One student (Mr. Manjit Mahant, working on Development aspect of Folklore: Caste studies on two different tribal communities in Jharkhand and Assam.

SEMINARS, CONFERENCES ATTENDED/ORGANISED/ PAPERS PRESENTED/ COORDINATED

1994 (July) One month workshop organised by Folklore Resources and Research Centre (FRRC), Palayamkottai (Tamil Nadu)

1997 March 3-4 at Udaipur (Rajasthan) Inter-Cultural Colloquium - An International Conference on Culture. (Paper presented - *Cognitive Study of Folk Narratives in Understanding the Cultural System of People*)

- 1999 Indian Folklore Congress at Patiala (*Paper presented- Body in the Narrative Discourses*)
- 2002 (October) International Symposium on Folklore, Public Sphere and Civil Society at New Delhi organised by NFSC in collaboration with IGNCA, New Delhi.
(Paper Presented – *Emotion as Social and Cultural Construct: From States of Affairs to States of Feelings and Vice Versa*)
- 2002 (December) FOSSILSs at KANNADA UNIVERSITY, Hampi, Karnataka
- 2003 (November) Contemporary Folklore: Trends and Perspectives organised by PILC, Pondicherry
- 2004 (March) Tribal Festival organised by Folklore Project, Calicut University (COORDINATED)
- 2004 (November) Workshop on Major Kalams of Kerala organised by Folklore Project, Calicut University (COORDINATED)
- 2005 (January) National Conference on Redefining Folklore organised by Folklore Project, Calicut Univ. (COORDINATED)
- 2005 (May) National Seminar on Folk Knowledge of Water Management organised by Folklore Project (COORDINATED)
- 2005 (September) National Workshop on Methodology for Folklore Research organised by Folklore Project (COORDINATED)
- 2005 (October) National Seminar on Folklore and the Discourse of Marginalised by Folklore Project (COORDINATED)
- 2007 (Feb) Coordinated & Presented a paper on Sangam Literature at a three day National Seminar on Folklore of Sangam Age by St. Xavier's college, Palayamkottai. (23-24 Feb, 2007)
- 2007 (April) National Seminar on Classical Tamil in Sangam Literature by MGR College, Hosur. (COORDINATED)
- 2007 (Dec) National Workshop on Folklore and Classical Tamil Literature: Continuity of Tradition, Tamil University, Thanjavur. (COORDINATED)

- 2009 (Dec) National Training Programme on Sangam Literature for Higher Sec. School Teachers, Centre for Periyar Studies, Bharathidasan University, Tiruchi. (COORDINATED)
- 2010 (Jan) National Seminar on Family Values in Sangam Literature, Dept. of Tamil, Meenakshi Ramasamy Arts & Science College, Thathanur. (COORDINATED)
- 2010 (Feb) National Training Programme on Human Rights in Sangam Literature, Dept. of Tamil, Thiru Kolanchiyappar College, Virudhachalam (COORDINATED)
- 2010 (March-April) National Training programme on Cilappathikaram, Tamil Heritage Centre, Auroville, Pondicherry (COORDINATED)
- 2010 (June) National Seminar on Ajivakam, World Tamil Association in association with Tenkasi Tamil Sangam – *Presented a paper on the Concept of Asivakam*
- 2011 (May) National Seminar on Life of Senior Citizens: Lores and Concerns, Calicut University. *Presented a paper on Senior Citizens and Folk Knowledge System – Humanist vs Folklorist Point of View.*
- 2012 (January) National Seminar on Traditional Knowledge Systems Found in the Tamil Classics organized by CICT in association with the Department of Tamil, Gandhigram Rural University, Dindigul. Presented a paper on Pazhamozhi Naanuru in the context of Traditional Knowledge System.
- 2012 (February) National Seminar on Tamil Philosophical Tradition from Tolkappiyam organized by CICT in association with International Institute of Tamil *Philosophy, Language and Culture*, Thiruchirappalli and held at St. Joseph's College, Thiruchirappalli. (Presented a paper on Critical Approach to Asivakam)
- 2012 (March) 35th Indian Folklore Congress held at Central Institute of Indian Languages, Mysore (in association with the IGNC, New Delhi), on 14-16, December 2012. *(Folklore as Cultural Knowledge System with Reference to Ancient Tamil Text, Pazhamozhi Nanuru – accepted for presentation)*
- 2012 (March) National Symposium on Anthropological Explorations in Tamil Antiquity organized by the Dept of Anthropology, Central Institute of Classical Tamil. (Coordinated by Me)

- 2012 (March) National Seminar on Sangam Literature Religious Beliefs and Forms organized by CICT in association with the Thenpodhigai Tamil Sangam and Dept of Excellence for Tamil Studies, Sri Parasakthi Women's College, Courtallam, held on 28-30. Presented a paper on the Contemporary Evidences of Sangam Age.
- 2012 (March) National Seminar on Reconstructing Sangam Age through the Cultural Practices in Kerala organized by CICT in association with the School of Folklore Studies, University of Calicut held at Calicut University on 30 March-1 April, 2012. (Presented a paper on Essence of Sangam Age from the Samples of Sangam Literature)
- 2012 (May) National Seminar on Rites of Passage in Globalization Era organized by School of Folklore Studies, University of Calicut held at Calicut University on 31 May, 2012. (Presented a paper on – Rites of Passage with reference to Farewell Party)
- 2012 (August) National Workshop on Education and Folklore organized by the Department of Folklore, University of Calicut (Kerala), on 22 & 23 August 2012 at Calicut University Campus. (delivered Keynote address, chaired a session and presented a paper on Education and Folklore in the context of Traditional Knowledge System)
- 2012 (September) National Symposium on Bharathakoothu in Chitrakathi Paintings held at Lalit Kala Akademi, Chennai on 22 September 2012 by Mr. Balaji Srinivasan.
- 2012 (October) National Seminar on Gramswaraj and Folklore organized by the Department of Folklore Studies, University of Calicut (Kerala), on 1-3, October 2012 on the eve of Gandhi's Birth Anniversary Celebrations. Delivered Keynote address, chaired a session and presented a paper.
- 2012 (October) One day seminar on Antiquity and Uniqueness of Classical Tamil was organised at Courtallam (Tirunelveli District) on 13 October 2012.
- 2012 (December) Participated as Observer in the International Rock Art Conference 2012 organised by Indira Gandhi National Centre for the Arts (IGNCA) and Ministry of Culture, Govt. of India, at IGNCA campus, New Delhi (from 6-13, December 2013).
- 2013 (January) Presented a paper on Tholthamizhar Arivu Marapu (Knowledge Tradition of Ancient Tamils) at a National Training Programme for Higher Secondary School Teacher, organized by International Research Institute of Tamil Language,

Philosophy and Culture in association with Central Institute of Classical Tamil (CICT) on 28 January – 6 February 2013 at St. Joseph College, Thiruchirappalli.

2013 (February) Presented a paper on The Importance of Education: Thoughts found in Pazhamozhi Naaruu. Organised by Agni Sirakukal in association with J.K. Education from February 12, 2013.

2013 (March) Presented a paper on Folkloristic Perspectives for Annotation of C.T.T. in the National Seminar on “Parts of Speech (POS) Annotation for Classical Tamil Texts Issues and Perspectives held on 11th to 13th March 2013 at the Dept of Language Technology, Central Institute of Classical Tamil, Chennai.

2013 (March) Presented a paper on Rock Art Paintings and Ancient Tamil Civilization at a National Training Programme on Multidisciplinary Approaches to Sangam Literature organized by Thenpodhigaith Tamil Sangam (Tenkasi) in association with Tiruvalluvar Arts College, Papanasam and Central Institute of Classical Tamil from 11-20, March 2013.

2013 (March) Presented a paper on Socio-Cultural Perspective on Ancient Tamil Civilization at a National Training Programme on Multidisciplinary Approaches to Sangam Literature organized by Thenpodhigaith Tamil Sangam (Tenkasi) in association with Tiruvalluvar Arts College, Papanasam and Central Institute of Classical Tamil from 11-20, March 2013.

2013 (March) Delivered a felicitation address and valedictory at the inaugural function of the National Training programme on the roots of Sangam Literature organized by the School of Folklore Studies, University of Calicut in association with the Central Institute of Classical Tamil held on 23 March -1 April 2013.

2013 (March) Delivered two lectures at National Training Programme on the Roots of Sangam Literature organized by the School of Folklore Studies, University of Calicut in association with the Central Institute of Classical Tamil held on 23 March -1 April 2013.

2013 (March) Presented a paper on the Pathitruppatthu – from Folkloristic Point of View at National Seminar on Pathitruppatthu organized by the School of Folklore Studies, University of Calicut in association with the Central Institute of Classical Tamil held on 29 - 31 March 2013.

- 2013 (May) Presented a paper on Understanding the Significance of Classical Tamil Literature from Post-Modern Perspectives, at the 44th International Conference organized by All India University Teachers Association in association with the Madurai Kamaraj University May 18-19, 2013.
- 2013 (June) Presented a paper on the Folklore and Sustainable Development at Fossils
- 2013 (August) Participated in the five day Orientation Programme on Towards understanding the Emerging Social Theories, organized by MIDS, Chennai and Sponsored by ICSSR, New Delhi (Aug21-24. 2013)
- 2013 (October) Presented a paper on the Symbolic and Cognitive functions of Folk Forms – Piercing a Banana tree by the Santhal Community in the International Seminar organized on the occasion of the Akhra 2013 Tribal India Festival by the Central University of Jharkhand (28-30 October, 2013)
- 2013 (November) Presented a paper on The Cognitive Functions of Folk Form: Language, Cognition and Behaviour in the International Conference of Linguistic Society of India in association with the Central Institute of Indian Languages, Mysore (Nov. 27-29, 2013)
- 2014 (January) Presented a paper on Applied Folklore: An Example form Ancient Tamil Classics, Palamozhi Naanuru at the Winter School organized by Central University of Jharkhand in association with the Tartu University, Estonia on 12-19 January 2014
- 2014 (February) Presented a paper on The Origin Myth of the Santhals: Narrative Construction of Blood Relationship – A Semiotic Study at the 37th Indian Folklore Congress (Manipur University 5-7 February 2014)
- 2014 (February) Presented a paper on Traditional Knowledge System and Sustainability: Cultural Perspectives on Environmental Crisis organized by Institute for Social Development Research (22-24 February 2014) at Ranchi.
- 2014 (March) Presented Three papers at difference sessions of a two day national seminar on the Cultural Elements of Ancient Tamils, organized by Thenpodhigai Tamil Sangam in association with the J.P. College of Arts and Science from March 3,4, 2014.
- 2014 (March-April) Presented a paper on the Impact of Sangam Age on the Life of Indigenous and Tribal Communities in India – Centre for Tribal Folklore, Language & Literature, CUJ in association with the CICT, Chennai (“An Introduction to Sangam Literature”)

2014 (August) Presented a paper on the Progressive Thoughts of Ancient Tamils in a national seminar organized by the Sethupathy Arts and Science College, Ramanathapuram in association with Thenpodhigai Tamil Sangam, Tenkasi on August 21-22, 2014.

2014 (Nov) Presented a paper on Human Resource and Indian Diaspora: A Folkloristic Perspective at a three day International Seminar on Human Resource organized by Institute for Social Development and Research, Ranchi from 1-3, November 2014 at Ranchi.

2014 (Nov) Chaired an academic Session at a three day International Seminar on Human Resource organized by Institute for Social Development and Research, Ranchi from 1-3, November 2014 at Ranchi.

2014 (Nov) Presented a paper on Folklore and Tamil Language (Vazhakkaatriyalum Tamil mozhiyum) at the two day International Conference organized by Dept. of Tamil, Ethiraj Women's College, Chennai (November 26-27, 2014.)

2015 (April) Presented a paper on Revisiting Nationalism in the Context of Multi-Cultural Indian Society: Imaginary versus Reality at the seminar on National Integration: Barriers and Remedies onrganized by the Institute for Social Development and Research from 4-6, April 2015.

2015 (May 22-23) Presented a paper on Land, Lore and People: Epistemological Understanding f the Eternal Inter-Relationship at a two day Desi International Folklore Conference organized by International Centre for Folklore Studies, Mannakam, Thrissur, in association with the Kerala Folklore Akademi, Dept. of Malayalam MES Asmabi College, etc at Thrissur (Kerala)

ORIENTATION PROGRAMMES ATTENDED

1. Attended the One Month Orientation Programme organized by the UGC's ASC- Hyderabad Central University, Hyderabad (June 19 – July 16, 2014)
2. Submitted application for Special Winter School at UGC's ASC- NEHU to be held from October 26-November 15, 2015 at Shillong (Meghalaya)

ARTICLES PUBLISHED

- 1995 - Folklore in India *JNU Silver Jubilee Magazine*
- 1999 - 2 Book Reviews Seithimadal (a newsletter from JNU Tamil Association)
- 2002 - Tanjore Paintings NFSC Folk Festival 2002 Souvenir
- 2002 - Mayurbhanj Chhau NFSC Folk Festival 2002 Souvenir
- 2002 - An Interview with Professor Jawaharlal Handoo - *Indian Folklife*
- 2002 - An Interview with Prof. Sudhakar Reddy - *Indian Folklife*
- 2003 - Healing Sounds from the Malaysian Rain Forest – Book Review in *Indian Folklife*
- 2009 - Book Review - *Tamilar Kalai Ilakkiya Marapukal* by Aru. Ramanathan. (*Muzhavu*)
- 2010 - Book Review – *Kataisippukaiyin kallarai* by Jeyabhaskar (*Muzhavu*)
- 2010 - Translation - Punjabi Folktale No.1 (*Muzhavu*)
- 2011 - Review – kavithaikaL CD by Jeyabhaskar (*Muzhavu*)
- 2012 - *Proverbs as Cultural Knowledge Systems* – in Agni Siragukal Publication
- 2012 - Asivakam – Critical Perspective – in Manitham publication
- 2012 - Knowledge Concepts in Ancient Tamil Society – in Manitham publication
- 2013 - A (Folkloristic) Note on Ancient Tamil Text – Pazhamozhi Naanuuru – in Journal of Kerala Folkloristics published by School of Folklore Studies, University of Kerala.
- 2013 - Rethinking on Culture in the Tamil Context – in Thenpodhigai Tamil Sangam publication
- 2014 - Published two articles in Sol maganize (on Tribal Songs, and Human Sacrifice and Koya Tribes)
- 2014 - My Two articles have been translated into Malayalam
- 2014 - Two articles have been included in the proceedings of the two seminars.

BOOKS PUBLISHED

1. Kural as Universal Schemata : Language, Culture and Cognition (2008) (Won Presidential Award for 2008-2009)
2. Kathaignarum Kathaikalum, Karusamuthu Ammal – Uremelalagian (2006, reprint in 2010)
3. Punjabi Folktales (Translation) (2010)
4. Tholthamizhar Arivu Marapu (edited with Prof. R. Chakkupai)
5. Chemmozhi Selvam – Prof. Ku.Sivamani's 80th Birthday Felicitation Volume (co-edited by Prof. K. Ramasamy and Prof. P. Marudanayagam) (2011-12)
6. Essays on Classical Tamil (coedited with Prof. P. Marudanayagam & Prof. Ku. Sivamani)
7. Jharkhand – From Folkloristic Perspective – (in Press)

MANUSCRIPT PREPARED/ UNDER PREPARATION

1. Grammar of Emotion in Tolkappiyam: A Semiotic Study (under the part of PDF)
2. Subject of Responsibility: Ethical Aspects of Classical Tamil Literature
3. Folklore and Traditional Knowledge in the Context of Globalisation
4. Life of Senior Citizens – Lores and Concerns (co-authored by Prof. E.K. Govinda Varma Raja, Head, School of Folklore Studies, University of Calicut) (2011)
5. Life, Lore and Identity Formation among the Oraon Communities in Jharkhand: An Interdisciplinary Studies. It is in progress under the UGC's Research Award – 2016-2018
6. Semiotic and Cognitive Study of Pazhamozhi Naanuur funded by the Central Institute of Classical Tamil, Chennai, is also underway.

PROFESSIONAL HONOURS/FELLOWSHIPS

1. Post-Doctoral Fellowship by the MHRD (Govt. of India) for Classical Tamil at Centre of Excellence of Classical Tamil, CIIL, Mysore in 2006.
2. Received Prize Money Award by Tamil Nadu Govt. for Distinction in Post-Graduation.

3. Received Presidential Award for Young Scholar in Classical Tamil Research (2008-2009). The ceremony was held on 21st December 2012 at Rastrapathi Bhavan, New Delhi.

4. Have been recommended for the UGC's Research Award for 2016-2018 (The draft recommendation is available at UGC's Website.)

Computer Knowledge

Windows 2000, MS Office, Front Page Editing, Page Maker, Photoshop, Coral Draw X+,

MEMBER OF PROFESSIONAL BODIES AND TRUSTS

Indian Folklore Congress (IFC)

Folklore of South Indian Languages (FOSSILS)

Chemmozhi Study Group

National Foundation for Arts, Culture and Development (NFACD)

Thenpodhigai Tamil Sangam (Tenkasi Tamil Sangam)

International Institute of Tamil Philosophy, Language and Culture, Trichirappalli

Centre for Integrated Social Development and Research, Tenkasi

AREAS OF INTEREST

Semiotic Study of Folklore and Other Creative Expressions, Narrative Discourses, Sustainable Development and Folklore, Sangam Literature from Folkloristic Perspective, Cognitive Approaches to Classical Tamil Texts, Modern and Post Modern Theoretical Approaches to Cultural Studies, Comparatives Studies on Folklore of Indian Tribal Communities, Cultural Criticism, Ancient Indian Civilizations Anthropological Perspectives, Application of Folklore.

I hereby declare that all the statements made here are true, complete and correct to the best of my knowledge and belief.

(M. RAMAKRISHNAN)

Assistant Professor

Centre for Tribal Folklore, Language &
Literature

Central University of Jharkhand

CTI Campus, Brambe

Ranchi – 835 205 Jharkhand

+91 9199140340 / 09444868577

ilakkiyameen@gmail.com